

PASTEL ARTISTS.CA

A COMMUNITY OF PASTEL ARTISTS

“Purely Pastel”

www.pastelartists.ca

November, December 2013/January 2014



Prize Winning Painting in the
22nd Annual
Open Juried Exhibition

October 15 to November 9, 2013

Milton Centre for the Arts
1010 Main St. E.,
Milton, ON

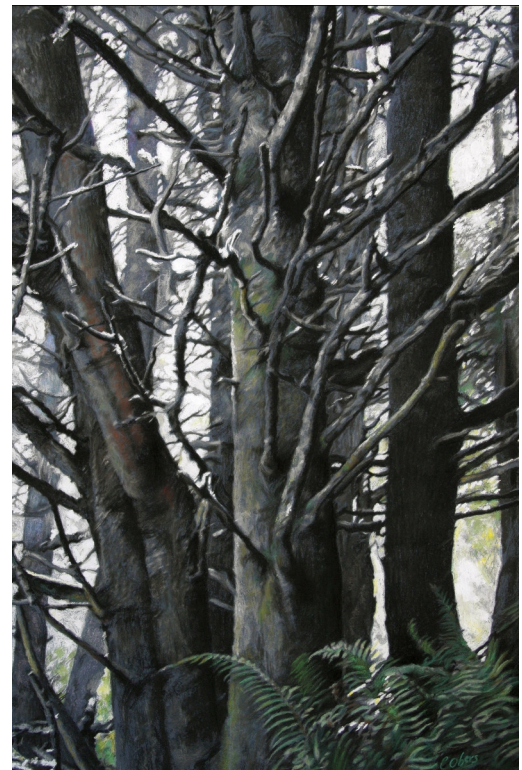
Juror:
Michael Chesley Johnson, PSA, MPAC

Honourable Mention Awards on Back Cover.....

Ursula Reese Grand Prize - **Bewilderment** by Catherine Webber, PAC, MPAC
14.25" x 22.5"



Second Prize - **Tranquility** by Dou Guo Yue, PAC, MPAC
20" x 29"



Third Prize - **Fog Lifting in the Redwoods** by Christine Obers
18" x 25"



Pastel Artists.Ca

was founded in 1989. First known as Pastel Artists of Ontario, Canada, the name was changed in May of 2003 to Pastel Artists Canada. In August, 2007 it was incorporated under its present name, Pastel Artists.Ca., still expressed as Pastel Artists Canada.

Pastel Artists.Ca (PAC) is a mentoring organization and as such we encourage artists at any level to participate in our activities.

Learning and Fellowship Opportunities

If you are looking to improve your skills or knowledge of the pastel medium, PAC offers:

- workshops with well-known instructors
- local one- or two-day member paint-ins/outs

Public Appreciation

PAC sponsors two shows a year:

- Members' Show - open to members at any level
- Annual Juried Show - entries are selected by a judge
- Online Members' Juried Exhibition

Recognition

PAC offers two levels of accomplishment:

- Signature status (PAC)
- Master status (MPAC)

Newsletter and Website

Our quarterly newsletter and our website offer:

Marketing Opportunities

- posting of your teaching workshops
- advertising solo shows
- noting acceptance into various exhibitions

Information Resources

- upcoming national and local events
- tips on painting and framing
- new products or marketing information

Past "*Purely Pastel*" newsletters can be viewed on our website: www.pastelartists.ca

Affiliations

- Pastel Society of Eastern Canada (PSEC)
- International Association of Pastel Societies (IAPS)

Membership is based on the calendar year and renewal is due on January 1st. New members joining after September 1st will have the following calendar year included with the initial membership fee.

Annual Membership: Basic \$50 CAD/Premium \$80 CAD
Outside Canada: Basic \$60 US/Premium \$90 US

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From the President's Easel

From Coast to Coast

As most of you already know, I traveled to the IAPS (International Association of Pastel Societies) convention in Albuquerque, New Mexico this spring to represent the PAC. At the President's Forum I facilitated, one of the topics was how to engage members in society activities, and I was struck anew by our unique situation here in Canada. Whereas most states in the U.S. have at least one and sometimes more small pastel societies, in which the members are within mere miles of each other and meet at least monthly, we here at PAC try to serve a membership that reaches literally from sea to shining sea! With members in almost every province (though none so far in the territories), and membership numbers a bit shy of 200 in a typical year, we have a very different distribution pattern from our southern neighbours and, thus, a very different challenge as a society.

So how can we connect and interact with one another in the face of the challenge of widely-distant members? Here's how we have been trying to do that...

1. When you join PAC, membership coordinator Gloria Burgoin offers to add you to a regional email list to help you find other pastel artists in your area (well, loosely—the “area” could be the Maritimes or Prairies, not exactly next door!). I'd LOVE to see some PAC members take the initiative in developing **regional** groups that perhaps hold paint-outs, MPAC-led workshops or even regional exhibitions. Your executive can help you plan and will support your efforts - let us know what you have in mind (there might even be funds to help out)!

2. Our online information sharing via frequent PAC Updates and our gorgeous and jam-packed website (www.pastelartists.ca) helps us to stay in touch and informed. Again, you can increase the relevance to your area by supplying update editor June Gauthier (jgautpac@gmail.com) and/or website editor Cathy Cullis (rcullis@cogeco.ca) with information about events in your area, or things happening in your local pastel world.

3. Our seasonal newsletters, whether you receive them in print or digitally, are another way we stay connected. Here's another place to share your thoughts, experiences, local news, great painting locations, and personal triumphs. Send ideas or information to June Gauthier (as opposite). By the way - the back issues of our newsletter that I took to IAPS disappeared in a flash and I heard MANY awestruck compliments on them - ours really stands head and shoulders above most (way to go, June)!

4. Our seasonal online painting challenges allow every member across the country to engage in a friendly, low-threat competition and sharing - try entering if you haven't already! It's a great way to be inspired to paint something new. Contact Valerie Ashton (vrashton@rogers.com) for more information or watch the website for announcements.

5. Our DVD lending library is open to all members, no matter where you live. Try out a new pastel DVD for the price of mailing by contacting Maureen Dorinda (maureen.dorinda@sympatico.ca).

And now, here are three NEW ways we are going to meet that challenge:

1. We are launching an **Annual Juried, Members-Only ONLINE Show** in February 2014. (You have already received notice that the Call for Entry is on the website.) Yes, it's taken us a little while to get this organized, but we've tried to take your feedback in last year's survey into account, and here's the result. Kathy Hildebrandt (khilde@shaw.ca) and Cathy Cullis are spearheading this new initiative, and I'm very grateful to them for all their efforts in getting it off the ground. Hope to see MANY of you entering this special new event - especially all you members outside of Ontario - now's your chance to earn signature/MPAC status and win cash awards!

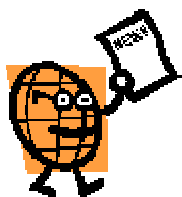
2. Our AGM this year, and probably in most years to come, is being held digitally. I know, annual general meetings aren't exactly scintillating, but our move to a digital format means each and every one of you will have the opportunity to “attend” via your computer and vote on motions tabled at the “meeting”. (Those without computer access are being contacted by mail.) Always wanted to get involved with the PAC executive? Now it's easier to do that even if you live in Nunavut.

3. And finally, now that I live in British Columbia and will be on hand to help organize it, we plan to hold the **physical** juried show at opposite ends of the country in alternate years. So, in 2014 the show will be in the east (though moved to a spring date instead of fall), but in 2015 it will move to a location in the west, probably in British Columbia this first time, anyway. Want to get

Cont'd...

involved on the exhibition committee? Contact me at rogers.ruth@gmail.com. Want to suggest holding a show near your hometown in a future year and are willing to lead/help on the exhibition committee? Let Heather Laws, exhibition coordinator (heather@lawsportraits.com) know!

So, that's how we are reaching out - waaaay out - to you. If you have more ideas about how we can help connect Canadian pastel artists to each other and the wider pastel world, suggest away (especially if you are willing to help us make it happen)!



Member News...

Christina Edwards, PAC has been accepted into the **Box 13 Art Show!** This unique annual regional visual arts event will be held on Saturday, November 16 and Sunday, November 17, 2013, from 1 to 4 pm on both days. On Saturday there will be a History Talk and on Sunday an Art Talk 11am to 12:45pm. Pre-ordered Gourmet BOX lunches are available.

The event will be held in a vintage industrial setting at 41-A Ardelt Place, Kitchener, Ontario, behind Double R Steel. Admission is free. Check www.boxartshow.ca for information about the artists, the talks, the Gourmet BOX lunches and more!

Two reasons to watch for the April 2014 issue of *Pastel Journal*.

Kathy Hildebrandt, ASA, SCA, PAC, AFCA, is thrilled to announce that her pastel painting *Play Ball* (see back cover) received the Third Place Award in the Still Life/Floral category in the upcoming Pastel 100 Competition. With over 2500 entries every year it is an honor to be selected with so many other talented pastel artists. *Play Ball* is 17" x 19" and was painted on UArt 500 paper. The painting was also accepted into the PAC 22nd Annual Juried Exhibition.

Clarence Porter received official notice that one of his paintings from his "**steelVIEW**" series, *STEEL*, received Honourable Mention in the Landscape & Interior category of the Pastel Journal 15th Annual Pastel 100 Competition. His painting *Burlington St. East-11* (see back cover) won an Honourable Mention in the 22nd Annual Juried Exhibition.

Two events monopolized **Joan Larson's** life this summer:

"I recently returned from my second trip to Sable Island, NS., where I painted the wild horses. A show opened

September 21, 2013, at the Coast Collective Gallery in Colwood, BC., in which there are ten of my wild horse pieces . . . all in pastel.

Also, on August 3, 2013, I unveiled the newest piece in my Musical Ride Series. No. 23 was unveiled with Supt. Marty Chesser (who is in charge of the Musical Ride and who also was featured in the work) just after the performance of the RCMP Musical Ride. We had been invited to set up the entire exhibition during their 2 day performance in Nanoose Bay, BC. All of the artworks are in pastel. Anyway, if you are interested, there is some info on my website at www.joanlarson.com and also on my blog at <http://joanlarson.wordpress.com/news>."

Karin Richter, PAC, MPAC, currently has two works hanging in the Western Colorado Center for the Arts in Grand Junction, CO., as part of the Pastel Society of Colorado's Annual Mile-High International Pastel Exhibition. She also had two paintings accepted for the upcoming Pastel Society of New Mexico's 22nd National Pastel Exhibition in Albuquerque, NM. (See *Mountain Stream* that is in the PSNM Show on back cover.)

Karin has recently completed a pastel instructional DVD on her "*Luscious Pastels on Suedeboard*" technique, available later this year.

On page 11, see news on Karin's exciting workshop at will take place in Morocco, in May 2014.

Membership Report

by *Gloria Burgoin*, PAC, MPAC

Welcome to our new members who have joined us this year. We have noticed an increasing number of members who joined after finding us on our website. We hope you are enjoying the benefits of joining with fellow pastellists in PAC.

It is membership renewal time again. You will notice changes in the rate structure for 2014. Basic members may now create a link to their personal website at no additional fee. This makes the Basic and the Slim categories identical, so the Slim membership has been discontinued. If you have been paying \$70 for a Slim membership, just register as a Basic member for \$50 this year - you will still maintain your website link. Premium members have been given a rate reduction to \$80, with the same benefits as before.

Now that that it is less costly, some of you may wish to upgrade to Premium and create your own gallery page (a good idea if you don't have your own web presence). As before, international members add \$10 to their fee. Please use the renewal card when you send us your 2013 fee - we use it to check your contact information to make sure it is accurate and up-to-date.

Opening Night
Pastel Artists.Ca 22nd Annual Open Juried Show 2013, "Purely Pastel"
Milton Centre for the Arts, Milton, Ontario, October 17, 2013 - 7 to 9 pm



Once again PAC has organized at spectacular Exhibition that was appreciated by the many at the Opening Night Reception. Award winners at the show are to be congratulated on their fine work.



PAC President Ruth Rodgers presenting
on left
Ursula Reese Grand Prize to Catherine Weber
and on right



Second Prize to Guo Yue Dou
Third Prize winner
Christine Obers
lives in Mariposa, California

See prize winning paintings on front cover.

Other artists with works in the Show

- Trish Acres
- Rey Baecher, PAC MPAC
- Ann Richardson Bickle, PAC
- Beth Bouffard, PAC
- Wendy Boyd, PAC, MPAC
- Gloria Burgoin, Pac, MPAC
- Rose Burley
- Christine Camilleri, PAC
- Grace Croughan, PAC
- Kathy Dolan, PAC
- Margaret Ferraro, PAC, MPAC
- Fred Fielding, PAC



Wendy Boyd, Jennifer Ross and Clarence Porter received Honouable Mention wards.
See paintings on back cover.

Other artists with works in the Show

- Sharon Fox Cranston, PAC
- Ruth Greenlaw, PAC
- Kathy Hildebrandt, PAC
- Gloria Kingma
- Patricia Lindley
- Judith Martin
- Kim Martin, PAC, MPAC
- Evalynne A. McDougall, PAC
- Ann Oakley, PAC
- Karin Richter, PAC, MPAC
- Patia Schacht
- Julia Yousie

Cont'd ...

Opening Night - Continued

Braving a torrential rainstorm, a large crowd attended the opening of the PAC's 2013 juried show at the Holcim Gallery in Milton, Ontario on the evening of Thursday October 17th. This venue, new for us, provided a spacious and bright space to view the wonderful collection of works in the show, and a large adjoining space for mingling and enjoying the snacks provided. As well, it gives us tremendous exposure to the public, being housed within the front lobby of a building that also includes a public library, a theatre venue, and various community and office spaces. Our show will get lots of traffic and attention, which may already be responsible for the three sales that took place on opening night! There was also a lively competition for valuable pastel resources at the silent auction - some great deals were scooped!

Juror Michael Chesley Johnson has chosen and awarded a diversity of pastel subjects, techniques, sizes, and styles - it's one of our most eclectic shows ever, I think. If you weren't there on opening night, do try to see the show before it closes on November 9th.

As always, heartfelt thanks are due to the exhibition team (Heather Laws, exhibition coordinator; Jessie Grant, exhibition and submissions - and her husband Bill, who always helps out! Rosemary Simpson, submissions coordinator; Louise-Ann Guy, promotions; Sharon Fox Cranston, publications; and Cathy Cullis, web editor; plus treasurer Philip Allanson, (who keeps the financial details in order) and all those who assisted them.

At the opening we were please to announce our newest signature and master pastellist members:



PAC signature: Ruth Greenlaw, Fred Fielding, Kathy Dolan and Grace Croughan.

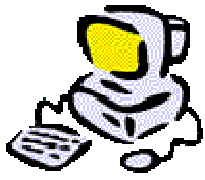


MPAC Members: Catherine Weber, Jennifer Ross, Kim Martin, Guo Yue Dou, Wendy Boyd and Rey Baecher.

Congratulations to all who entered, were accepted, won awards or achieved their signature designations! Well done! I hope we'll see even more submissions to our upcoming first-ever online juried show for members only - see our website for details!

Ruth Rodgers, President, PAC





PAC's

Website News

by Cathy Cullis

www.pastelartists.ca

On-line Exhibition:

We are very excited to be hosting our 1st Online Members' Juried Exhibition to take place in February 2014. Submission deadline is January 31, 2014 and our judge will be Margaret Evans. For more information and entry form, visit the PAC Home Page Strip titled 'New for PAC'.

DVD Lending library:

Our inventory of instructional videos is growing. We now have 30 titles to choose from! Information on available DVDs is on the PAC Home Page Strip titled 'DVD Lending Library'. (See list of newest DVD's on page 11.)

PAC Challenge:

Our seasonal Challenges are growing in popularity. These "challenges" are for PAC members only and offer members a chance to submit digital images for review by an MPAC Master Pastellist who will choose three works and provide comments about the painting principles/ techniques the artist employed.

A big thank you to all the Master Pastellists that have been so generous with their comments and to Maureen Dorinda and Valerie Ashton for collecting all the data. Visit the PAC Home Page Strip titled 'For Members Only' for more information on upcoming Challenge #9.

Membership fees:

Recent changes to membership are featured on the PAC Home Page Strip titled 'Changes to Membership'.

Tutorials:

Two new tutorials were sent in this year. One by Christine Camilleri, PAC, on *2000 Photos and Nothing to Paint* and one from Karen Leslie Hall, PAC, MPAC, on *Alternative Surfaces*. Thank you both for sending in these informative articles.

Also submitted by PAC President, Ruth Rodgers, PAC, MPAC, was the article originally created for the AFAC Conference in 2011 titled *The Potential of Pastel*. This article can be found on the right-hand side of our 'Tutorials Page'. Thank you Ruth!

To view a slide show of the **Pastel Artists.Ca 22nd Annual Open Juried Exhibition 2013, "Purely Pastel"** go

to Juried Exhibitions and click on 22nd Annual Juried Exhibition.

Website Request:

We are still looking for more ideas to feature on the website. If anyone has information on new products, techniques or calls for entry that they would like to share with other members please send the information to Cathy Cullis at: rcullis@cogeco.ca.

What! You did not make it into the PAC 22nd Annual Juried Exhibition?

There was only room to hang 54 paintings, so no, not all the artists who submitted work made it onto the gallery walls. But don't let that discourage you. You now have two more chances to make it into a PAC Juried Show in 2014. There is the Online Show (see note by Kathy Hildebrandt below) and look for the **Call for Entry** to the PAC 23rd Annual Open Juried Show 2014 enclosed in this newsletter.

1st Online Members' Juried Exhibition

Have you heard?..... Pastel Artists.CA is hosting its First Online Members' Juried Exhibition!!!!

That's right, no framing, no shipping, nothing to fret about. Just submit your best work (please refer to the Call for Entry for the rules) and sit back and relax.

Pastel Artists.CA believes that hosting an online exhibition will allow members who otherwise couldn't, the opportunity to participate in an exhibition and show their work. This is a members' only exhibition. Acceptance into the exhibition and awards will count towards Signature and MPAC status.

The Call for Entry was emailed to all members back in September. It is also available on our website at www.pastelartists.ca Your submission must be received by the **deadline of January 31, 2014**. Jurying will take place in February and the show posted on our website shortly thereafter. If you have any questions about the exhibition please contact Kathy Hildebrandt, PAC at khilde@shaw.ca

So get those pastels out and we'll see you on the web!

Kathy Hildebrandt, PAC
Online Submission Coordinator

5 days with Richard McKinley

by Rosemary Simpson, PAC, MPAC

On the Sunday August 18, 2013 participants who would spend the 5 days in Richard's pastel workshop arrived at the Bridgewater Retreat, near Tweed, Ontario. Everyone received a warm welcome from Marie and Steve, the owners of the Retreat which is in a beautiful setting, with the rustic cabins that are both comfortable and clean, set among tall cedars.



Years ago PAC members used to go to Bridgewater once a year just to paint and have fun, so we knew it would be the perfect spot for this workshop. Everyone arrived in good time and what a fantastic group, ready to learn and socialize.

After supper Richard gathered everyone in the Studio for information night. The week was to include demos and lots of painting time. Exploration of the all-important thumbnails, for composition, value and design. Those who have read Richard's book *Pastel Pointers* will also recognize the importance of Notans! If not, this was the week to learn.



Monday am started off with demo by the River. Note the 3 small thumbnails on the left. These were done first before touching colour. Outline of forms relative to composition, value sketch and Notan (black and white forms).



The next day Richard's demo addressed under-painting with Watercolour. It was lovely and drippy. Another day it was an oil under-painting. Richard was busy all day long walking the trails in the complex giving great advice, support and encouragement. He truly is amazing. In the evenings it was out on the deck or in the lounge sipping wine or beer, exchanging ideas and just enjoying the ambiance. Only one day of rain and it worked out well as we needed a day in the studio.

One participant received the workshop as a surprise gift. One had the dates mixed up with their honeymoon vacation and spent it with us instead! One came from Richmond, Virginia and brought Richard's favourite paper towels "Viva" for us. One had her husband come for the week just to relax while she enjoyed the workshop. He read a lot of books. Another had her daughter join her for part of the time just to enjoy the Retreat.

Our thanks to our Bridgewater hosts. Marie and Steve carted our supplies around for those of us who are challenged re walking, etc. They were right there to take care of any special needs. The delicious food was adapted to individual needs, gluten free, vegetarian, peanuts to name a few. Marie had to leave for a few days to be with her mother but Steve and side kick Scott carried on with looking after the food, etc.

We all had a wonderful time. My thanks to all the participants who made my job a breeze .

In Praise of Richard's Workshop ...



Richard McKinley's workshop was the best workshop I have ever been to, and I have been to many over the years. His teaching was so thorough and well organized, his demonstrations super. He is so well spoken and makes everything clear and easy to understand. I am a teacher myself and appreciate it when I am in a class where the teacher doesn't put you to sleep.

Joan Reive

Have to thank you for reserving the last spot for me. I truly enjoyed and learnt a lot from Richard. He is a really great teacher not only in the practical application of dry pastels but also colour theories, composition, etc. He is also generous in sharing his experience, tips and tricks. What amazes me is his high level of creativity - he can turn a non-intriguing at all scene into a beautiful painting and also a totally messy underpainting of mine into a beautiful one too. Don't forget the fun crowd - I equally enjoyed the company of all of you!

If PAC is going to invite Richard back again for a mentoring workshop (noticed that he does it in the States), I will have no hesitation to sign up.

Tania Tang

Teresa Saia's Workshop - October 18 to 20, 2013

by Fred Fielding, PAC

This weekend, eight of us enjoyed learning from and painting with Teresa Saia at the Whitevale community center.

The small group allowed for much individual attention from Teresa who is as wonderful a person as she is talented.

Teresa made it look easy as she worked through her demo pieces, starting with an underpainting of gouache, she then proceeded with pastel, working dark to light and stressing shapes and values above colour. Her colour harmonies are brilliant in her scenes, many of which are done in morning or evening light.

Patricia Lowe, a resident "Whitevalian" treated us to excellent homemade food for lunch courtesy of her caterer, and hosted Teresa for the time she was in town. Thanks Patricia!

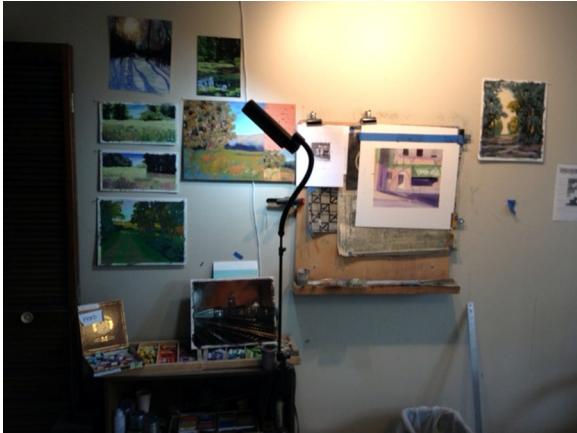
Overall, it was a wonderful experience that made us all more confident in our abilities as pastel artists.



Kebbie Gibb on left, Teresa in middle and Holly Weisel on right.

Studios Hints

Like most PAC Members, **Fred Fielding**, PAC, is not a full-time artist, see how he fits his passion for painting into his work environment.



Here is my "office set up" where I work between patients, this is really great since it is convenient and I can paint during the workweek instead of trying to find time on the weekends.

Goodwill purchase useful in **Kim Martin's** studio.



I added a new feature to my studio that makes me so happy and organized. I now have my pastel pencils in various holders on a lazy-susan. This makes it so much easier to see my colour choices. I got this one @ the Goodwill for \$2.99

I am not sure of the source of this tip, (could it possibly be the PAC newsletter???)

I have found the addition of the silicone packets dropped into my plain air pastel box really helps to keep the moisture away during the hot, humid days of summer. These little packets are readily available. eg. in shoe boxes, vitamin bottles., new purse

June Gauthier's studio is built off our kitchen. The room is 11.5 feet square with 12 foot high walls. There are 3 - 6 foot high windows in the west and 3 on the northwest walls, that give lots of light. This leaves me only one full wall to display my work, so I hang the painting old gallery style one over the other almost to the ceiling. The floor is terra-cotta tile for easy cleaning but not a place to drop a pastel.



I have a flat file that holds pan pastels, paper and other things associated with working in pastel.



When painting away from home I carry my pastels in the WJ Art Box. It consists of a series of trays which are held together by a harness type strap while traveling. I usually only travel with two trays they each hold approximately 100 pastels. When in the studio the trays slide into a box-like holder and can be pulled out like drawers, it stores seven trays.

I originally did not want my studio off the kitchen but I now agree it is well placed. When eating I can view my work, it is amazing how a glass of wine with dinner improves my ability to critique my own work.

PAC Lending Library

Several new DVD's have been added to the library since last listed in the newsletter:

Birdsall, Stephanie, Pastel Techniques for Plein Air Painting, Value \$50.

Birdsall, Stephanie, Techniques for Successful Pastels, Value \$50.

Dawaon, Doug, Plein Air Pastel Painting, Value \$30.

Emerson, Dawn, No Fear, value \$70.

Handell, Albert, In The Cedar Grove at Point Lobos, Painting Demo. Value \$70.

Hart, Suzy, Demonstrates Pastels, (portrait artist), Value \$30.

Haywood-Sullivan, Liz, Painting Realistic Landscapes in Pastel, Value \$50.

Schneider, William A., Design Secrets of the Masters, Value \$50.

Seymour, Claudia, Pastel Painting Techniques, Still Life Flowers, Value, \$50.

The procedure remain the same for owning a DVD from the Library:

A form is provided on PAC's website, **PastelArtists.Ca**, under **Lending Library** or contact Maureen Dorinda at 613-476-1480 or 213 County Road 8, R9, Picton, ON K0K 2T0 for a copy.

So you want to be an artist

Well you are not in it for the money.

A 2009 study by Toronto's York University reported that Canada has between 22,500 and 27,500 visual artists. The average age of a Canadian artist is 43 and in 2007, when the average annual Canadian gross income was \$36,301, a typical artist's income, from all sources, was \$25,318.

(Excerpt from The Globe and Mail, Saturday, August 17, 2013)

Ian Wallace a Vancouver-based artist and former teacher, offers this piece of advice: "Go of it, but remember that it's a lifelong commitment and not a get-rich-quick scheme. The general criteria for 'making it' in your career is usually that you're making a lot of money. But building a career as an artist isn't necessarily about getting rich; it's learning about life and about yourself and creating thing out of your life experiences."

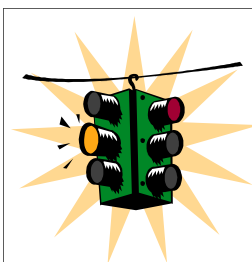
(Excerpt from The Globe and Mail, Saturday, October 5, 2013)

Come and join us:

Rosemary Simpson is seeking an "apprentice" to work with her in 2014 as submissions coordinator, to take over the role in 2015. If you are interested (and this can be done from anywhere in the country because it is a completely digital task), please contact Rosemary at: rasimpson@cogeco.ca.

Paint Morocco with Karin Richter, MPAC

Karin Richter, MPAC, has been conducting successful art holidays for almost 10 years now. Her next adventure is a trip to exotic Morocco, May 1-11, 2014, which includes a extension May 11-15, 2014, going into the desert for 3 days before flying home. Please contact Karin for all the details at karinrichter@shaw.ca, 403-272-1471, or visit her website www.karinrichter.com.



Next Newsletter
Deadline
January 15, 2014

A Special Thank You -

to everyone who took the time to send in the articles and news that fill this newsletter.

We are now starting to assemble content for the next newsletter. The February Newsletter is always the most difficult newsletter to put together. Everyone is busy, cleaning up after the festive activities and for many others are preparing to go South for escape our Winter. Please take a few minutes to send in your news, photos, thoughts, wishes and whatever else you think of; **we want to hear from you.**

Contact me at: jgautpac@gmail.com.

Or by mail at: June Gauthier
794166 East Back Line, RR3
Flesherton, ON. N0C 1E0

Your **2014 PAC Membership Renewal Card** is enclosed in this newsletter. Please note that your basic membership now allows you to link with the PAC website, if you wish to take advantage of this service be sure to include your website address when fill in the card. Send the card with a cheque made out to **Pastel Artists.Ca** to Gloria Burgoin, whose address is on the card.

22nd Annual Open Juried Exhibition

Honourable Mention



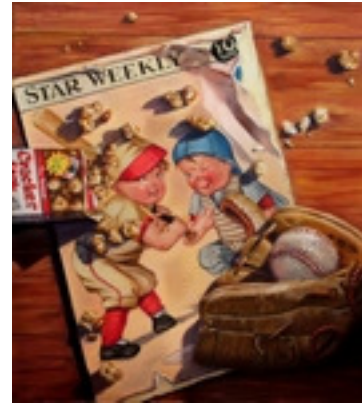
The Dancer by Wendy Boyd, PAC, MPAC - 25" x 19"



Air Dried by Jennifer Ross, PAC, MPAC - 10" x 14"



Burlington Street East by Clarence Porter - 24" x 48"



Play Ball by Kathy Hildebrandt, ASA, SCA,PAC, AFCA
See page 4



Ride 10 by Joan Larson
See page 4



Mountain Stream by Karin Richter, PAC, MPAC
See page 4