



Pastel Artists Canada
“Purely Pastel”

www.pastelartists.com

Member of IAPS www.pastelinternational.com

Autumn Newsletter, August, 2007


16th Annual Open Juried Exhibition

“Purely Pastel”

August 8 to August 28, 2007



2006 First Prize Winner - Waiting for the C-Train - Roberta Combs

 ARTSPRING 100 Jackson Ave., Salt Spring Island, B.C

Opening Reception: Wednesday, August 8, 2007, 4 to 7 p.m., Presentation of Awards and Prizes

*Sponsors: Pastel Artists Canada, Jack Richeson & Co. Inc., Great American Artworks,
Pastel Girault, Daler Rowney, Armadillo Arts & Craft Art Spectrum, FW Publications,
Cash Donation for Abstract Category (anon)*

*Local Sponsors: Salt Spring Books, Opus Framing & Art Supplies, Island Blue Art Supplies,
Watermark Books, SeaChange Savouries*

See page 11 for list of Artists & Paint-

Pastel Artists Canada - Purely Pastel Autumn Issue, 2007

Pastel Artists Canada

www.pastelartists.com

History

The Pastel Artists Canada was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to 200 artists. Known previously as Pastel Artists of Ontario, Canada, the name was changed May of 2003 to reflect our diverse membership.

Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

Membership Fee: \$40 @ year
Outside Canada Fee: \$50 @ year
Pastel Artists Canada
P.O.Box 351
Flesherton, ON N0C 1E0

PAC Contacts

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Area Rep. Quebec inak@pastelartists.com
Brittani Faulkes, Richmond, BC Tel: 604-272-8909
Area Rep. West Canada brittani@pastelartists.com

PAC Canada Web Site:

Members of PAC may join the Online Artists Gallery on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$20 per year, due January 1 of each year. We encourage members to change their images often to keep the site interesting to visitors. The rate is \$5 per change.

Those who join after September 1 of the current year are exempt the January renewal fee. The site functions as an art portfolio for the participants and news central for PAC.

The site has the latest workshop registration forms for download and back issues of the newsletter.



*From the
President's Easel*

Hi folks, this newsletter went from having very little to say to being so full of info that we had to leave some for next time!

This year's IAPS convention was one of the best I have attended. Despite the miles some had to travel it was well attended by Canadians. We all certainly enjoyed the workshops, demos and especially the tradeshow. It is just like a candy store! Read Britt's take on her first IAPS conference on page 7 of this newsletter.

Congratulations to the new PAC signature members-Valerie Ashton, Roberta Combs, Cathy Cullis, Karen Leslie Hall, Barbara Harris, Ann Oakley and Eldora Taylor. It takes at least 3 years to obtain a PAC signature as you must be successfully juried into 3 PAC juried Exhibitions. If you miss some years it takes much longer. While looking at the statistics, I was surprised to see that one member has entered successfully 12 times in a row and another 11. Competition is not for everyone that is why we have the Members' Only Show. A more personal challenge is the Call for Master Pastellist submissions. This call for entry issued every other year, is for experience artists working at a high level of expertise. The MPAC Call for Entry brochure is in this newsletter. Check it out.

I am looking forward to the Opening of our first Juried Show in BC. My thanks to Gail Sibley and Britt Faulkes who have worked with me to arrange the location and the events; other thanks go to Jessie Grant as slide convener and Cathy Cullis for publications. There will be a special program book for each of the participating artists and our sponsors. Any left over programs will be available for a donation of \$5.

AND included in this issue:

We are announcing our **It's Not Chalk Pastel Symposium**. The committee - Ann Walsh, Jessie Grant, Linda VanWyk, and Cathy Cullis have done a stellar job of pulling it all together. All we need now is your commitment. The pre-symposium 4-day workshop with Michael Chesley Johnson flows beautifully into the 3-day program. Check the dates and mark your Calendar now.

Rosemary



Don Hamilton, PAC

Our group is missing a very important Life Member. Don Hamilton, a founding member of PAC passed away unexpectedly June 17, while on a fishing trip in northern Manitoba with his son. Family was all important to Don and though he had many interests they came first. Don graduated as a physicist, worked for Westinghouse and then took over the reins of the family business Royal Oak dairies. He loved music, particularly Chopin. He loved the outdoors. He climbed the Himalayas and the Andes, explored Canada and the US with his family and closer to home the Bruce Trail. Anything he did, he did well. Mountains however were his passion. He used pastels to share his personal vision and created beautiful images. Some of you may have met Don at the Opening of the Juried show at the Living Arts Centre, Mississauga in 2005 or at the Art Gallery of Hamilton Opening this past year. Although no longer active with the group, Don enjoyed knowing what we were up to. He thought our newsletter was great and felt proud of our association as it grew. Don has left a wonderful treasury of memories and art for his family. Our condolences.

Don and Ursula Reese acted as co-chairs of our group for the first few years.

Rosemary

Don Hamilton passed away????? Don, affectionately called 'Father Don', called me one day and suggested that we have a pastel show. He knew so many pastel artists in the Hamilton/Burlington area, who would like to participate. We met in the Fireside Lounge in the Burlington Art Centre and planned our first show in Bracebridge in 1989. From there on Don and I looked actively for show space at least once a year. As many more inexperienced pastel artists wanted to participate, Don and I decided to organize workshops. Don did not want to formalize the group, so we functioned loosely till 1995 when the group had to formalize, as the group wished to join IAPS. We wanted Don to be our first President; although he declined, he still kept actively involved, looking for show space. He stopped painting, when he could no longer climb his beloved mountains.

Ursula Reese

(See more of Don's paintings on the back cover.)

**“Announcing”
Master Pastellist Biennial
Call for Entry
Deadline March 31, 2008.**

The MPAC, Master, Pastel Artists Canada designation is awarded biennially to pastel artists who have demonstrated work of a consistently high quality, displaying originality and personal vision. It is PAC’s highest award for accomplished artists. Its intent is to establish a highly respected award with national standing and provide a challenge for our more accomplished PAC artists.

This is not a competition - artists are judged only on their own work. You submit 10 images and each judge on the panel separately assesses the work submitted and decides whether each body of work reaches expectations. There will be at least three established and experienced judges, which may include a Master Pastellist from a previous year.

Present MPAC recipients are Gayle Adams, Stephanie Wellman, Bert Huizinga, Dianna Ponting, Aili Kurtis, Barry Richman. Visit www.pastelartists.com to view their work and read the comments of the jurors.

Judge your own work and ask these questions:

- *Have you used all aspects of visual language to maximum effect to express your meaning?*
- *Do the colours, lines, rhythms, movement and composition establish the desired mood or feeling?*
- *Do some aspects of the painting compete for the viewer’s attention, or do they all contribute to a harmonious whole?*
- *Does the artwork speak clearly to the viewer?*
- *Does the work express clearly what you are trying to evoke?*
- *Do you want an illusion of depth in this painting through the use of linear or non linear or aerial perspective? Have you succeeded? Or, does this design not need a sense of depth?*
- *Does it have the “WOW” Factor?*

We encourage you to look at the work you have done in the past years and choose the 10 paintings that have been the most successful in meeting the challenges you have set yourself. If you think you have ten paintings that do have that “WOW” factor, apply. The deadline for submissions is March 31, 2008. **Please read the application form included in this newsletter carefully.** This year digital images are accepted. For further queries, contact MPAC Chair, Maureen Dorinda at maureen@pastelartists.com or Tel: 905-982-1118.

Membership Report – Barb Harris

Welcome to the following new members who have joined since the last newsletter.

Ray Band.....Nanaimo, BC
Judy Dana.....Stittsville, ON
Mary Dawson.....Aurora, ON
Marilyn Halls.....Westmount, QC
Astrid Notte.....Duncan, BC
Allison Lee-Clay...Toronto, ON
Ingrid Sestito.....Brampton, ON

Thank you to those who have sent mini-bios with images on page 6. If you still intend to send your information to us, contact June at newsletter@pastelartists.com and it will be in the next issue providing is available.

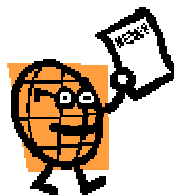
Membership is open to all who are interested in the medium of pastel. Membership is based on the calendar year and is due each January. New members joining after September 1st will receive membership for the current and following year. The annual fee is \$40 Cdn., and outside Canada \$50.

Any questions regarding membership please e-mail Barb Harris at barbh@pastelartists.com or mail inquiries to:

Membership
Pastel Artists Canada
P.O. Box 351
Flesherton, ON
N0C 1E0

Important Notice Regarding enclosed membership list!

You will find enclosed in this newsletter your personal PAC membership list. PAC does not share this information with any outside organization, however, each year we print and distribute the list to all of our members with the understanding that it is for their private use only. It is not to be used as an advertising or sales tool. It is purely a communication instrument to be used between PAC members only.



Members’ News

Inak Gieysztor had one of her paintings accepted into the **Vermont Governor's Juried Show** held in June, 2007 and also another painting was accepted into the **Mid America Pastel Society Juried Show** which will be on until September, 2007.

Barb Ritchie had a painting *Storm Over Minesing Flats* chosen as the first place winner in **The 2007 Ontario Juried Art Show** at the Quest Art School & Gallery in Penetanguishene, Ontario that ran from May 1 to 25, 2007. Barb also had a painting selected for the People’s Choice Award at the **Barrie Art Club Gallery** earlier this year.

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Cristina Chesterman Sidhu had her painting *Evening on the Barron* accepted into the **Small Works Juried Exhibition of the Catharine Lorillard Wolfe Art Club** being held at the Geary Gallery in Darien, CT. *"I am very pleased and excited to have had my work accepted! As an added bonus one of my clients is flying me down for the reception."* (The Catharine Lorillard Wolfe Art Club was established in 1896 to provide aid, counsel and exhibition opportunities to women artists. Membership includes artists from every state, as well as several foreign countries. Full artist membership may be obtained after being accepted into three of their Annual Open Juried Exhibitions.)

Lisa Beechener's painting *Beyond the Door* won a juror's choice award and cast prize in the **46th Annual Guelph Creative Arts Association's 'Painting on the Green'**. It was an open juried show held in Guelph, June 23 & 24, 2007. *"Painting on the Green, is the largest open outdoor show in Central Ontario and all original works in any desired media are accepted. I am very pleased to see that pastel as a medium is stepping to the forefront. Beyond the Door, is what I would call a narrative still-life which allows viewers to interpret the painting in their own individual way."* Juror Tony Luciani, Durham Art Gallery, commented on the pastel: *"Very ominous, light coming from underneath the door, perspective good, very Citizen Kane like, suspenseful.* (Do you agree? See Lisa's painting on the back cover.)

Connie James, is one of the original founding members of PAC. She exhibits a wide variety of pastel paintings and has two paintings of cottages in old Bronte Harbour, Oakville, (buildings which are soon to be razed) in the Art on the Bluffs series at historic Sovereign House in Oakville this July, 2007. Connie also had a two-week exhibition at CJ's Cafe in Oakville earlier in the year.

The **Scollard Street Gallery** in Toronto, welcomed **Aili Kurtis** into their gallery with this announcement in the *Slade* magazine. *"Ottawa's Aili Kurtis (pronounced 'eye-lee') has spent the last thirty years studying, teaching and working as an artist - in the realms of both fine art and graphic design. From her studio overlooking a beautiful lake in the Rideau Valley, Aili creates landscapes and abstracts in acrylics and pastels. Her paintings express the numinous bond between the artist, the land, and spirit. She looks for the abstract within the real. Over the years Aili has exhibited in numerous solo and group shows, and has won many top awards for both her acrylics and pastels.*

Come and Paint Sally Jackson's beautiful garden in Oakville, Ontario

Sally is opening her garden for a paint-out, **Tuesday, September 4, 2007**, after 9 am., that is the day after Labour Day. Contact Sally for directions: sally@pastelartists.com or 905-844-0207.

Paint-outs are a great way to visit with old friends and meet new ones - see below

Spring Fling Paint-out with Vicki Brophrey

We enjoyed a sunny warm spring paint-out in the Historic town of Elora, Ontario, on Friday, April 20th. Six PAC members joined in on the 'fling' - **Ann Walsh, Janet Parker, Cathy Cullis, Wilma Pazaratz, Jessie Grant and myself.** A brief walkabout to familiarize ourselves with the location, we then chose favourite sites to paint. We all met at the Dragonfly Café for lunch and a visit.

Eldora Taylor's Annual Paint-out, McGregor Bay

It was early to bed and early to rise the next morning for me to start off on a 5-day adventure on Vim Island with Eldora Taylor, Greta Bannan, Karin Meilinger, Carol-Ann Barrett and Noel Martin. What a paint-out experience. From waking up to breakfast cooking (Noel and Carol-Ann), to sliding on slippery rocks for a surprise swim in McGregor Bay (see Karin in photo), to making "Group of Six" paintings (spectacular scenery), cocktails and critiques, and the pleasure of wonderful meals at sunset.

We were fortunate to have very good weather – even the water was warm. Eldora added to the excitement (as usual) by absolutely flying onto the ferry with 2 minutes to spare after a 25-minute detour (missed turn). Perhaps you will see some paintings showing up in the newsletter before too long.

Barb Harris



The Vim Island "Group of Six" painters.

(Unfortunately one had to take the photo.)

Karin did not plan to go for a swim but the slippery off-shore rocks proved to be too tempting.



If you plan to have a paint-out or paint-in let us know. We would like to know where it is/was and who plans to attend or attended and how it was enjoyed.

The Merrickville Fine Art Festival is held each year on the May long weekend. This year four pastel artists including PAC members **Stephanie Wellman and Ruth Rodgers**, took part in the festival along with 34 other fine artists. The coincidence of the final playoff hockey game involving the Ottawa Senators distracted the locals from the finer things in life (such as purchasing fine art) but our work was admired by many, nevertheless.



Stephanie Wellman & Ruth Rodgers

New Member Mini-bios.....

Gary Babb lives in Breslau, Ontario. Gary especially enjoys long walks which inspire and motivate him to paint or draw everything around him. He is not afraid to paint anything but some of his favourite subjects are sea-scapes and portraits of people or animals. Gary is a perfectionist and enjoys the challenge that painting a portrait gives. He has no favourite medium but for now pastel is the medium he is working in. He finds that pastel presents a challenge but compared to oils they are relatively easy to work with and without the clean up afterward. Gary says: *“Probably the style I prefer is realism but that does not mean that I would not accept any other challenge. I believe that a growing artist should be always willing to look at new concepts.”* (See Gary’s Autumn scene on the back cover.)

Judy Dana lives in Stittsville, Ontario. Judy is a self-taught artist who has been painting exclusively with dry pastels for the past three years. Her interests lie in portraiture, people and their surroundings, and wildlife. She appreciates the fluidity and brilliance of the pastel medium, and is always excited when she stumbles on that next vision which sparks a new painting. Judy has studied impressionism and many of her paintings reflect that style. Creatively, her subject matter, combined with her love of pastels, keeps her inspired and highly motivated to challenge herself through her art. (See Judy’s painting *Anticipation* on the back cover.)



Sally Jackson gives the thumbs up.

Richard McDaniels & Bill Creevy are behind those glasses.



Maureen Dorinda, Valerie Ashton & husband John with Ann Oakley.

Carole Katchen participating in the paint around. Don’t know what that is? See you at the 2009 IAPS Convention.



Howard & Linda Rafuse with Leslie B. DeMille.

Enjoy the IAPS Convention and New Mexico through the eyes of Brittani Faulkes on the next page.

Yes, the IAPS Convention was Fabulous.

Let's Go! IAPS by *Brittani Faulkes*

Three things convinced me to attend the 2007 IAPS convention in Albuquerque this May: How could I not go to something everyone raves about when it is so close to home? It would be great to meet some of the Canadian PAC members from east of BC and I've always wanted an excuse to go to New Mexico!

I headed off to IAPS '07 wondering what to expect. I had signed up for two Doug Dawson workshops and intended to attend the meet and greet banquet. Meet and greet it was, as I arrived a bit late and not knowing what the Canadian contingent looked like, I began circulating the room at one end, asking at each table if they were or knew where the Canadians were. I was invited to sit and get to know folks from all over North America and by the time I got to the last table in the convention rooms, I found the Canadians - just as they were getting ready to leave! I had stellar intentions to reconnect with them over the next few days, but too many distractions got in the way.

If any of you who have never been to an IAPS convention are contemplating reasons to go or not to go, let me try to convince you to go! Reasons? You will be surrounded by hundreds of people who are brimming with enthusiasm for the pastel medium and the combined synergy will leave the air humming with possibilities. You will have the opportunity to participate in workshops, plein air events and open-to-all demonstrations, given by some of the best of the best in the pastel world. You will have an opportunity to view and touch and try out pastels and pastel products from a large and diverse group of retailers, most offering special convention pricing. And you will be able to recharge those worn down pastellists' batteries.

IAPS 2009 will return to Albuquerque. You can definitely count me in!

What does Albuquerque hold in store for you if you go?

Whenever I travel, I take in all the art I can. New Mexico is a perfect destination for artists and art lovers. Travelling with a friend, Albuquerque was the hub of our travels.

One hour north is Sante Fe's famous Canyon Road, with its old adobe homes converted into galleries and restaurants. We covered most of the 85 galleries and artisan shops and gnoshed at two of the six restaurants. We also visited the Georgia O'Keeffe Museum, the Andrew Smith Photography Gallery and the historic downtown Plaza. Plaza area must-sees include the Museum of Fine Arts and nearby San Miguel Mission.

A short distance north of Sante Fe is the famous Santuario de Chimayo, with its old church, shrines, and huge cottonwoods. The Chimayo area contains many shops with the native pottery and weaving for sale. This is a nice 2 hour excursion out of Sante Fe, which also takes you through the low-rider capital of the U.S., Espanola.

In Albuquerque we took the Sandia Peak Tramway on one of its first morning runs - a spectacular start to a day. The 4.5 km tramway boasts the longest stretch of cable in the world and

offers breathtaking views of craggy pink rock formations. Sandia Peak is said to be a great way to view the annual October Mass Ascension of the hot air balloons. Another Albuquerque destination was Old Town - the historic Plaza off Route 66 with its interesting shops, galleries and restaurants.

One afternoon's outing took us to the famous nearby Acoma Pueblo. As you head toward Acoma, spectacularly huge rock formations seem to sprout like mushrooms from the sands. One is capped by the historic "Sky City" of Acoma, which has been continually inhabited since the 1500s. Choosing to maintain the old way of life, its inhabitants continue to live without electricity or running water and many adobe homes have horn ovens outside their doors for baking breads. A bus takes a tour group to the top of the mesa and a guide takes you through the old village. We were there in the late afternoon from 4 to 6 p.m., arriving during a slate grey sky lighting storm and leaving with incredible shafts of sunlight breaking through the clouds and side lighting the adobe buildings and rock up-croppings. We enjoyed a guided tour of the museum and stopped for a meal at the Yaaka Café in the Cultural Center. The fry bread and sopaipilla are perfect accompaniments for the hot chili dishes. (If in doubt, ask for the chili sauces to be on the side, not on, your meal!)

Routes to Taos include the I-25, a quick two hour trip, otherwise there is a circle trip with the "High Road" going through scenic mountain country and the eastern loop along Routes 64 and 84 which takes you through Georgia O'Keeffe's old stomping grounds of Abiquiu and Ghost Ranch. We took the high road to Taos and returned via a secondary route in order to view the Rio Grande Gorge Bridge.

In Taos we stopped at the El Taoseno roadhouse, an interesting stop. We arrived at noon on Mother's Day and the restaurant was full of families with grandmothers and screaming babies. It also hosted Harley riders wearing full colours, early arrivals for the area's Memorial Day rides. Most memorable for me was the salsa and chips...the perfect blend of pleasure and pain in one little bowl.

We had two must-see places on our list, the Ranchos de Taos Church and the Taos Pueblo. When we arrived at Ranchos the parking lot was jammed. A kindly shop owner invited us to come back at 5 p.m. to climb the ladder to the roof of his adobe store in order to have unobstructed views of the back of the church, a view for which Georgia O'Keeffe is well known.

The Taos Pueblo has multi level adobe structures and many shops line the inner perimeter. Even though it was early May we both suffered degrees of dehydration from walking around the pueblo in the hot sun. A word of advice to anyone planning a New Mexico trip...plan to drink plenty of fluids and apply sunscreen!

There were many sites time prohibited us from visiting. Among them were the Turquoise Trail, White Sands, Tent Rocks, O'Keeffe country and numerous pueblos. Next time...! I returned home bursting with ideas, ready to start painting at the easel again.

What's stopping you? See you in 2009!



Evening critique with wine



Drag Lake Lodge Cottages

Love painting the fall colours?

We are planning our second **paint-out at Drag Lake Lodge, Haliburton Ontario**. Everyone who participated in last year's paint-out at the lodge had a great time. The week of **October 9 to 12, 2007 (after Thanksgiving)** is the date we chose for this year. Drag Lake Lodge is about 3 ½ hours from Burlington Ont., 2 ½ hrs from Toronto.

Drag Lake Lodge offers several heated cottages with kitchen and bathroom, a sandy beach, small watercraft, a rec hall for indoor painting and get-togethers and lots of natural beauty on Drag Lake and the Haliburton Highlands. This resort is owned by Karl and Catherine Gonnsen (Heidi Rohde's brother and sister-in-law). They have been upgrading this former camp and normally rent out the cottages to families. There are 5 cabins with 3, 2 or 1 bedroom. Most of the beds are queen or double. 11 or more people can be accommodated as there are extra pullout sofas, etc., available.

The cost for accommodation: \$35 per person, per night. Bring your own linens, food and drink. You can join us for all three nights or as many as you like. We can even extend our stay to the Friday night if enough people are interested.

We need a minimum of 6 – 8 participants to book the camp. Please send in your registration by September 8 , 2007

For more information/arrangements contact Coordinator :

Heidi Rohde

1340 Monmouth Dr. ,

Burlington ON. L7P 3J6 Phone: 905 – 335- 9866 Email : heidi.rohde@sympatico.ca

Registration for Haliburton Paint-out

Send information and Cheque made out to Pastel Artists Canada to Coordinator :
Heidi Rohde, 1340 Monmouth Dr. , Burlington ON. L7P 3J6

Name _____

Address _____

Phone # : _____ Email _____

I wish _____ nights accommodation at Drag Lake Lodge.

Please check the nights Oct 9__ 10__ 11__ 12__

I will share a cabin with: _____

\$35 accommodation rate per night for total of _____

A RECEIPT and directions will be issued to participants.



"Packed In, Head Harbour"



4 Day Pre-Symposium Workshop

April 7, 8, 9 & 10, 2008

with

Michael Chesley Johnson, PSA.

Join Michael for a springtime pastel adventure en plein air at a local conservation area. Michael will show you how to capture the landscape quickly by abstracting the scene and applying intuitive, expressive colour, followed by as much detail as you wish to reach the degree of realism you desire. Michael will also cover important plein-air techniques involving value and composition, colour qualities and harmony, and how properly to finish a plein-air piece.

Michael Chesley Johnson, PSA, is an award-winning pastel painter working primarily en plein air in the Canadian Maritimes and Downeast Maine. A Signature Member of the Pastel Society of America and a member of the Pastel Societies of New Mexico and Vermont, as well as Pastel Artists Canada, he teaches workshops throughout North America. Michael is the author of *The Art of Ann Templeton* and writes regularly for *The Pastel Journal* and *The Artist's Magazine*. His book, *Through a Painter's Brush: A Year on Campobello Island*, will be published in the summer of 2007. Michael lives and paints on Campobello Island, New Brunswick. For more, please see his web site: www.MichaelChesleyJohnson.com

Workshop will be at the beautiful Mountsberg Conservation Area just south of Hwy. 401 and west of Guelph Line. This special place offers woods, lake, Rapter Center and rolling hills.

As a special part of this workshop we are arranging pre packaged framing to a specific size for one work per participant. Each participant is invited to display one finished work in the PAC 2008 Symposium Exhibition in Burlington Art Centre AIC Gallery. The framing package will be at cost for those wishing to participate. More info upon registration.

Location: Mountsberg Conservation Area

Directions: From 401 take Guelph Line S to Campbellville Rd. Turn west to Milborough Ln. Turn north, the Park entrance is on the left a few km. From Hwy 6 take Campellville Rd east to Milborough Ln .

Parking: Included.

Lunch: Brown Bag

Time: 9:30 am - 4 pm

Fee: Members \$325, Non Members \$340

Registration Deadline: March 1, 2008

Deposit: \$150.

Balance of fee due: March 1, 2008

Mail cheque and Registration Form to Coordinator:

Rosemary Simpson
20193 Britannia Rd., RR2
Milton ON L9T 2X6
905-335-8074
rasimpson@cogeco.ca

Registration

**Michael Chesley Johnson
4 day Workshop April 2008**

Name: _____

Address _____

City _____ Prov/State _____

Postal/Zip Code _____ Phone _____

E-mail _____

Mail cheque separately from Symposium Registration.

*Make cheque payable to: **Pastel Artists Canada***



**PAC Online
&
News Central**

www.pastelartists.com

If you wish to be part of our web site?

Contact:

Rosemary Simpson
3019 Britannia Rd., RR2
Milton, ON. L9T 2X6
rasimpson@cogeco.ca
905-335-8074

Initial Package is \$70, the renewal fee thereafter is \$20 due every January along with your membership renewal. For more information download the Online application from the web site. The revised form will be in the next newsletter.

Want to change your images? Contact Rosemary

PAC Online Stats for May 2007:

3804 visits produced, 15206 pages viewed and 102250 hits. Top visiting countries were Australia producing 3776 hits, Netherlands 2181, Mexico 1095, France 807, Czech Republic 678. Our gallery artists: Tim Daniels had 112 visits, Maureen Dorinda 102, June Gauthier 101 Bernice Beal 99, and Joan Kelly 98.

PAC Online Stats for June 2007

June showed 117843 hits resulting from 3723 visits and 17947 viewed. Top visiting countries were Australia resulting in 4999 hits, Netherlands 3812, UK 3900, Greece 2031, and Finland 1572. Gallery artists with the most visits were: Tim Daniels with 155 visits, Shirley Black 154, Elsa Black 152, Vicky Brophay 150 and Cindy Riach 150.



**Member's
Workshops**

Sally Jackson's Summer and Fall Workshops:

All materials are provided for these small group workshops. Coffee and tea are available. Provide your own lunch.

Location: Joshua Creek Studio, Oakville - 1086 Burnhamthorpe Road (south of 407 and north of Dundas, just east of Trafalgar), on the south side, look for the red mailbox on the north side. Please call or email Sally to register: 905-844-0207 or sally@Jackson.to.

2-day workshops - 9:15 am to 4 pm. Pushing the Medium, Explorations in Pastel. Saturday and Sunday, August 18 & 19, 2007. Explore colour, texture and design using innovative improvising techniques with pastels. A very popular workshop! Fee \$100.

Mood, Emotion, Harmony and Dissonance. Saturday and Sunday, November 3 & 4, 2007. How do you create harmony or dissonance, express mood and emotion, or inspire feelings in a viewer? We will look at examples in the world of art, explore the qualities which convey more than a statement of a subject and then work to produce these qualities ourselves. This is an intermediate-level workshop. Fee: \$100.

4-day workshop - 9:15 am to 4 pm. New Ways of Seeing. Saturday to Tuesday, September 8 to 11, 2007. More exploration! The first 2 days of this course are the Pushing the Medium workshop, see above; the next 2 days take participants through more of the qualities necessary for an effective painting, in imaginative and very personal ways. The objective is always to see more than you saw before and to become more aware of your own personal expression. Fee: \$150.

Press Days - 9:15 am to 4: pm. Saturday, August 25, 2007 and Tuesday, September 11, 2007. Embossing is an interesting way to prepare paper grounds for pastels. Bring your own paper or purchase some from me. Fee: \$30

Call for Entry

The American Juried Art Salon is holding its 5th biannual national juried show. **Deadline for submission September 28, 2007.**

All submissions receive jury evaluations so that artists will know why they were or were not juried into the exhibition. For accepted artists we provide news release forms of proven effectiveness. \$2,100 cash awards will be distributed.

For those accepted into two consecutive shows, **U.S. News Corp** provides free online programming help and web space for portfolio presentation.

The jury consists of owners/directors of 20+ North American galleries as well as five well-known college art professors in the U.S. and Canada. For more information visit their website at www.artjury.com.

Arkansas Pastel Society 2nd National Exhibition

'Reflections in Pastel' November 1 to December 2, 2007.

Arkansas Arts Center Community Gallery, Little Rock, Arkansas. \$4000 in awards. Juror of selection and awards - Albert Handell. **Slide entry deadline (postmarked or delivered) September 15, 2007.**

Open to all artists over the age of 18. Artist may submit up to 3 pieces of work. Entry fee \$30 for non-APS members. \$25 for APS members. See their website www.arkpastel.com for more information.

Pastel Artists Canada - Purely Pastel Autumn Issue, 2007

**Paintings selected by juror
Andrew McDermott
for the
"Purely Pastel"
16th Annual Open Juried Exhibition**

Gaye Adams	<i>The Edge of Light</i>
Mary Ann Archibald	<i>Victor</i>
Mary Ann Archibald	<i>Jen Profile</i>
Valerie Ashton	<i>Afternoon Break</i>
Valerie Ashton	<i>Red Fields 2</i>
Lisa Beechener	<i>Shy</i>
Margaret Clark	<i>Fifi</i>
Margaret Clark	<i>Northumberland</i>
Roberta Combs	<i>A New York Minute</i>
Roberta Combs	<i>Inside Out</i>
Guy Cranston	<i>Heaven in the Luberon</i>
Catherine Cullis	<i>Storm Watch</i>
Catherine Cullis	<i>Glacial Lake</i>
Timothy Daniels	<i>Soledad (Virgin of Guadalupe)</i>
Brittani Faulkes	<i>Spectators</i>
Brittani Faulkes	<i>Colourplay</i>
Margaret Ferraro	<i>Narcissius I</i>
Sharon Fox	<i>Spring Lamb, Provence</i>
Sharon Fox	<i>Poppies at Les Ferriers</i>
June Gauthier	<i>Snow Shadows</i>
Jessie Grant	<i>Reflections of the Past</i>
Jessie Grant	<i>Valens in Winter</i>
D.F. Gray	<i>A Shady Vue</i>
D.F. Gray	<i>Craigs White</i>
Karen Leslie Hall	<i>Sea Legs</i>
Barbara Harris	<i>Arizona Splendour</i>
Barbara Harris	<i>Fall Getway</i>
Kathy Hildebrandt	<i>Savannah Heat</i>
Robert Holmes	<i>Alice in Wonderland</i>
Robert Holmes	<i>Butterfly</i>
Sally Jackson	<i>Orange & Yellow</i>
Aili Kurtis	<i>The Red Shirt</i>
Aili Kurtis	<i>Blue Horizon</i>
Shirley Lowes	<i>Pear Series 7</i>
Shirley Lowes	<i>Radiant Blossoms</i>
Julia Lucich	<i>Village Elder I</i>
Julia Lucich	<i>Village Elder II</i>
Kathy Mann	<i>A Grandma's Hug</i>
Kathy Mann	<i>Old Beauty</i>
Leyla Munteanu	<i>Sisters</i>
Robin Sheard Nyikos	<i>Blossom Time</i>
Robin Sheard Nyikos	<i>Stephanie & Henry</i>
Ann Oakley	<i>Drag Lake I</i>
Ann Oakley	<i>Gourd in a Jug</i>
Janet Parker	<i>Lunch Time</i>
Janet Parker	<i>Near Canmore, Alberta</i>
Sandrine Pelissier	<i>A la Plage</i>
Dianna Ponting	<i>Ornamental Crabapples</i>
Dianna Ponting	<i>Allsorts of Colour</i>
Cindy Riach	<i>Gibson's Harbour Sundown</i>
Cindy Riach	<i>House with a View</i>
Karen Richter	<i>Mission Alley</i>

Karen Richter	<i>Evening Stroll</i>
Heidi Rohde	<i>Jones Drive, Haliburton</i>
Heidi Rohde	<i>Top of Webster's Falls</i>
Cheryl Roller	<i>Cock-a-Doodle-Do</i>
Cheryl Roller	<i>Along the Shores</i>
Gail Sibley	<i>Self Portrait</i>
Gail Sibley	<i>Ruckle Park Walk</i>
Cristina Sidhu	<i>Sunshine on Rain Lake</i>
Cristina Sidhu	<i>Seven Sisters II</i>
Rosemary Simpson	<i>So Quiet</i>
Rosemary Simpson	<i>Spring Melt</i>
Eldora Taylor	<i>Dappled Cedars</i>
Auke Van Holst	<i>Kestrels</i>
Tony Vander Voet	<i>At the Foot of the Glacier</i>
Ann Kelly Walsh	<i>Foggy Morning - Charlevoix</i>

Pastel Artists Canada Events Calendar 2007

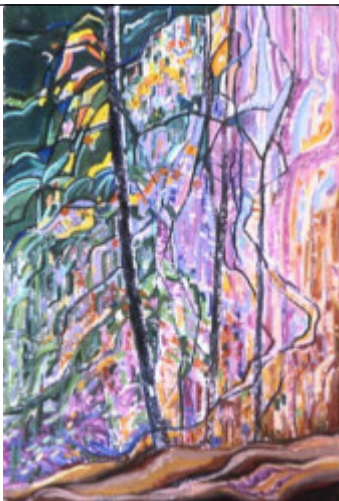
July 31	Deadline for entry TPH Charitable Greeting Card Campaign.
August 1 to 3	Intake of selected works for PAC 16th Annual Open Juried Exhibition "Purely Pastel" at ArtSpring, Salt Spring Island, 4 to 7 pm.
August 6	Intake of hand delivered work for above Exhibition 12 noon to 4 pm.
August 8	PAC 16th Annual Open Juried Exhibition "Purely Pastel" Opening at ArtSpring, Salt Spring Island, BC.
August 9 to 12	4-day Pastel Workshop with Andrew McDermott on Salt Spring Island, BC.
August 28	5 pm. - Personal pick-up of work from the Juried Exhibition. Return of shipped work will be done within the week.
September 8	Registration deadline for paint-out at Drag Lake Lodge.
October 9 to 12	Paint-out at Drag Lake Lodge, Haliburton, Ontario.
2008	
March 31	Deadline for the Call for Entry - Biennial Master Pastellist.
April 7 to 9	PAC Workshop with Michael Chesley Johnson, PSA at Mountsbury Conservation Area, Ontario.
April 11 to 13	PAC It's not Chalk Symposium, Burlington Art Centre, Burlington, Ontario.

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Paintings by Don Hamilton

See page 2 for Don remembered by Rosemary Simpson & Ursula Reese



Bruce Trail



Tony Gaudi's Backyard



Leaves & Sycamores



Judy Dana - *Anticipation*

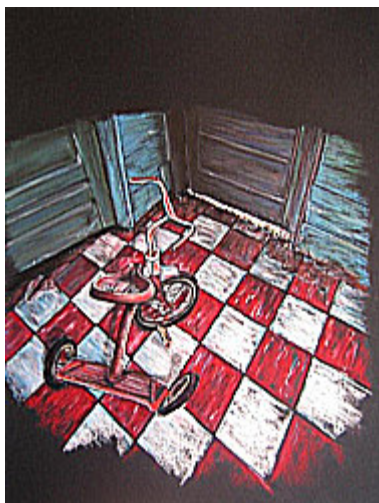
New Members' Mini-bios

See page 6

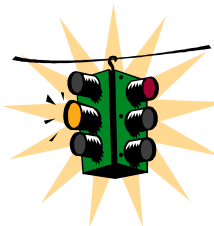


Gary Babb

Do you agree with juror Tony Luciani? (See page 5)



Lisa Beechener - *Beyond the Door*



Next Newsletter

**Deadline
October 15, 2007**

**Newsletter Editor:
June Gauthier
Pastel Artists Canada
P. O. Box 351
Flesherton, ON. N0C 1E0**

*Send your
information on
shows, workshops,
paint-outs, tips
and photos of
events to:*

**Tel. 519-924-2202
email:newsletter@pastelartists.com**