



# Pastel Artists.Ca

## *“Purely Pastel”*

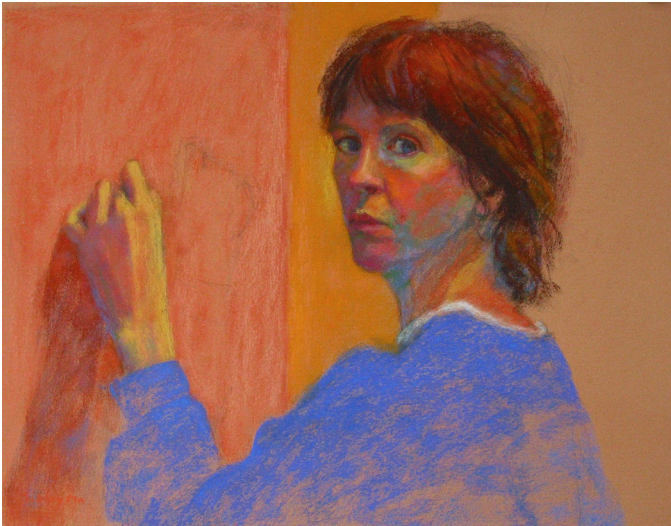
Member of IAPS [www.pastelinternational.com](http://www.pastelinternational.com)

Winter Newsletter, November 2007



***Congratulations to the  
Prize Winners  
PAC 16th Annual Open  
Juried Exhibition  
“Purely Pastel”***

**Grand Prize**  
*In Memory of Don Hamilton*  
*Mission Alley* by Karin Richter



**Third Prize**  
Great American Art Works  
*Self Portrait* by Gail Sibley



**Second Prize**  
Jack Richeson & Company  
*A New York Minute* by Roberta Combs  
Also the *People’s Choice Award*

See Category & Honourable Mention Awards on back Cover.

## Pastel Artists.Ca - Purely Pastel Winter Issue, 2007

### Pastel Artists.Ca

[www.pastelartists.com](http://www.pastelartists.com)

### History

Pastel Artists.Ca was founded in 1989 by a small group of artists in the Golden Horseshoe area of Ontario. Its membership has since grown to 200 artists. The Group was first known as Pastel Artists of Ontario, Canada, the name was changed May of 2003 to Pastel Artists Canada to reflect our diverse membership. On August 2, 2007 it was incorporated under its present name Pastel Artists.Ca

### Purpose

To promote public appreciation of Art in Dry Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention and Exhibitions. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Dry Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

**Membership Fee: \$40 Cdn. @ year**  
**Outside Canada Fee: \$50 Cdn. @ year**  
**Pastel Artists.Ca**  
**P.O.Box 351**  
**Flesherton, ON N0C 1E0**

### PAC Contacts

**Rosemary Simpson**, Milton Tel: 905-335-8074  
President, Director & Administration  
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Fax: 905-335-7482

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heidi@pastelartists.com

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Secretary sally@pastelartists.com

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Area Rep. Quebec inak@pastelartists.com

**Brittani Faulkes**, Richmond, BC Tel: 604-272-8909  
Area Rep. West Canada brittani@pastelartists.com

#### PAC Canada Web Site:

Members of PAC may join the Online Artists Gallery on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$20 per year, due January 1 of each year. We encourage members to change their images often to keep the site interesting to visitors. The rate is \$5 per change.

Those who join after September 1 of the current year are exempt the January renewal fee. The site functions as an art portfolio for the participants and news central for PAC.

The site has the latest workshop registration forms for download and back issues of the newsletter.



## *From the President's Easel*

It is that time again and I cannot believe how much has happened in the last three months.

PAC is now a non-profit corporation but we are the same friendly group. Our name although still spoken as **Pastel Artists Canada** is spelled **Pastel Artists.Ca** (the Ca is short for Canada). See page 4 for more information on how PAC is now structured.

Our first Juried Exhibition outside of Ontario was a resounding success. ArtSpring was a wonderful host and visitors were very impressed by the spectacular presentation of 67 pastel paintings. Many people worked to ensure the event's success. Gail Sibley our coordinator was fabulous. The opening was a gala event with special guests Jack and Linda Richeson and artists from Alberta, British Columbia and Ontario in attendance to greet the public. (Enjoy the centre-fold spread of the Opening Reception on pages 6 & 7.)

I was very impressed by the spirit of the participants, who, first, took the time to learn how to submit their entries on CD and then faced the mysteries, trials and expense of shipping their work to and from ArtSpring. Most of the work was shipped with very few hand deliveries. This entailed a monumental amount of work on the part of Gail and her helpers which included her parents, Joanne and Jeremy Sibley, artists Robert Holmes, Sally Jackson, Julia Lucich, myself and my husband John. Any artist arriving with work, was given a job. Andrea Dreger, Gail's sister also helped with many good suggestions in regard to staging the exhibition.

The Salt Springs Painting Guild were wonderfully supportive and helped sit the show. Our sales were an indication of the warm reception our work received. Eleven works were sold.

We certainly enjoyed the excitement with newspaper and TV coverage. Eldora Taylor was the spokesperson for PAC on TV.

The show will be posted on our website very soon for you to enjoy.

Here is to new beginnings.

*Rosemary*

P.S. Now our thoughts are on the upcoming **It's Not Chalk!!** Symposium, April 11 to 13, 2008. Page 8 has more information on the Symposium and the Entry Form for the Members' Only Exhibition is on page 9. Thinking of joining the PAC Online Gallery? The updated application form is on page 10.



Ursula Reese, PAC, SCA

In the last newsletter we said goodbye to Founder Don Hamilton. We now say farewell to Ursula Reese, founder and first president of Pastel Artists Canada.

Ursula slipped away in her sleep at home September 9, 2007. She had been battling Lymphoma for the last two years and was very positive about winning. We had talked just the day before on how I would help her with the workshop she was teaching at the Michael Gallery for the Haliburton School of Arts the following Monday.

We were not the only group Ursula shared her talents and expertise with. She was the Past President of Central Ontario Artists, member of East Central Artists of Ontario, Charter Member of the Fine Arts Society of Milton (FASM), Past Director of the Society of Canadian Artists and International Association of Pastel Societies and lately part of the Simcoe Palette Club. Not many knew that she was also an astute business woman before she began her art career.

Ursula's interpretation of the Niagara Escarpment and Algonquin Park is well known and enjoyed in collections in North America and Europe. She was a respected artist and instructor, always the mentor and supporter of dry pastel. She was so pleased about the Salt Spring Exhibition and had hoped to be there to celebrate with us. It was her hope too that PAC would become a non-profit corporation.

Ursula was the "breath and life" of PAC and will always be remembered for her vision and many contributions. I will remember her as my friend.

*Rosemary*



**Barb Elmslie, PAC**

Barbara is another valued member who PAC lost September 12, 2007. A versatile artist Barb worked in other mediums besides dry pastel. She was much in demand as an instructor and very giving as a mentor. You can see her pastel work on the PAC website. Barb's family has said it best:

"To all Barb's friends, students, supporters and loved ones,

Barb fought her long hard battle with cancer, with dignity, humour and grace. Hers was truly an incredible journey as she continued painting, teaching, visiting with friends, travelling, and most importantly, laughing. But alas she succumbed to this dreaded disease in the early morning hours of September 12, 2007.

She was truly a fighter and we are blessed that her pain and suffering were relatively short-lived. We all know she is now at peace and deserves to be free of her bodily suffering. We, as her family, are so appreciative of and grateful for the presence of the many people in her life who made her life as enjoyable as it was. We thank each and every one of you for your kindnesses and devotion to Barb.

We were determined to celebrate Barb's life in a special way. We held a Remembrance and Celebration of her life on October 6, 2007, at the Lost River Community Centre in Lost River, Quebec. It was an opportunity for all of us to say good-bye but also to share the many beautiful moments we had with her.

Bless you all!  
Bob, Pam, Tom and family"

## **How we function now that Pastel Artists.Ca is a non-profit corporation.**

The Executive Committee will be looking over the past minutes from both the AGM and EC to see what rules and regulations should be retained from our old constitution/resolutions as this is a new beginning along with our new name. Their findings will be presented along with other resolutions at the next Annual General Meeting in 2008 for your approval. Below is the makeup in a nutshell of how things now work. Members have a great deal of power if they choose to exercise it and I hope you will for the good of the association. Please welcome Philip Allanson as our new treasurer. A round of applause for Janet Parker who has retired from the role of treasurer after many years of dedicated, meticulous work.

The six PAC members who volunteered to be PAC's first directors did a phenomenal job, steering us on this journey. Our many thanks and appreciation.

### **The directors are:**

Mette Baker  
June Gauthier  
Sally Jackson  
Lynne Ritchie  
Heidi Rohde  
Rosemary Simpson

**Any change in directors will be presented at the PAC Annual General meeting. Members have the opportunity of casting their vote in person or by proxy.** We must have a minimum of three directors at all times.

### **Directors appoint the Officers.**

Directors look after constitutional and financial matters.

### **List of Officers:**

|                    |                  |
|--------------------|------------------|
| President:         | Rosemary Simpson |
| Vice President:    | Heidi Rohde      |
| Secretary:         | Sally Jackson    |
| Treasurer:         | Philip Allanson  |
| Newsletter Editor: | June Gauthier    |
| Membership:        | Barbara Harris   |
| Publications:      | Cathy Cullis     |

### **Standing Committees:**

Area Reps, Juried Exhibition, Members' Show, MPAC, Symposium, Website, Workshops.

**Executive Committee** consists of the officers and it advises the directors. It carries on the day to day work for the society. Standing committees report to the EC.

Membership Report - Barb Harris

Welcome to the following new members who have joined since the last newsletter.

- Laura Boos..... Thornhill, ON
- Nancy Brew.....Salt Spring Island, BC
- Diana Hamilton.....Courtenay, BC
- Jo-Anne Finegan.....Toronto, ON
- Pearl Graham.....Victoria, BC
- Lynne Meg Hancock.....Victoria, BC
- Eileen Harder..... Coquitlam, BC
- Gail Holland..... Agassiz, BC
- Sheila Kirkman..... North Saanich, BC
- Faith Love-Robertson..... Delta, BC
- Sheila Mitchell..... Willowdale, ON
- Monique Peplinski..... Englehart, ON
- Sandra Pulver..... Meaford, ON
- Lois Raw..... Minden, ON
- Karin Richter..... Calgary, AB
- Robert Ross..... Georgetown, ON
- Raelene Shea..... Kamloops, BC
- Rose Turton..... West Vancouver, BC

Thank you to those who have sent mini-bios with images. Unfortunately, we did not have space to print them in this newsletter, so watch for the mini-bio's of Laura Boos, Eileen Harder and Duane Hendricks in the next newsletter.

If you still intend to send your information to us, contact June at [newsletter@pastelartists.com](mailto:newsletter@pastelartists.com) and it will be in the next issue, providing space is available.

Membership is open to all who are interested in the medium of pastel. Membership is based on the calendar year and is due each January. New members joining after September 1<sup>st</sup> will receive membership for the current and following year. The annual fee is \$40 Cdn. and outside Canada \$50 U.S.

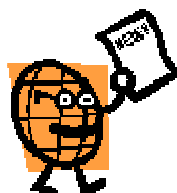
Any questions regarding membership please email me at [barbh@pastelartists.com](mailto:barbh@pastelartists.com) or mail inquiries to:

Membership  
 Pastel Artists.Ca  
 P.O. Box 351  
 Flesherton, ON  
 N0C 1E0

**It is time to renew your membership in  
 Pastel Artists.Ca  
 and in the Online Gallery**

You will find your 2008 membership renewal card enclosed in this newsletter. On the other side of the card is the 2008 renewal for the PAC Online Gallery. You must be a member to enter the Members' Only Exhibition. Do not miss this opportunity; renew your membership as soon as possible.

If you joined PAC after September 1, 2007, you are exempt for 2008. If you joined the Online Gallery after September 1, 2007, you are exempt the web renewal fee for 2008.



Members' News .....

At this year's juried show of the Oakville Art Society which was in the Oakville Town Hall until September 20, 2007, **Ann Oakley** was awarded the Ron Middleton Award for her painting *The Last Snow*. This is the second time Ann has won the Ron Middleton Award.

**Christine Camilleri's** painting *Summer Pastures* received the Northwest Pastel Society Director's award in their juried show held at the Scott Milo Gallery in Anacortes, Washington from August 3 to Sept 4, 2007. The Juror for the show was internationally acclaimed artist, Dawn Emerson, who won the Best in Show Grand Prize Award in the 2007 art competition sponsored by Pastel Journal magazine. Christine's painting *A Day Off* received the Best in Show award at the Federation of Canadian Artist's Fraser Valley Chapter Show held at Place Des Arts, Burnaby, BC from October 2 to October 27, 2007.

**R. Duane Hendricks** had several paintings in the exhibition "My Alberta" held in the Collectors Gallery of Art, he also gave two pastel painting demonstrations on the Opening weekend, September 15 - 16, 2007, all part of the annual Art Walk in Calgary. Duane was juried into the members, show at the Leighton Art Centre near Calgary during the summer. His painting "*Red Rundle*" was the first to be sold. He is also the first artist from Western Canada to exhibit at the Heron Bay Gallery in Shediac, New Brunswick, and was in a three-artist show titled "Shorelines" during July, 2007.



**Paint-out at Drag Lake Lodge, Hali-burton Oct. 9 to 12, 2007.**

Once again we all had a great time. The colours were wonderful this year and the weather was good except for a few windy and chilly days. However, we were able to use the rec hall and this year we had access to a

Viceroy home, which overlooks Drag Lake and had some spectacular vistas of the water and shorelines. Everyone came away with several paintings. The food, drink and company was terrific and we hope we will be able to return again soon.

Pictured above are Anne Oakley, Heidi Rohde, Rosemary Simpson and Chris Burtenshaw. Vicki Brophrey took the photo.

*Pastel Artists.Ca - Purely Pastel Winter Issue, 2007*

**What a Show!**

**PAC's 16th Annual Open Juried Exhibition "Purely Pastel"  
August 8 to 28, 2007, ArtSpring Gallery, Salt Spring Island  
Juror Andrew McDermott of Vancouver, BC**

This was our first Juried Exhibition outside of Ontario and the first time digital submissions were accepted.

Congratulations to all those who entered - those selected and those who won awards. The high quality of submissions made it a hard task for our juror, Andrew McDermott. I commend the professionalism of all. Only a few shipping mishaps occurred which the local framer fixed for us that day. Everything was beautifully hung by Gail Sibley and her parents, Joanne and Jeremy.



**Intake day** - Gail Sibley and Robert Holmes unpacking the crates.



Everyone got down to work.



Yep! This is just a few of the many crates Gail could not find a home for in the gallery storage area. Thank you to Robert Holmes for storing the boxes for return shipment.



Jack Richeson with Rosemary Simpson at the Opening.



Janet Parker, Ann Walsh, Cindy Raich, June Gauthier and Eldora Taylor.



June with Brittani Faulks, Gail and Gaye Adams.



Fabulous refreshments and Salt Spring Island cheeses provided by the local caterer.



Juror, Andrew McDermott with Roberta Combs



Roberta and Sally Jackson sharing a laugh.



Roberta who received the Jack Richeson & Company Award with Jack and Linda Richeson.



Artists in attendance from the East



and from the West.

**We all had a fabulous time!**



Dianna Ponting with Shirley Lowes and Cathy Cullis.



Yvonne Gibbon donated her time to add a touch of class.

*It was wonderful to be able to meet so many PAC members at the Show on Salt Spring. Artspring was a lovely setting but the Pastel Artists of Canada gave them a top notch show to present. Andrew McDermott had a difficult job jurying! I would like to extend my thanks to all of the members who have worked so hard to bring this show to the West. I was very proud to be included in it. The opening was as professional and decadent as any I have attended. Wasn't Gail Sibley a wonderful asset to us on the Island? The Awards were very generous thanks to Jack Richeson. I am certainly happy with mine. I was pleased to meet him again in New York this September and tell him how much his generosity contributes to the professional air of excitement to all of our PAC members.*

*My experience with PAC has certainly been very rewarding and encouraging - thanks to wonderful and friendly people. I look forward to our next meeting!*

*All the Best.....Roberta Combs, Pitt Meadows, BC*

The Andrew McDermott Workshop on  
Salt Spring Island, BC



Here we all are standing around Andrew to watch his demonstration: Duane Hendricks, Aili Kurtis, Sheila Kirkman, Nancy Brew, Cheryl Roller, Astrid Notte, Pearl Graham, Cathy Cullis, Sandy Pulver, Eldora Taylor, Ray Bard, June Gauthier and Rose Turton.

As a result of Winter Cabin Fever I signed up for three painting workshops this year, something I never do. All three workshops were excellent, the last of which was with Andrew McDermott on Salt Spring Island. The venue for the workshop was excellent. It was in the ArtSpring Gallery where PAC's 16<sup>th</sup> Annual Open Juried Show was hanging. We were able to watch the visitors to the show pass through; many of them would stop to ask questions of Andrew.

Andrew is an enthusiastic pastel artist who applies many layers of pastel to his paintings, sometimes up to a 1/4" in thickness (well, maybe that is a slight exaggeration). It is obvious he does not believe in the rules some pastellists insist on:

- Never put a dark colour over a light one, you get mud. Ha! You may get mud but Andrew does not.
- Never paint on a black ground. Why not?
- Never spray fixative on your work, it will darken your colours. Not if you use Schminke Universal fixative, passing over the final painting three or four times with a very light spray, allowing each application to dry before the next is applied.

Andrew's approach to teaching a workshop is also quite different from the norm. He gave each of us 8 1/2' x 14" colour photocopies of the four scenes we would be painting in the four day workshop. During the first three days he took us through his method of painting step by step.

1. First, draw in the directional lines very loosely, using orange or red pastel. When we had completed that step he would go on to the next step.
2. Build up the colours and shapes in and around the focal point.
3. Working from the focal point, keep building up the colours and shapes.
4. The final step is to sharpen the details.

Building up the colours upon each other makes Andrew's paintings sing and toward the end of the workshop our colours were starting to join in the chorus.

June

An Andrew tip: Always put orange, red or yellow under your greens. No more dead greens.

## Pastel Artists.Ca's First Symposium It's Not Chalk!!

April 11 - 13, 2008

Early Bird registration before Dec. 1, 2007 will save you money and reserve your spot.

Download the registration package from the website or for a mailed copy contact Heidi Rohde at 905-335-9866 or email her at [heidi@pastelartists.com](mailto:heidi@pastelartists.com)

**Members' Only Exhibition.** See Entry Form on next page or download it from the website. **Deadline** for entry is March 20, 2008 and you must be a paid member for 2008 to enter.

**Symposium Special Luncheon** with guest speakers from Pan Pastels and welcome from the PAC President. April 11, 2008 12 noon to 1:30 pm.

**Full day and half-day seminars and workshops.**

**Mini Trade Show by Mixed Media of Hamilton** will be in the main Gallery of the Burlington Art Centre during the symposium, surrounded by the Members' work.

**Pre-Symposium 4-day Workshop with Michael Chesley Johnson, PSA (to see Michael's work and demos go to: [www.MichaelChesleyJohnson.com](http://www.MichaelChesleyJohnson.com))** April 7 to 10, 2008 at the Halton Region Museum located in the Kelso Conservation Area, Milton, Ontario. For more information visit our website or contact Rosemary Simpson at [rosemary-simpson@hotmail.com](mailto:rosemary-simpson@hotmail.com) or phone 905-335-8074.

**Treat yourself and sign up for Michael's workshop and the symposium and bring your painting into the Members' show. Get your registration in right away especially if you are heading south to warm up.**

### Need a place to stay?

**Travelodge Hotel, Burlington on the Lake** is offering **Pastel Artists.Ca** a corporate rate for the symposium. The hotel is within walking distance from the Burlington Art Centre. Special price for participants. \$119 per night/plus applicable taxes. Standard Guestroom Single/Double Occupancy. \$10 per each additional guest. Business Class Guestroom \$10 upgrade. Subject to Availability. Group Rate includes Continental Breakfast. **See our website for more information.**

### B&B's in the area:

#### Sunrise

1211 Sable Dr, Burlington, ON  
905-634-3083 [www.bbcanada.com/834.html](http://www.bbcanada.com/834.html)  
email: [ethomas@cogeco.ca](mailto:ethomas@cogeco.ca)

#### Cedarcroft

3273 Myers Lane, Burlington, ON  
905-637-2491 [cedarcroft@cogeco.ca](mailto:cedarcroft@cogeco.ca)

# Symposium - It's Not Chalk!!

## PAC Members' Show 2008

Burlington Art Centre AIC Gallery

1333 Lakeshore Road, Burlington, ON L7S 1A9

[www.BurlingtonArtCentre.on.ca](http://www.BurlingtonArtCentre.on.ca)

**April 11 – 13, 2008**

This is a show with a difference. PAC has been invited by the BAC to showcase the work of its Members. The duration is only for a weekend but the AIC Gallery is a very prestigious location. The Exhibition will be part of the Symposium but all PAC members are eligible to enter whether or not they are taking part in the Symposium. **Only 50 works will be admitted in the order submitted, artist's choice, only your best!** We apologize to those who live far away; we know that shipping for such a short exhibition period will be very difficult, however, should you decide to do so, please courier your work to the Burlington Art Centre for April 10. If you are coming to attend the Symposium bring your work along with you but **be sure to get the Entry Form in before the deadline.**

The Mini Tradeshow by Mixed Media of Hamilton will also be in the AIC Gallery with our Exhibition. One work from each participant in the Michael Chesley Johnson 4-day Plein Air pre-symposium workshop will also be hung.

### Terms of Entry:

- Open to all PAC members, whose annual membership for 2008 has been paid. Each member may submit **1 (one) piece** completed within the last 24 months.
- All work must be original; the final finishing layer must be predominantly dry pastel. The essential qualities of the painting must have been achieved with dry pastel.
- Work must not have been previously shown in any PAC Show or in the Burlington area.
- 10% commission on sales will be charge by the BAC on any sales. Paintings are insured on the premises.

**Fee:** \$10 per member

**Deadline for Entries: Forms must be received by March 20, 2008.** Title and price listed on the entry form must be identical to the painting delivered. Any discrepancies could lead to rejection. Labels and Show listings are made from the information on the entry form and **are** considered "official".

**Identification Label:** Please copy the Entry Form and attach it to the back of your painting.

**Framing:** Paintings need to be suitably framed with wire for hanging. Faulty framing can lead to rejection of the painting.

**Hand Delivery: Friday, April 11, 2008, 9-10:30 am**  
Burlington Arts Centre. Parking lot entrance.

**Symposium Special Luncheon: 12 Noon -1:30 pm**  
in the Shoreline Room with Special Speakers from Pan Pastels Colourfin.

**Opening Reception:** after the luncheon

**Pick-Up: April 13, 2008, Sunday: 4:30 pm**

## Pastel Artists.Ca

### Entry Form - Members Show 2008

*Deadline: March 20, 2008*

\_\_\_\_\_  
Artist Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
Postal Code

\_\_\_\_\_  
Phone No

\_\_\_\_\_  
Email

### Entry details:

Title \_\_\_\_\_

Size: HxW \_\_\_\_\_

inches

Price \_\_\_\_\_

Membership: Paid for 2008. \_\_\_\_\_

Joined \_\_\_\_\_

**For our poster, flyers and front cover of Newsletter, please include a slide/photo of your work with your entry, or email a printable quality digital image (jpeg 300 dpi) to Cathy Cullis, [cathy@pastelartists.com](mailto:cathy@pastelartists.com)**

Members Exhibition - Image sent: \_\_\_\_\_

Please mail entry form with cheque for \$10 made out to **Pastel Artists.Ca** to Show Coordinator:

**Barb Harris**  
**c/o Pastel Artists.Ca**  
P. O. Box 351,  
Flesherton, ON.  
N0C 1E0

Phone: 519-924-3792

Email: [barbh@pastelartists.com](mailto:barbh@pastelartists.com)

**We hope you will take advantage of the Symposium Events. This promises to be a great week of exciting pastelling. For our information could you please indicate?**

Registered for the Symposium weekend: \_\_\_\_\_

Registered for the 4 day Plein Air Workshop: \_\_\_\_\_

# PAC Online [www.pastelartists.com](http://www.pastelartists.com)

## To participate you must be a PAC Member in good standing.

- PAC does not require any commission on sales. Artists are responsible for negotiating their own sales.
- The participants share the cost of the yearly server fee. You may have 10 images on your gallery page plus one with your bio text. A second gallery page is available - up to 10 more images. Now artists can list their own events!
- A selection of each artist's work rotates on the home page.
- **Initial Setup Fee:** \$70 for setup including 7 images plus a bio-page with image.  
**Please attach your bio of no more than 200 words.** (Information about you and your art, not a list of shows/awards.) **Send your cheque, payable to Pastel Artists.Ca, along with this form and good clear images of the paintings you have listed.**
- **Renewal fee:** \$20 due January 1 of each year, payable to PAC by participants. Additional images are \$5 each. Bio changes are also \$5.
- **Additional images/changes:** You are invited to change your images/text, as you need throughout the year. Keep your images fresh - change them during the year.
- **Send slides or photos and your bio ready to publish to: Rosemary Simpson,**  
3019 Britannia Rd., RR#2  
Milton, ON L9T 2X6 Tel: 905-335-8074

**OR**

**Email:** You may email your images and bio information to :  
rasimpson@cogeco.ca

**Note:** Email images in jpeg format. High quality, please.  
Depending on orientation of the work set the largest dimension at: width 450 pixels or height 390 pixels.

## Please print clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**Images: When sending photos or slides** please put your name and address along with image title, size and price. The webmaster will endeavour to have your information on the site as soon as possible after your information is received.

Your name, phone number and email address will appear with your bio but not your address.

**Include a SASE for return of photos/slides.**

1. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

2. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

3. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

4. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

5. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

6. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

7. Bio Image: Title: \_\_\_\_\_

**A. Initial Fee: \$70 for setup including 7 images & bio/text. Please email or mail text.**

**B. Additional images/bio change @ \$5 each. \_\_\_\_\_**

**Note:** You may choose to have only the titles and image information on your page. Framing and price can be left off.

My work is priced framed \_\_\_\_\_ unframed \_\_\_\_\_

Please post price with each image \_\_\_\_\_

Included is my cheque for \$ \_\_\_\_\_ payable to Pastel Artists.Ca

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

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For Pastel Artists.Ca use only:

Date Received: \_\_\_\_\_

*(This form updated October 2007, earlier forms are void.)*

## MPAC Reminder

Master Pastelist Artists.Ca - Call for Entry,  
Deadline, March 31, 2008

We encourage you to apply.

The MPAC, Master Pastel Artists.Ca designation is awarded biennially to pastel artists who have demonstrated work of a consistently high quality, displaying originality and personal vision. It is PAC's highest award for accomplished artists.

Are you ready?

Your Call for Entry application was included in August 2007 Newsletter.

For more information and a copy of the Call For Entry please visit website: [www.pastelartists.com/masters](http://www.pastelartists.com/masters).

Duane Wakeham writes:  
[dwakeham@astound.net](mailto:dwakeham@astound.net).

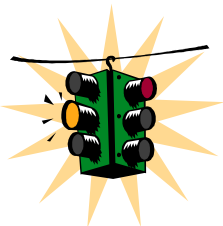
*I have promised to notify people should I ever happen to conduct a workshop in Europe. I have to apologize for not having maintained a list of those who asked – probably because I always thought it quite unlikely that I would ever agree to do one. But now I have. In the absence of a list of the people who asked, I am sending this announcement.*

*At the IAPS convention in Albuquerque this May I was introduced to Rosalie and William Haas, who proposed that I teach a workshop at their Domaine du Haut Baran in Southern France. Even before meeting them, I had spoken with people at the convention – students and instructors – who had participated in workshops there and were heading back for second visits. All praised the outstanding accommodations, food, and service.*

*Susan Webster of Webster's World has promised to organize everything, so I have agreed to do a workshop in early October 2008.*

Photos of Haut Baran can be seen at [www.hautbaran.com](http://www.hautbaran.com).

For more information go to [www.webstersworld.net/duane.html](http://www.webstersworld.net/duane.html) or write to WEBSTER'S WORLD, P.O. Box 2057, Falls Church, VA 22042.



**Next Newsletter  
Deadline  
January 15, 2008**

**Newsletter Editor:  
June Gauthier  
Pastel Artists.Ca  
P. O. Box 351  
Flesherton, ON. N0C 1E0**

**Tel. 519-924-2202  
email:newsletter@pastelartists.com**

Send your  
information on  
shows, workshops,  
paint-outs, tips  
and photos of  
events to:

## Advanced Notice:

**5-day Plein Air Pastel Workshop with Richard McKinley  
October 20 to 24, 2008 at CAMMAC all season lodge in  
Quebec Laurentians, approximately 1 hour from Ottawa.**

**Registration form will be in the next newsletter.**

**Workshop fee:** \$350 for members, \$395 for non members.  
The deadline for the minimum number of participants  
required to run this workshop is June 30, 2008.

**Deposit of \$150 to hold your spot.**

For more information Contact: Rosemary Simpson, Email:  
[rasimpson@cogeco.ca](mailto:rasimpson@cogeco.ca) Phone: 905-335-8074

**Richard McKinley's thoughts on painting "en plein air":**  
"Working very closely with nature "en plein air", on location,  
has led to a much greater appreciation of the natural world  
around me. Photography, a useful tool, is not a substitute for  
being there and becoming a part of the exchange of nature,  
eye and mind. Light is the motivating factor; without it there  
would be nothing. Leonardo da Vinci was once quoted as  
saying. "You have but one master and that is Nature".  
Visit Richard's website: [www.mckinleystudio.com/artist](http://www.mckinleystudio.com/artist).

**Lodging:** Daily rate for workshop participants is \$60 per day  
per person. This includes food, accommodations, plus studio  
space for those cold wet days that sometimes come up in the  
fall. Once your deposit is received accommodations will be  
arranged by Mette Baker, our on-site coordinator. Rooms are  
shared with shared bathrooms. A few single rooms are avail-  
able. Participants will pay CAMMAC directly for their lodg-  
ings. Since 1953, CAMMAC has been a unique place of in-  
spiration for countless artists and organizations. Warm and  
charming, the CAMMAC Music Centre offers personalized  
bilingual services. Combine good health, ecology and savings  
while enjoying the style and comfort of the new main lodge.

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**We received the following email from Debra Langille-  
Ballma of Langley, BC:**

*Hi there!*

*I have just won the grand prize from Opus for the month of  
November. 180 soft Schmincke pastels in a beautiful wooden  
case. The trouble is ... I am not a pastel artist and would  
rather sell this brand new set and invest in more oil paint  
supplies and canvasses. I have looked online and they seem  
to be worth between \$1,000 - \$1,200. I would be willing to  
sell them for \$500 firm - shipping extra. If any one is inter-  
ested, please contact me at 604-514-1732 or by email :  
[getoutoftheboat\\_2@hotmail.com](mailto:getoutoftheboat_2@hotmail.com).*

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## Category Awards



**Abstract:** *At the Foot of the Glacier* - Tony Vander-Voet



**Landscape:** *Gibson's Harbour Sundown* - Cindy Riach



**Portrait & Figure:** *The Red Shirt* - Aili Kurtis



**Still Life & Floral:** *Allsorts of Colours* - Dianna Ponting

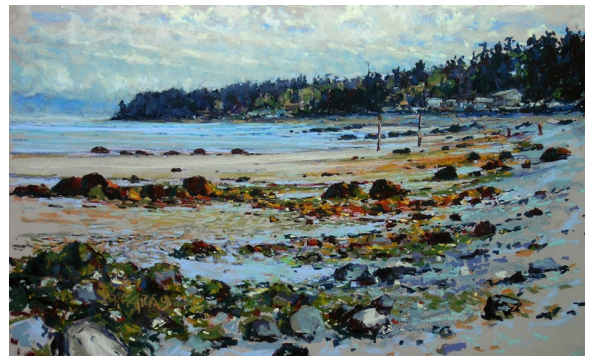
## Honourable Mentions



*The Edge of Light* - Gaye Adams



*Poppies at Les Ferriers* - Sharon Fox



*A Shady Vue* - D. F. Gray



*Blossom Time* - Robin Sheard Nyikos