

Pastel Artists.Ca

PASTEL ARTISTS.CA

A COMMUNITY OF PASTEL ARTISTS

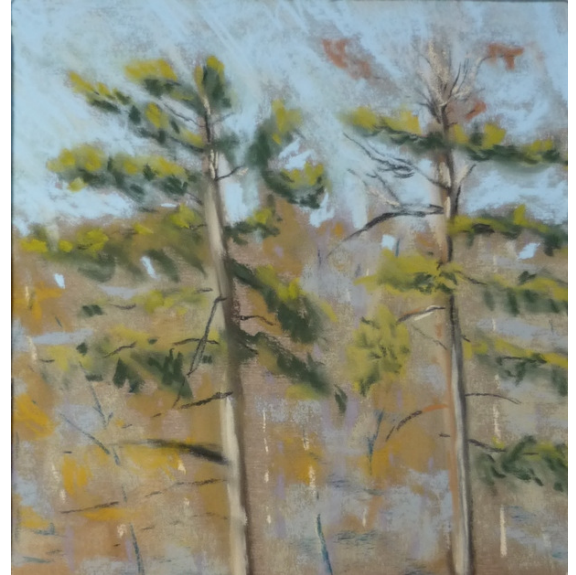
“Purely Pastel”

www.pastelartists.ca

November, December, 2015 January 2016



Sunset, by Mary Lake



Two Pines, by John Mullenger



Dezi, by Gail Taylor



Autuman Road, by Denise Nonomura



Exciting News!

**A 5-day conference Celebrating Canadian Pastel Excellence
May 30 to June 3, 2016**

See The President's Easel, Page 3



Pastel Artists.Ca

was founded in 1989. First known as Pastel Artists of Ontario, Canada, the name was changed in May of 2003 to Pastel Artists Canada. In August, 2007 it was incorporated under its present name, Pastel Artists.Ca., still expressed as Pastel Artists Canada.

Pastel Artists.Ca (PAC) is a mentoring organization and as such we encourage artists at any level to participate in our activities.

Learning and Fellowship Opportunities

If you are looking to improve your skills or knowledge of the pastel medium, PAC offers:

- workshops with well-known instructors
- local one or two-day member paint-ins/outs

Public Appreciation

PAC sponsors three shows a year:

- Members' Show - open to members at any level
- Annual Juried Show - entries are selected by a judge
- Online Members' Juried Exhibition

Recognition

PAC offers two levels of accomplishment:

- Signature status (PAC)
- Master status (MPAC)

Newsletter and Website

Our quarterly newsletter and our website offer:

Marketing Opportunities

- posting of your teaching workshops
- advertising solo shows
- noting acceptance into various exhibitions

Information Resources

- upcoming national and local events
- tips on painting and framing
- new products or marketing information

Affiliations

- Pastel Society of Eastern Canada (PSEC)
- International Association of Pastel Societies (IAPS)

Membership is based on the calendar year and renewal is due on January 1st. New members joining after September 1st will have the following calendar year included with the initial membership fee.

Annual Membership: Basic \$50 CAD/Premium \$80 CAD
Outside Canada: Basic \$60 US/Premium \$90 US

Annual membership fees can now be paid using PayPal.

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From the President's Easel

By Ruth Rodgers, PAC, MPAC

Exciting news!

It's time to celebrate Canadian pastel excellence with an all-Canadian pastel conference! The PAC will host a 5-day conference in Aurora, Ontario from May 30th to June 3rd, 2016. The conference will kick off with the opening reception for our juried show at the Aurora Cultural Centre on Saturday May 28th. So, now is the time to plan your vacation travel around this event!

Your executive is already hard at work gathering information and ideas about workshops, demos, and trade show vendors, as well as transportation, accommodation, dining, and attraction options near the venue. We'll post this information in a few months to a dedicated website.

We've deliberately chosen a "non-IAPS" year for our event so as not to compete with the international conference, but our format will resemble the IAPS approach in a number of ways. The intent is to have a base conference fee that will get you into all the plenary events (a lecture on the history of pastel, a vendor presentation on pastel supplies, a panel on art marketing, and a paint-around event are in the planning stages), then have a range of sessions (full day workshops, half-day workshops, demos) for you to choose from at pay-per-session rates. So you can schedule your own time to be as busy as you wish with conference events, or leave time for painting plein air, relaxing, or sightseeing in the area.

We are approaching the best-known pastel artists across the nation, including many of our own MPAC status artists, hoping to create a line-up that will reflect the diversity, richness, and superb quality of pastel artists working in Canada today. We hope to have sessions on all genres: landscape, figures, portraits, pet and wildlife, abstract and non-objective. We are planning sessions on the business of marketing pastels, framing, commissioned portraits, and pastel materials.

It's been many years since the PAC hosted a conference, and we are very excited to be doing so again. Of course this event will require many hours of organization and planning, both ahead of and during the conference.

Want to get involved?

Let me know at rodgers.ruth@gmail.com

I'll send you a questionnaire that will get you on the volunteer list for tasks matched to your availability and location.

In 2016 the **Pastels Artist. Ca, "Purely Pastel" Annual Open Juried Exhibition**, and the **All-Canadian Pastel Conference** will be held in the Aurora Cultural Centre, Aurora, Ontario.

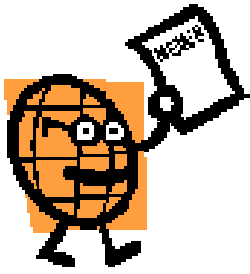


The Aurora Cultural Centre is an 1886 heritage building, that began its life as the Aurora Public School, also known as the Church Street School. It has been newly renovated and transformed into a centre for the arts, culture and heritage. The centre contains three galleries, The Blue, The Meridian and The Great Hall Gallery. There is also space available for workshops and demonstrations.

The centre has never had an exhibition entirely dedicated to showcasing the medium of Dry Pastel. Our show will hang in the Blue Gallery and the Meridian Gallery, both are located on the main floor. Together these Galleries will hang 70 paintings, even more if we were to hang 'Salon Style'. PAC will be responsible for hanging so we will looking for volunteers.

Pastels Artist.Ca, "Purely Pastel" Annual Open Juried Exhibition, May 7 to August 6, 2016. Aurora Cultural Centre, Aurora, Ontario.

That's right the length of the show will be 12 weeks and our **All-Canadian Pastel Conference** will be during that same time frame, May 30 to June 3, 2016.



Member News

Unfortunately when we printed our piece congratulating the PAC members whose work was displayed in IAPS 2015 Juried Show we did not know Evalynne McDougall's painting *Sea Turtle* was also in the exhibition. This piece is now going to be in Pastel Society of America 43rd Annual Exhibition, *Enduring Brilliance*, being held in New York, September 2015. Congratulations Ev!

Elaine Despin's pastel, *Probing Gaze* (18 x 17"), was selected into the 43rd PSA Annual Exhibition, *Enduring Brilliance* and received the Silver Award from the Jack Richeson & Co. The show was held at the National Arts Club in New York City, September 8 to 26, 2015. Elaine recently received the very good news that this same pastel has been selected to be part of a group exhibit at the Butler Institute of American Art museum in Youngstown, Ohio, December 2015 to January 2016.



Kathy Hildebrandt, ASA,SCA,PAC,AFCA,MPAC,PSA, is delighted to have recently received two First Place awards.

First Loves, pastel on LaCarte, (23x24") shown below; received the award in the Federation of Canadian Artists 365 online exhibition. This painting will also be featured in the FCA 2016 calendar.



Things Go Better With, pastel on Pastelmat, (16x28"); was chosen as the First place winner in the *Paste Journal*, 17th Annual Pastel 100's Still Life and Floral category. The painting will be published in the April 2016 issue of the magazine.

Another Change to the PAC Team

Another of our long-standing executive members website editor, Cathy Cullis is stepping down. Cathy joined our group in 2004 and dedicated many years of contribution to our organization, first with promotional publications and then in 2010 Cathy worked on the content development of our website and took on the demanding job of website editor.

Thank you, Cathy, for your great work and for leaving us with a website we are proud of. We welcome Trish Acres and Jane Gardner, who will be sharing the website editor duties.

PAC Members Mini-bios

see their paintings on front cover

Mary Lake - White Rock, BC

I am a native of Vancouver, but have lived in several countries and traveled extensively. My art studies began in LA in 1967 and continued off and on through out the years. In 1976 I received an AA degree from Pasadena City College, (with my four kids yelling, "Yeah mom!") and in the 90's returned to school to study art at Cornish College of the Arts in Seattle. Continued studies were in workshops, private instructors, and Emily Carr summer program in Italy where I was in the Print Making program.

Returning to Canada to be with family, two years ago and living in White Rock, BC has been a wonderful opportunity to take part in plein air painting and my studio/home view is the Semiahmoo Bay with all the changing water and sky scenes. I also enjoy the various venues and exhibits sponsored by the South Surrey White Rock art society as well as juried shows, International Artist Day, Paint the Town (pouring rain that day) but I sold my painting.

I am a former member of the Pastel Society of San Diego and long-time member of the San Dieguito Art Guild, painting with their plein air group. Living in several coastal towns, I find my forte is marine paintings including many lagoons and the ocean. I was employed with the City of Carlsbad Cultural Arts Office as an attendant and docent at the William Cannon Gallery for nine years and prior to that taught at the Buena Vista School District adult ed art classes and conducted workshops and demos.

I am thrilled to be a member of PAC and enjoy all the opportunities it offers. I hope I run into some members (then Ontario Pastel Society) that I met and painted with in the Margaret Evans workshop, held outside Sault Ste. Marie. We stayed at the Mad Moose Lodge and had lots of mad bugs to challenge us painting. I bragged we never had this problem in San Diego; but then I had lived in the Soo for 15 years so who was I kidding?

At 80, I feel I am still an emerging artist and there is so much more to learn and paint about. Being an artist is really a blessing to keep you young and always seeing the world in fresh new ways. Who said that "Only artists are in their RIGHT MIND"?

John Mullenger - Burlington, ON

I have been painting for about 8 years, on and off, working mostly in oils and pastels. Self-taught (but for about 6 workshops) from books and DVDs, I love the outdoors and therefore work mostly plein-air, usually with the goal of trying to finish a piece on locale. Recently I have started more studio work, using studies, sketches, notes and photos from plein-air work to produce a completed

piece. I participate in a Monday Painters plein-air group, and have recently started a Friday Plein Group in the Greater Toronto West Area.

This summer I painted almost exclusively in pastel, but I paint all year outdoors so oils are easier to keep the hands warm in the winter. I painted in Algonquin park, Wilberforce, Florida, attended the Michael Chelsey Johnson & Lyn Aselitta workshops through PAC and thoroughly enjoyed both. I participate in 3 or 4 shows per year.

Denise Nonomura - Mississauga, ON

I have always had a passion for art, and loved to draw and paint as a hobby when young. I did not pursue art as a career, but instead graduated college in the health care field, and in 1987, my husband and I welcomed our first child and started a family. I put my art on hold for 26 years as I dedicated my time to raising two wonderful boys.

In 2013, I rekindled my artistic ability by attending Sheridan College of Arts and Design, where I graduated with high honours in 2015 from the Fine Arts Continuing Education Program. I have been interested in pastel ever since discovering and purchasing prints by pastel artist, Dave Beckett, in 1990. I have taken several pastel workshops in the past year and although new to pastel, it has quickly become my favourite medium. The subject of my art ranges from depictions of people and still life to landscape. I enjoy plein-air painting as well as painting from the photographs from my travels, or on commission. I am a member of the Art Gallery of Ontario, Visual Arts Mississauga, and now Pastel Artists Canada.

Gail Taylor - Marmora, ON

Although I have been crafty most of my life, I did not receive any exposure to art and painting until I retired. A friend talked me into attending local art lessons with a retired art teacher from the local high school. Needless to say, she exposed the class to a variety of media in true teacher fashion. That was 10 years ago and the beginning of my journey into art. Repeatedly I found myself drawn back to dry pastels to the extent that I now find them to be my preferred choice. Given that I have had no formal art instruction other than what I took with that class, I am very uncertain of my ability and have been very reluctant to send you any pictures for that reason. I guess I am looking for direction and advice.

I live about 45 minutes away from Belleville and Peterborough, so if you know any framers in the area who are familiar with framing pastels I would appreciate your help in locating them.

Adventures with Pastel

By Patia Schacht, PAC

I had a wonderful summer doing Art in the Park in Stratford, Ontario. I met many talented artist that did oil painting, Japan paper, wax, wooden bowls, watercolour, glass and leather. I sold my newest piece and the painting, *A Sill Branch*. I am also doing a commission of an animal portrait.

I took many pictures while I was out West, with my four sisters and now I do swimming and doing art with disabled adults. I will be helping them in the coming months to create their own masterpieces on four large canvasses.

I am looking forward to new adventures in the pastel world.”

On being "That Guy"

By Clarence Porter, PAC, MPAC

I was speaking to my son about an incident that happened to me while teaching at the college. This was my third year teaching there. The class I was instructing was about 10 minutes into the painting assignment when I noticed one of my first year students, standing at the door, arms tight down to her sides, fists clenched with a big smile on her face. She was a very talented student who dearly wanted to get into the animation program. There was no question in my mind that she would make it into the program but her biggest struggle was with her confidence. When I went over to find out if everything was okay, she immediately burst into telling me about how she had gotten into the animation program and that it was all because of my guidance and help and she came to thank me. This was the first time something like this had happened to me so when she left, I immediately emailed my wife and jokingly wrote that my job here was done and I was coming home. This same thing happened several times afterwards where students came back to say thanks. Young students are sometimes hard to read but for the most part I knew that I was teaching them how to paint better but I wasn't sure whether I had also passed on my passion for art. This became confirmed by these students. Needless to say, what an amazing feeling.

When I finished telling my son about this, he said, you know who you are...you're *that guy*! What do you mean, I asked? He said that everyone has had a teacher who made a difference in their life and that I was now becoming *that guy*.

My reason for writing this is to challenge you to always be *that guy*: the kind of person who not only teaches skills but inspires and encourages others to achieve their best. If you've been *that guy* you know what I'm talking about. If you haven't been, you don't know what you're missing. I can't think of a better feeling you can have than when you are counted as being *that guy*.

Hello Pastel Members

I am a member of PAC and would like the opportunity to paint in pastel with other PAC members who live near Georgetown, Ontario. My postal code is L7G 6G6 and if you live nearby please contact me about painting together please email me at: brushwithart@gmail.com

Yours in art,
Sheila J. Mitchell

News from Nova Scotia

By Rae Smith

We just came back from a weekend around the Cabot Trail, the colours were great and I have lots of pictures of my studio painting.

I just received a call from the Lunenburg Art Gallery and they asked me to put on an exhibition next June, 2016.

Uniacke Estate Museum Park, will celebrate their 200 anniversary next year. It is part of what was the expansive country estate of Attorney-General Richard John Uniacke (1753-1830). Built between 1813 and 1815, the grand country house is one of the finest examples of Georgian architecture in Canada. There are many other eye-pleasing views to entice artists to the estate, as well as a house tour and trail walk. They will let me know when they are going to have period costume people on site for painting. If you are interested in painting on the estate check for dates on their website <https://uniacke.novascotia>

Editor's note: Go to our website www.pastelartists.ca - Newsletters - Winter 2014, page 10 - for Rae's description of painting at Uniacke last year.

Finding the Right Frame

By Shirley Clark

My love of pastel is great but I have done very few paintings due to not finding the right supplies and lack of funds for the right pastels. However, the second pastel I have ever done was juried by the Art Guild of Scarborough and accepted into the 2015 Fall Show. I believe it was accepted due to the frame (which I purchased at the Salvation Army) ha! I buy a lot of pictures at places like the Salvation Army or Goodwill or Value Village and re-purpose them. Our Art Guild meets every week and I plan to ask them to turn one meeting into a frame swap. We all have them laying around and we all need them.



I had the urge one rainy day to go through all my frames and see what one's may go with what paintings. When I saw this frame I knew my painting, *Becki's Marsh, Lake Scugog* had found its mate.

Membership Report

by Gloria Burgoin, PAC, MPAC

Membership renewal time is fast approaching. If you are one of our members who flies to warmer climates for the winter (or a shorter vacation), consider paying your 2016 membership fee before you go. We will accept your renewal now, and you won't have to worry about your membership lapsing.

This year we had a great response to renewing online. Many members found it to be a quick and easy way to renew. However, snail mail still works, and you can still pay by cheque. Please enclose the renewal card included with this newsletter so that we have your current contact information. If at any time during the year your information changes, please let us know so that you won't miss anything.

Membership rates remain the same for 2015 - \$50 for Basic (\$60 outside Canada) or \$80 for Premium (\$90 outside Canada). You may also change your membership level at this time. The difference is, with Premium you have your own self-managed gallery on the PAC website.

We welcome our newest members to PAC:

Susan Fraser, Deep River, ON

Susan Jobse, Oshawa, ON

Mary Lake, White Rock, BC

Denise Nonomura, Mississauga, ON

Gail Taylor, Marmora, ON

Candice Woodard, Picton, ON

Workshop with Lyn Asselta, PSA, IAPS

By Fred Feilding

On September 21 to 23, 2015, PAC hosted pastel artist Lyn Asselta for a workshop titled "Plein-Air to Studio: Field Study to Finished painting" which was attended by 13 artists.

The venue was the slit barn at the Rare Charitable Research Center in Cambridge, Ontario. A wonderful old stone sided barn with plenty of space to spread out and perfect weather to be out in the field. A special thank you to member Christina Edwards who was able to rent the space at a discount and also hosted Lyn during her stay.

For many of us, plein-air painting is a luxury we seldom get to indulge in and it pushed us out of our comfort zone but as with all experiences like that, we gained all the more for it.

We spent the first day working on locating a scene, forming a composition and getting thumbnail sketches and field studies that we could take back inside and work up a painting from. Lyn stressed that we avoid common pitfalls of plein-air which include too much gear, too much subject matter and detail, and too many colors.

On day 2 we focused on clarity in our idea, expressing our



primary intent through strong composition and format and working on making our work represent one adjective or feeling.

On day 3 we focused on colour, mood and atmosphere and choosing a colour palette.

Overall everyone felt that Lyn is an excellent teacher and we learned a great deal in a short time. It was great to meet some new people and reconnect with others and just enjoy being able to focus solely on painting for 3 days.



I recently had the opportunity to participate in a PAC sponsored workshop with Lyn Asselta organized by Fred Fielding. It was a fantastic three-day workshop. I learned so much from her...and also from my fellow students. I agree with our group member who expressed that it would be great to have a follow-up workshop with Lyn next year...I couldn't agree more! Also...the locale where the workshop was held (RARE Eco Centre) was perfect. There was plenty of room in the slit barn and lots of surrounding nature for the plein-air session. I would be remiss not to mention Christine's excellent coffee. I'm sure there were others who were involved in setting up/cleaning up. I appreciate all the efforts that were made to make this workshop a resounding success.

Lauraine Laframboise

Painting at Le Vieux Couvent with Margaret Evans

June 5 to 10, 2015

By Rosemary Simpson

This beautiful place in Frayssinet, France was a perfect location to explore medieval France. It has old world charm plus modern French cooking and a warm welcoming atmosphere. My room was probably one of the original nuns cells and certainly was all I needed, with this lovely view from the window.



There is a wonderful studio that was also available with AC, which was appreciated with highs of about 40C each day.

Margaret started us off with a demo and did two or three each day, usually in the morning while it was still cool, then back to the studio to beat the heat. She moved around and gave us lots of support. Six painters and four spouse/family members made up ten participants. There was also a pool to enjoy and the gardens held a plethora of blooming plants. Lots of tiny little patio spots to either relax in or paint.

The staff at Le Couvent did everything to make our stay pleasant. We were picked up from our landing points, transported each day to new sites for painting and delivered back to our airports for the flight home. This was all included in the price of room and board. Before we left they hosted an Opening highlighting our work in the studio with guests and wonderful treats. Right after we were taken to the dining room that was all decked out with candles and flowers. We then were treated to a fabulous dinner, with numerous courses, ending up with squab and dessert. Each presentation was beautiful. We all waddled off to bed, replete.

Thank you Corin and Bill of Le Vieux Couvent and Margaret for a wonderful experience.

Margaret will be using this spot again. For more information: www.margaretevansart.com or info@shinafoot.co.uk

Join the PAC Team

PAC is in need of a new Graphic/Publications person. This is not an overtaxing position as most graphic needs are centered around our yearly physical exhibition and occasional promotional items for membership, etc., such as flyers, posters, registration forms and Calls for Entry.

Because most PAC documents have, in the past, been created using Mac/Adobe based programs, the position requires knowledge of Indesign and Photoshop.

This is a great way to contribute to the PAC organization without even leaving your home/office. If you think you may be interested in this position please contact Ruth Rodgers at rodgers.ruth@gmail.com

We have a new instructional DVD in the Lending Library by one of our own members

“Luscious Pastels” by Karin Richter, CSPWC, SCA, ASA, PAC,MPAC

In this 2-hour production, Karin shares her enthusiasm for the medium by showing the materials and techniques she found useful in creating her visually rich work. Discover how good planning makes for a great painting and follow along as she paints a lovely, sun-drenched Tuscan scene.

What is Available in our DVD Library as of October 2015

For further information, visit our website at pastelartists.ca/contents/dvd-lending-library

BIRDSALL, STEPHANIE, Pastel Techniques for Plein Air Painting

BIRDSALL, STEPHANIE, Techniques for Successful Pastels

DAWSON, DOUG, Plein Air Pastel Painting

EMERSON, DAWN, No Fear

GREENE, DANIEL, Pastel Portrait, Erica

GREENE, DANIEL, Pastel Portrait, Jim

HANDELL, ALBERT, Early Spring (pastel over watercolor)

HANDELL, ALBERT, In The Cedar Grove at Point Lobos, Painting Demo.

HART, SUZY, Demonstrates Pastels, (portrait artist)

HAYWOOD-SULLIVAN, LIZ, Landscape Painting, Surface Color and Texture

HAYWOOD-SULLIVAN, LIZ, Mixing Greens

HAYWOOD-SULLIVAN, LIZ, Painting Realistic Landscapes in Pastel

HAYWOOD-SULLIVAN, LIZ, Skies

HAYWOOD-SULLIVAN, LIZ, Snow

HOWE, COLLEEN, Color and Value Secrets for Successful Pastels

HOWE, COLLEEN, Color Harmony for Luminous Pastels

HURLEY, M. KATHERINE, Vivid Color Landscapes

HURLEY, M. KATHERINE, Works in Black and White

JACQUES, DENIS, Portrait au Pastel

JOHNSON, MICHAEL CHESLEY, Pastel Painting en Plein Air

McKINLEY, RICHARD, Bold Underpaintings for Lively Pastel Landscapes

McKINLEY, RICHARD, Landscape Pastel Demonstration, two Disc Set

McKINLEY, RICHARD, Three Stages for Successful Pastel Paintings

PICARD, ALAIN, Capturing Light & Form Still Life in Pastel

PICARD, ALAIN, Essential Techniques for Pastel Portraits

PICARD, ALAIN, Landscape in Pastel, Capturing Light & Color

PICARD, ALAIN, Painting Skin Tones in Pastel

PICARD, ALAIN, Painting the Figure in Pastel

PICARD, ALAIN, Pastel Techniques for Painterly Portraits

PRICE, MAGGIE, Capture the Values of Sunlight & Shadow

PRICE, MAGGIE, Painting from Photos

ROBERTS, IAN, Landscape Painting Techniques for Success, Design

ROBINSON, MARIO A, Portrait Painting, Pastel & Watercolor on Paper

ROHM, BOB, The Art of Water, Part I

ROHM, BOB, The Art of Water, Part II

SAPER, CHRIS, How to Paint Tones in Oil

SCHNEIDER, WILLIAM A, Design Secrets of the Masters, two Disc Set

SCHNEIDER, WILLIAM A, Princess, Composition in Warm Light

SECOR, DEBORAH, Get Started in Pastels, Landscapes

SECOR, DEBORAH, Painting Outdoor Shadows in Pastel

SEYMOUR, CLAUDIA, Pastel Painting Techniques, Still Life Flowers

TEMPLETON, ANN, Abstracting the Landscape in Pastel

VLOOTHUIS, JOHANNES, Landscape Painting Essentials

WINNER, LUANA LUCONI, Pastel Portraits, The Easy Way



Our association has lost another of our founding members, Connie James, PAC, MPAC. A mass was said on Saturday, October 24, 2015, at St James Roman Catholic Church, Oakville, Ontario. At the request of Connie all who attended wore bright colours.

Connie loved to explore all media but kept coming back to pastel. An avid plein air painter, Connie was equally at home with representational and non- representational subjects.

In 1989 Connie joined Ursula Reese and Don Hamilton in what was then known as The Pastel Artists of Ontario, which was incorporated into Pastel Artists.Ca in 2007. She was active on the executive for many years arranging workshops, shows and paint-outs. She and her husband ran a wonderful art supply store in Oakville for many years. She was a talented artist. She will indeed be missed by the artist community and her family.

PAC 3rd Online Juried Members Exhibition

Well the submission deadline has passed and we are now just waiting for our juror, Dianna Ponting MPAC, to make her selections. At the time of writing this, the final number of entries isn't known but we are hoping the participation was huge!!

Looking for Ampersand Pastelbord

While their products are not widely available throughout Canada at this time, here are the art suppliers who stock Pastelbord:

In Toronto - Aboveground:

<http://www.abovegroundartsupplies.com>

In Ottawa - Wallack's

<http://www.wallacks.com/>

In Edmonton - Online ordering

<http://www.deltaart.ca>

Dealers in the US that ship to Canada:

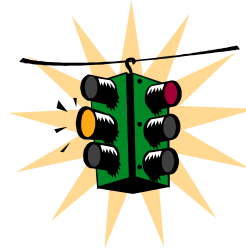
<http://www.dickblick.com>

<http://www.jerrysartarama.com>

<http://www.utrechtart.com>

Only when he no longer knows
what he is doing does the painter do good things.

Edgar Degas



**Next Newsletter
Deadline
January 15, 2016**

I will need your help to get the next Newsletter into the mail before Philip and I fly South in early February. Living in an Ontario snow belt area loses some of its appeal around that time of the year. Share your painting moments with the rest of us, send photos, thoughts, tips, and whatever else you think of, your participation will bring us all closer together.

To enjoy the PAC Newsletters in full colour ask to be put on the Newsletter email list. You can still receive your printed and mailed copy as well but the email copy allows you to see the images on the inside pages in colour.

Contact me at: jgautpac@gmail.com.

Or by mail at: June Gauthier
794166 East Back Line, RR3
Flesherton, ON. N0C 1E0

Past **"Purely Pastel"** newsletters can be viewed on our website: www.pastelartists.ca

The Making of Little Kennisis

By Clarence Porter

Usually I can see in my mind the finished piece before I even start but I wasn't sure Little Kennisis would turn out to be as strong as it did - especially since it involved so many tones of greys. If you've seen my work you will know that greys are generally not in my colour palette. The other pieces in the "*Sunsets and Shadow Things*" series came quite easily because they involved more of my colour palette. I'm a bright colours kind of guy. I also approached this series differently than past ones. A pink under-painting on a Masonite board with a mixture of my own ground is always how I start my pastels.



This time, I laid in all of my darkest dark areas first and then I spray fixed it all. This kept my dark blues from migrating.



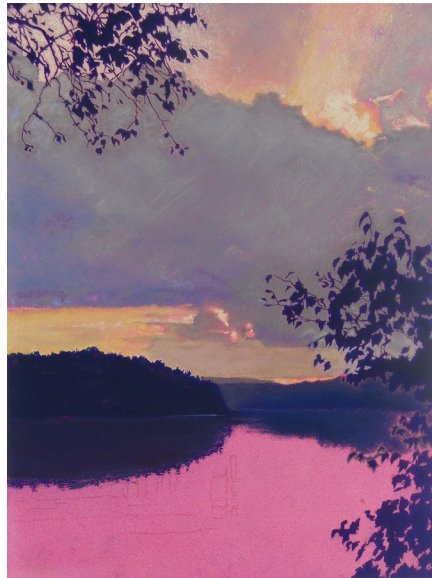
Working from the top, I laid in the base colours for the upper part of the sky and sunburst. I used pastel pencils to go around and inside of the leaves throughout the piece.



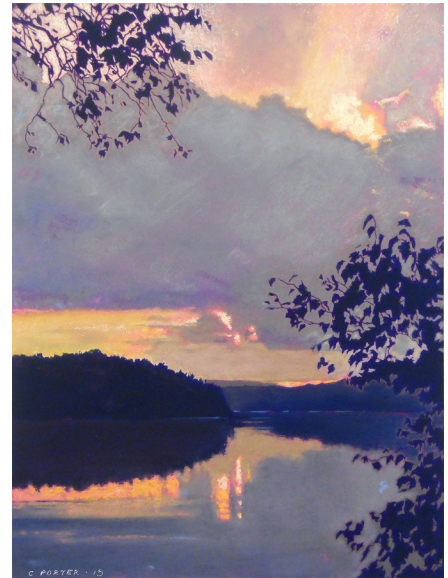
Time for the large cloud mass. Working with purple underneath, I layered warm and cool greys over top. That also dictated that the sky above needed to become less intense so I layered a very pale warm yellow over the sky to push it back a bit.



Next I put in the lower sky and clouds and distant landmass. I also started cleaning up and adding a different dark blue to the leaves with my pastel pencils and pastels.



The foreground landmass and the reflected landmasses were next. I also added a different dark blue to the foreground landmass and purples to the reflections.



Ah the water. I initially started getting complicated with trying to show ripples and waves but I erased it and kept it simple. It still reads as water reflecting. Before the final act of signing this piece, I went over areas of the sky lightly with a very pale yellow to bring out a bit more intensity to those areas and a pale grey for the clouds to brighten them just a bit.

**I'm very proud of this piece (and the others) and you can tell because I signed it.
PS: It's new home is with Herb and Joanne, whose view this pastel was created from.**