

Pastel Artists Canada

"Purely Pastel"

Summer Newsletter, May 2007

www.pastelartists.com

Member of IAPS

www.pastelinternational.com

Showcasing Members Show 2007

Pastel Artists Canada - Purely Pastel Summer Issue, 2007

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History

The Pastel Artists Canada was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to 200 artists. Known previously as Pastel Artists of Ontario, Canada, the name was changed May of 2003 to reflect our diverse membership.

Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members' Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

Membership Fee: \$40 @ year
Outside Canada Fee: \$50 US @ year
Pastel Artists Canada
P.O.Box 351
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PAC Canada Web Site:

Members of PAC may join the Online Artists Gallery on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$20 per year, due January 1 of each year. We encourage members to change their images often to keep the site interesting to visitors. The rate is \$5 per change.

Those who join after September 1 of the current year are exempt the January renewal fee. The site functions as an art portfolio for the participants and news central for PAC.

The site has the latest workshop registration forms for download and back issues of the newsletter.



From the President's Easel

Our **Members' Show Cover** is a beautiful sampler of vibrant pastel work. Our thanks to **Sally Jackson** for her wonderful organization and to **Cathy Cullis** for the design of the poster and individual flyers. April 7th was a perfect day. The paintings arrived in a timely fashion and while they were being hung by **ArtWorks Oakville** volunteers, the members of PAC gathered for our annual general meeting. Although there was a lot of business to be discussed we passed through it in good time, then we relaxed and enjoyed the Open Reception, greeting friends and meeting new members.

There are exciting things in the works. Our **16th Juried Show** at **ArtSpring** on **Salt Spring Island, BC.**, is getting closer. The **Opening** is on **August 8, 2007**. **Gail Sibley** is busy making all the arrangements for a wonderful reception. I am looking forward to the event and meeting many of you there. **There are a few spots left for the 4-day workshop at ArtSpring with Andrew McDermott. Do not miss the opportunity! August 9, 10, 11, 12.** We have members traveling from Ontario to participate.

The 2007 AGM is a historic marker for us. It was passed that PAC become a non-profit corporation. A lot of investigation and thought went into the presentation both for and against. After examination of the information present and further discussion the motion was carried. We keep will you posted as the process evolves. At **the next AGM on April 11, 2008** the directors and President will be elected. For purposes of the Corporation Application, the following have come forward as directors: Mette Baker, June Gauthier, Sally Jackson, Lynne Ritchie, Heidi Rohde and Rosemary Simpson. The group is already working on your behalf. We have been keeping the email wires humming.

The Pastel Symposium Committee, Ann Walsh, Cathy Cullis, Linda Van Wyk and Jessie Grant are hard at work. They have a great weekend planned that will coincide with our Members' Show and Annual General Meeting at the Burlington Art Centre, in Burlington, Ontario, April 11, 12 & 13, 2008. Included is a 4-day pre-symposium workshop. Instructors from the East and West coasts and in between will be participating. The Members' Show will last only the weekend, however, it will be in the main public gallery of the Art Centre. See page 10 for all the details. **This is going to be a great event.**

Rosemary

Things are Changing at PAC

A number of the executive have served for many years and feel that it is time for a change, for themselves and for PAC. A society needs continuity but it also needs the fresh point of view that new people can bring. **We are looking to you to be one of those people.**

If you volunteer in any association your gift of time is returned to you many times over. The PAC executive can attest to that. Holding different executive positions from 1995 **Rosemary Simpson** certainly can. "It has been a rewarding and exciting time and I have enjoyed and learned so much with this group and have made many lasting friendships. This is a vigorous and exciting executive, a wonderful group. I will be stepping down as president effective December 31, 2007 but will continue to support PAC as a member. Many thanks to all the executive."

For close to ten years **Ann Kelly Walsh** has very capably handled the position of Secretary of PAC. She has been Rosemary's right-hand. Ann has seen that the PAC Annual and Executive meetings ran smoothly, that the minutes were kept up to date and helped in many more ways than can be listed here. Ann decided as of April 7, 2007 that she wanted to spend more time painting and teaching. We will still enjoy her quirky sense of humour and positive attitude, as Ann is part of the 2008 Pastel Symposium Committee.



Janet Parker our Treasurer extraordinaire for the last five years also wishes to step down. Janet did not put a date on her departure as she felt with Ann and Rosemary leaving she should stay on until her replacement can be found. An active artist, instructor and volunteer in her local art societies as well as in PAC, Janet is bitten by the travel bug and paints wherever she goes. Janet has done a great job and wishes to help her replacement ease into the treasurer's position.

Thanks Ann and Janet, and our best wishes for whatever road you travel.

Welcome to **Sally Jackson** who was elected Secretary at the AGM. Sally will bring her own wit and style to the position.

Membership Report - Barb Harris

If you have any questions regarding membership please email Barb Harris at barbh@pastelartists.com or mail inquiries to:

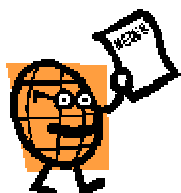
Membership
Pastel Artists Canada,
P.O. Box 351
Flesherton, ON
N0C 1E0

Our new members are a diverse group from all across Canada and are already participating in the On-line gallery as well as sending their mini-bios with images for the newsletter. (See page 5.) If you haven't sent your information to us yet, why not send a short bio to June for the next newsletter. Email - newsletter@pastelartists.com

We welcome the following who have joined since our last newsletter.

Mary Ann Archibald.....Halifax, NS
Gary Babb.....Breslau, ON
Dorothy Chisholm.....Calgary, AB
Francine Costa.....Gatineau, QC
Natalie Gerasmichuk.....Hamilton, ON
Terri Furlong.....St. Thomas, ON
R. Duane Hendricks.....Calgary, AB
Shirley Lowes.....Burnaby, BC
Cheryl Roller.....Richmond, BC
Lois Shaw.....Dundas, ON
Cristina C. Sidhu.....Amherst, NS
Eunice Tucker.....Oakville, ON
Kristin Vignal.....Prince George, BC

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Members News.....

First some congratulations to:

Vicki Brophrey who has helped to promote painting with pastels by receiving the **Best of Show Award** for her painting *A Heavy Stillness* (see back cover) at the **Lambton County Museum Annual Paint Ontario Competition** which is open to all mediums. It is the most popular art exhibition in the area and ran from March 10 to April 1, 2007. (See Auke van Holst's note alerting us to Vicki's award on page 7.)

Michael Chesley Johnson has been invited to participate in the **2007 Sedona Plein Air Festival** in Arizona. The invitation-only festival, which takes place October 22 to 28,

2007 will have 30 nationally-known artists participating. This is Michael's second year with the Festival. See page 8 for Michael's August workshop in New Brunswick. For information on the festival go to ww.SedonaPleinAirFestival.com.

Cathy Cullis' paintings *Norwegian Summer* and *Surge* and **Ann Walsh's** painting *Lisbon Shapes* were accepted into the **IAPS 10th Juried Exhibition** in Naples, Florida. The show ran from March 23 to April 29, 2007.

Ann also had three paintings *Water Dance*, *Perpetual Motion III* and *Foggy Morning* accepted into the **Art du Pastel en France** show in Normandie, during the last two week of March, 2007. Then another three paintings were chosen for a juried members show of the **Society of Canadian Artists** at the Leighton Gallery in Calgary, Alberta, which runs until the end of June, 2007. The gallery's mandate is to celebrate the land and landscape.

In March, 2007 **David Parson** had a month long display of his artwork in the **Mexicali Rosa**, 320 Water Street, Peterborough, Ontario. Owner Jon Bryan and Elyse Bruce put together the Midnight in Chicago initiative to create a project that will give local artists an unique opportunity to promote themselves to the community.

Vicki Brophrey's solo exhibition **FINDING EDEN** features her paintings of the Jesuit Retreat and Farming Community. The show will run from May 3 to June 24, 2007 at the Guelph Civic Museum, 6 Dublin Street South, Guelph, Ontario. Open daily 1 to 5 pm.

Visit the Niagara Art and Wine Festival promotion at www.artandwineniagara.com to Ann Walsh's painting of the Niagara grape vines. See page 9 for Ann's Workshop at the Burlington Art Centre.

Jessie Grant, Janice McDormott and Heidi Rohde will have an exhibition of her paintings as part of the **Artists in the Country Show** on June 2 & 3, 2007 at Corby Custom Framing, 26 Carlisle Road, Flamborough, Ontario.

Barb Harris and June Gauthier will be exhibiting their paintings with the local group **The Artists of the Hub** in the Flesherton Kinplex, Highway 10, Flesherton, Ontario. Saturday, May 18, 2007 - 8:30 am to 5 pm, Sunday, May 19, 2007 - 11 am to 5 pm.

**Paint-out at Drag Lake Lodge
Haliburton Highlands this Fall**

Heidi Rohde is once again organizing a paint-out at Drag Lake Lodge. The tentative dates would be **October 1 to 5, 2007** (before Thanksgiving). The cost would be the same as last year - \$35 per night, stay as many nights as you wish. Further details will be in the next newsletter. At this time Heidi would appreciate any feedback as to those who would be interested or perhaps another date would be better. Contact Heidi at rohde.heidi@gmail.com or 905-335-9866.

Members' Show Paintings on Front Cover reading from left to right:

| | |
|---------------------|--------------------------------------|
| Ann Walsh | <i>Yellow House</i> |
| Karen Leslie Hall | <i>Embossable Dream I</i> |
| Gloria Burgoin | <i>Closed for Good</i> |
| Rosemary Simpson | <i>The Retreat of Winter</i> |
| Christine Camilleri | <i>Coastal Cottage</i> |
| Barb Harris | <i>Barletts, Bosc and Bings</i> |
| Linda Van Wyk | <i>Jade Garden</i> |
| Linda Batten | <i>Parrot Tulip</i> |
| Ruth Rodgers | <i>Matador Sky</i> |
| June Gauthier | <i>Underground series - Carrots</i> |
| Janet Parker | <i>Overlooking Exmoor</i> |
| Jennifer Ross | <i>Staithes</i> |
| Dan Gray | <i>Spawn Spectacle, Qualicum Bay</i> |
| Catherine Cullis | <i>Vanishing Point</i> |
| Ann Oakley | <i>A Favourite Path</i> |
| Mae Giroux | <i>Fruit</i> |
| Inak Gieysztor | <i>Fishing Boats Ajaccio</i> |
| Diana Blazek | <i>In the Shadows</i> |
| Margo Pereira | <i>Timothy</i> |
| Heidi Rohde | <i>Late Summer Begonias</i> |
| Eldora Taylor | <i>Winter Fairway</i> |
| Eileen Oswald | <i>Precious Moments</i> |
| Sarah Rochon | <i>Elements of Empathy</i> |
| Heather Haley | <i>Afternoon in Como Park</i> |
| Bernie Gelfand | <i>Ferdy</i> |
| Sally Jackson | <i>Rock Painting #23</i> |
| Lisa Beechener | <i>Flower Girl</i> |
| Lynne Ritchie | <i>Three Pears</i> |
| Wendy Boyd | <i>Woman Sleeping with Doll</i> |
| Denise Leman | <i>Rhapsody in Red</i> |
| Phyllis Ross | <i>Iris Three</i> |

Other Paintings in the Show:

| | |
|---------------------|--------------------------------------|
| Catherine Cullis | <i>Fall Colours (miniature)</i> |
| Maureen Dorinda | <i>Tall Grasses</i> |
| Maureen Dorinda | <i>Meadow Spirits (miniature)</i> |
| Natalie Gerasimchuk | <i>King Forest</i> |
| Inak Gieysztor | <i>Manitoba Summer 2 (miniature)</i> |
| Jessie Grant | <i>Beck's Viewpoint</i> |
| Connie James | <i>Odd Man Out</i> |
| Connie James | <i>Aura Series #8 (miniature)</i> |
| Karin Meilinger | <i>Blue Ridge Hills, NC</i> |
| Eileen Oswald | <i>Shape of Colour (miniature)</i> |
| Boni Penna | <i>Prairies</i> |
| Barb Ritchie | <i>Three of a Kind</i> |
| Sarah Rochon | <i>Onion, Onions (miniature)</i> |
| Ruth Rodgers | <i>Spruced Up (miniature)</i> |
| Heidi Rohde | <i>Exotic (miniature)</i> |
| Phyllis Ross | <i>Shallows (miniature)</i> |
| Jennifer Ross | <i>Thatched Cottage (miniature)</i> |
| Rosemary Simpson | <i>Spring Marsh I (miniature)</i> |
| Linda Van Wyk | <i>Urban Garden (miniature)</i> |

Your 2007 Members' Show was huge success - my hearty thanks go to the 37 artists who entered and especially to those who had to make complicated (and expensive) arrangements to get their work here from BC, Ottawa, Montreal and the

Sault. It was a wonderfully interesting and varied show, full of surprises and personal explorations and very intelligently hung by ArtWorks Oakville volunteers so that the work showed to its best advantage. It demonstrated to the public the range of accomplishment of our members and to those of us who have been in PAC for a long time. It also demonstrated how far we have come since the enthusiastic beginnings 18 years ago. **Sally Jackson**, Show Coordinator.



Sally with
MPAC Chair Maureen Dorinda

New Member Mini-bios from the Maritimes to the West Coast

Cristina Chesterman Sidhu lives in Amherst, Nova Scotia. Although Cristina trained as a fine art artist her career is in graphic design. She works from her home in her own business, Dancing Horse Design, which was founded in 1996. In 2005 her birthparents, who are also artists, encouraged Cristina to take a pastel workshop by Ontario artist Dave Beckett. This is where she found her true calling in the medium of soft pastel. She returned to her intended profession as a fine art artist and has worked almost exclusively in soft pastel. This April, two of her pastel portraits were juried into the Canadian Portrait Academy's 9th Annual Exhibition in Amherst. One of them is a portrait of her husband's grandmother in India, **Dhan Kaur** (see back cover).

Mary Ann Archibald lives in Halifax, Nova Scotia. Over the past decade or so, Mary Ann has been developing her style as an artist with a special interest in figurative and portraiture work. She has an arts degree from Acadian University and a journalism degree from University of Kings College. Mary Ann was born and raised in Truro and now resides in Halifax, and is a life-long resident of Nova Scotia. Over the past several years, her original figurative and portraiture work has won awards. (See back cover for Mary Ann's painting *Sophie*.) Website: <http://www.maryann.ca>.

Diana Blazek lives in Thessalon, Ontario. Diana is a multi-media artist with a passion for drawing, working mainly in pastels. Whether it is the vibrant landscapes of her Northern Ontario home or the complex landscapes of the human figure, Diana strives to capture the essence of her subject through the accurate rendering of line and form. Diana sees drawing from life as essential to the mastery of figure drawing and portraiture; she enjoys the opportunity to work with live models through her participation in the Underground Group in Sault Ste. Marie and tries to pass on her passion for life drawing in her classes and workshops. (Diana's painting *A Head above the water* is on the back cover.)

Pastel Artists Canada - Purely Pastel Summer Issue, 2007

Beth Bouffard lives in White Fish Falls, Ontario. Beth studied Fine Arts at Mount Allison and McMaster Universities. While she has been active in the art world for many years, Beth only began painting with soft pastels in the winter of 2005. Over the past two years Beth has won numerous accolades for her work, including three Best of Show Awards. Living on the north shore of Lake Huron, surrounded by wilderness, it is not surprising that her work focuses on nature. Beth is currently working on a large body of work entitled *Human/Nature* for a solo show in the main gallery at the Neilson Park Creative Centre in Etobicoke, Ontario. (Beth's painting *Undistrubed* is on the back cover.)

Lynda Noreen Dean now lives in Winnipeg, Manitoba. Lynda grew up in Winnipeg but moved to Montreal with her husband and two sons in 1980. She is a signature member of the Pastel Society of Eastern Canada. After 26 years, Lynda has returned to her roots in Winnipeg. "I am influenced by many forces when painting: nature's beauty, vibrant colours, people, animals and interesting architecture. Pastels, with their rich colours and immediate effect on my paper, are the perfect medium to help me express myself. (See Lynda's painting *Autumn Beauty* on the back cover.)

Kathy Hildebrandt lives in Calgary, Alberta. Kathy is primarily a self taught artist. Her interest in art began in the mid 1990's but had to be put on hold while she pursued her Certified Management Accountant designation. Although she continued to dabble in various artistic endeavors, it was not until 2001 that she started to seriously pursue art. While still working in many other mediums, pastels are now her medium of choice. Kathy teaches at the Northwest Art Studio in Calgary and is a member of the Federation of Canadian Artists. (Kathy's painting *A Sunny Disposition* is on the back cover.)

Christine Camilleri lives in Coquitlam, British Columbia. Christine has been painting with pastels for three years and has finally found a medium that is a 'fun-out' instead of a "workout". Originally from Toronto, she has lived in BC for the past ten years. "I think with pastels I really enjoy the freedom to express. If something is going right it looks great. Conversely, when things are going wrong, it is not the end of the world. Pastels are so forgiving that I can play right past the edges into negative territory and then turn around and make it ok again. For someone who enjoys the experimental stage, that is very liberating." (See Christine's painting *Glacial Bouquet* on back cover.)

Cheryl Roller lives in Richmond, British Columbia. Cheryl began drawing at a young age. Through life drawing she has maintained a strong drawing and composition skill. Greatly focused on her painting journey, Cheryl has spent several years taking art courses taught by sharing artists. The passion of creating gives her a sense of inner peace, which balances the demands of today's lifestyle. The expression of light and patterns capture her interest to paint local scenes of Richmond, Stanley Park Seawall, Granville Island and nature. Cheryl joined the Autumn Brook Artists Gallery that opened in July 2005. (Cheryl's painting *Rooster* on back cover.)

Kris Vignal lives in Prince George, British Columbia. After retiring two years ago, Kris decided to devote as much time as possible to painting. She unearthed a neglected box of soft pastels. Kris found it fascinating and fulfilling to discover that the pastel stick is a drawing tool with which one can also lay down immediate bold strokes of colour. Her current interest is landscape painting and she derives great inspiration from the Canadian Rockies which are only three hours from her home. Apart from a few artist workshops in various mediums, Kris is self-taught and she is excited about associating with other pastel artists. (See back cover for Kris' painting *Watchtower Basin, Jasper*.)

Crawford Lake Winter Paint-out - February/March



The 4-day paint-out at the Crawford Lake Conservation Area in Milton, Ontario, turned out to be a 3-day event as Mother Nature tossed in a snowstorm and closed the roads down in that area. There was lots of snow left for us to enjoy for the next three weeks. Paint outdoors in the Winter? Are you nuts? Yes, we are crazy Canucks, what can we say. When we were cold it was very nice to have a warm studio as a retreat. Crawford Lake has that plus winding trails, cedar bush and a miniature lake. We were blessed with blue skies and glistening snow on the days we were there, you could feel the promise of Spring in the air. This is the second time we have run the one day a week paint-out during the winter. The participants shared the cost of the studio space, painting tips and good company. Our thanks to the coordinator **Heidi Rohde**.



A couple of crazy Canucks - Gloria Burgoin & Janet Parker proving that Winter in Crawford Park can be beautiful.

Jump into Figure Drawing with Meagan Williams

We were doubtful at first if we could fill a figure workshop but thanks to **Sarah Rochon** and **Karin Leslie Hall** who brought in some of their painting friends, we made the cut-off then filled the workshop. We all came away knowing a lot more about how to draw the figure and fit the figure into a composition. Meagan showed us how to use a gesture drawing, mark axis points, massing-in the body, then making a quick proportion check before drawing in your contour lines. On the second day we were partnered and the partners shared the same painting of the 15 minute pose, then we changed partners and did another painting. The results were quite different and very interesting. The models Meagan arranged to have sit for us, Ed and Mary, were exceptional. Our thanks to **Tim Daniels** for coordinating this great workshop.



Member to Member

We were saddened by the news that Dr. Milton Haines died December 22, 2006 after a battle with cancer. Those of us who had the pleasure of attending workshops and paint-outs with Milt will always remember his great sense of humour and the way he had of making you the center of his attention when you were talking with him. Karin Meilinger and I often recall Milt sitting with uncontrolled tears of laughter streaming down his face while listening to one of Karin's many hilarious stories. We can thank PAC for providing the opportunity to meet artists whose paths would otherwise never have crossed. Milt will be missed but not forgotten. **June**

I would like to thank PAC for their thoughtfulness in sending a beautiful floral arrangement on the death of my Father in February. It brightened this sad time. **Heidi Rohde**

Thank you very much to all my friends at PAC for the beautiful flowers and messages of condolence on the recent passing of my Mom, Betty Kelly. Your support meant a great deal to me and to my family. Sincerely, **Ann Kelly Walsh**

I was perusing the last issues of our newsletter and noticed that I forgot to mention something that had made me very happy and proud. I won "The Slater Prize for Innovation" at last year's November 2006 Juried Show of the Connecticut Pastel Society. **Inak Gieysztor**

Vicki Brophrey was the big winner at the Paint Ontario Show. Let me rephrase that "the tiny person who won the biggest prize!" I was blown away by the power of Vicki's piece, it made me want to reach for a raincoat (*see back cover*). Paint Ontario is the brainchild of PAC member, Barry Richman. It has been a delight to see the show grow over the years. Congrats to Vicki who was at the Opening with her Mom, who appears to be her most enthusiastic fan. **Auke van Hoist**



PAC Online & News Central

www.pastelartists.com

If you were not able to attend the **15th Annual Open Jury Exhibition at the Art Gallery of Hamilton** earlier this year you can visit it at www.pastelartists.com. From the home page select Galleries, pull down **Menu** then **Juried Shows**.

PAC March 2007 Stats: *Thanks to the Computer Fairy.* The site experienced 148023 hits resulting from 20504 pages viewed by 4439 visitors. The top six artists receiving visits were: Bernice Beal - 145, Ursula Reese - 144, Ann Walsh - 144, Shirley Black - 143, Elsa Black - 142 and June Gauthier - 138. The top visiting countries were: The Netherlands with 473 viewed, Australia - 422, Belgium - 279, Croatia - 278, Poland - 270 and the UK - 264.

Our tutorials are always well visited: Ursula Reese had 269 visits, Tim Daniels - 260, Rosemary Simpson - 247, Vicki Brophrey - 243. If any of our teachers can write a contributing article for our tutorials section, it would be much appreciated. The above mentioned articles have been there for quite a while, yet continue to be popular. Something new to add would be wonderful. It always increases traffic to the site and everyone will benefit.

Be Professional. Be Informed. Be Wary.

Historically and even today many aspiring artists learn by copying the works of the old masters and present day artists who they respect. The copyright laws concerning this practice are very complex, so these paintings should only be used as instructive exercises. The artist is taking a chance of being sued by the living artist or the artist's estate if he/she publishes or enters the painting into exhibitions. Merely, identifying the source of the work copied does not provide defense for infringing on the artist's copyright and may make it easier for the copyright owner of the original work to sue the copier. PAC cannot act as infringement police. We rely on our members to place only original paintings into the Online Gallery and into PAC Exhibitions.

Just a word of caution - The Scam Art Lovers are still hanging around our website. Several of our members have received more emails wanting to buy their paintings to transport to South Africa. Please question any emails you receive offering to buy your paintings from the website and check with other members in the Online Gallery to see if they have received similar emails before accepting the offer.

If you feel you are ready to join the PAC Online Gallery, contact Rosemary Simpson at rasimpson@cogeco.ca or 905-335-8074. Rosemary will not be available until after June 10, 2007 due to travel plans.

A Couple of things to think about when you ship your accepted work to the PAC Juried Show on Salt Spring Island.

When you receive your acceptance notice the choice of shipping will be up to you. We will pass on any information we have gathered at that time. The only shipping carrier that we want people to **avoid is Greyhound** as there is no one to pick up and deliver to Salt Spring.



Unpacking, more unpacking & more unpacking.

When packing your paintings, **simpler is better**. The paintings are more likely to come back in good order if the packaging is straightforward and easy to put back together.

Return address labels the same size as the outgoing labels should be used.



Looking for the scenic way home from Salt Spring Island?



Is there a female that is flying to Salt Spring Island and doing the workshop that would like to join me in driving back to Ontario? I intend going across the border into Washington State and driving to Monterey, then starting the trek home with visits in Utah, etc. I would appreciate dollar support re gasoline and accommodation. If you do not know me, call anyone on the executive and do not believe everything they tell you. Eldora Taylor at 519-538-5181 or eldorataylor@sympatico.ca

AND just one last word from Rosemary: "The slide submissions for the 16th Juried Show are in. Bonne chance, good luck, to all of you who took the challenge to submit. I must say Jessie Grant and I were very impressed with the attention to detail; the inclusion of the cd, return envelope and photos in every entry. Everyone must have read the new form very carefully. We will be reviewing the process and I can already think of a few ways to streamline things for next year. Well done everyone."



Members' Workshops & Courses

Sally Jackson would like to know if anyone is interested this summer in the workshop she gives at **Joshua Creek Studio, Oakville, Ontario**. It could be a 2-day or 4-day workshop, weekends or weekdays, between June 22 and September 8, with exception of August 1 to 12. "The studio facility has been expanded and is more beautiful than ever - we have one room to talk and leave the books in and the studio to work in. The press might even be out of the basement by then and in a terrific studio room of its own." If you are interested, please contact Sally and let her know which times are good for you and which are out of the question, how long a course you would like to do and whether you are restricted to weekends. "One way or another, I should be able to put something together." Email: sally@pastelartists.com or 905-844-0207.

Margaret Ferraro will be giving the following workshop at her studio in Kinburn, Ontario. For a more complete description, go to www.ferraro-art.com and click on classes or call 613-839-5241 or email: marg.Ferraro@sympatico.ca.

Pastel: The Painting Medium - May 14 to May 19, 2007 9 am to 4pm. This course is back by popular demand. We work mostly on watercolour paper, trying many different under-painting techniques, before applying pastel on top of it. \$350/week

Pastel and the Figure: Explorations in drawing and colour June 4 to June 8, 2007 9 am-3pm. If you want to find out how to ENJOY colour in your process and work on drawing the figure at the same time, this course is for you. \$350/week plus model fee.

Pastels and More! Fridays, May 25 to June 15, 2007 10am to 4 pm. Instructor: Sally Jackson

An intermediate level workshop over four Fridays. Experiment with colour, texture and form in imaginative ways using pastels, gesso, embossing and a variety of drawing materials. Look with new eyes at colour, design and the work of artists new and old. If you are looking for a jump start to breathe new life into your work, this lively mini-intensive workshop is for you. Materials fee of \$40 is payable to the instructor on the first day. 4 sessions. Fee \$150. Course: W52-SJ2-1P07. Burlington Art Centre, 1333 Lakeshore Road at Brock, Burlington, Ontario L7S 1A9 905-632-7796.

Michael Chesley Johnson, PSA, PANM, will be having his **Plein Air Pastel Workshop** again this year with Sunbury Shores Arts & Nature Centre in St. Andrews by-the-Sea, New Brunswick, August 13 to 17, 2007. For more information call 506-529-3386, email info@sunburyshores.org or visit their website www.sunburyshores.org.

Pastel Artists Canada - Purely Pastel Summer Issue, 2007

Janet Parker - Pastel II - 8 Classes - July 3 to August 21, 2007. 7 pm to 10 pm. Burlington Art Centre, 1333 Lakeshore Road, Burlington, Ontario, L7S 1A9. This will be a course for beginners and intermediate artists. For both, this will be a "step up" to the next level. If the weather is good, the course will include some plein air painting for those who would like to paint the scenery along the Burlington Lakeshore. Most of all, artists will be given individual attention to help them be challenged to get to where they want to be with their artwork. For further information call BAC 905-632-7796 Course A83-Jp2-1E07 or Janet at 905-627-0222.

Ann Walsh - 5-day Plein Air Course - July 9 to 13, 2007. Burlington Art Centre, 1333 Lakeshore Road, Burlington, Ontario L7S 1A9. For information call BAC 905-632-7796.

Once again this year **Vicki Brophy** has been invited to conduct a workshop **Pastel Landscapes en plein air** for the **Wellington County Museum & Archives** in the Elora and Fergus, Ontario area. **July 23 to 27, 2007, 9 am to 4 pm.** For information email: info@wcm.on.ca or 519-846-0916.

A brief note from Barb Elmslie, Harrington, Quebec:

Hi Everyone,

Thank you for showing interest in how I'm getting along.

This is just a note to let you know that I am being well taken care of and on my way to getting back to being able to teach, paint and do all the things I like to do. That doesn't include housekeeping though and Bob is doing such a good job, I wouldn't want to let him down.

Love,

Barb

Other Workshops:

The Center for Wooden Boats (CWB) on Lake Union in Seattle, Washington has developed an art program, Art on the Water, which will utilize this spectacular scenery right in the center of the city. It is an artist's dream location! This is a 7-month workshop series, running from April through October, 2007. Each month features an artist in varying mediums. You can find out more about the workshops on Mareth Warren's website www.marethwarren.com or at www.cwb.org.

The June 4-6, 2005 workshop is **Capturing Light** presented by **Steve Hill, the President of the Northwest Pastel Society**. This is a wonderful opportunity to paint at this scenic spot. You can check his website at windsweptstudios.com.

Mareth Warren working for the Centre for Wooden Boats is in the process of arranging artists for the 2008 season and thought perhaps some of our members might be interested in applying for a teaching position. Marine content for the workshop is not necessary although most take advantage of the scenes from the docks. You can contact Mareth by email

at marethw@comcast.net if you are interested in the program. "I have visited your website and discovered that you have wonderful artists in your membership. I have so enjoyed drinking in the beauty in the paintings."

Call for Entry:.....

The Printing House (TPH) Charitable Office has asked us once again this year to put a "call for submission" for the TPH Charitable Greeting Card Campaign. The card stock is donated by Buntin Reid, administration and production is donated by TPH and the art is donated by Canadian artists. This allows TPH to donate 100% of net proceeds to the charities benefiting. \$37,000 was donated to Hope Air and National Service Dogs of Canada in 2006.

The guidelines are:

- Must be an original piece depicting a winter holiday or winter scene.
- The original piece must be available for scanning or a high quality, print-ready image must be available.
- All mediums are welcome (oil, watercolour, pastel, photography, etc.).
- No size requirements (the image may have to be cropped with the artist's approval).
- **Deadline for entry July 31, 2007.** Sent to: TPH Charitable Office, 15 Stanley Avenue, Toronto, ON, M6J 1A4.

The name of the artists, along with a brief bio will appear on the back of the cards. The artist has full ownership of the image and all unsold cards will be destroyed January 2008. Any questions, contact Anita da Costa, 416-504-5296.

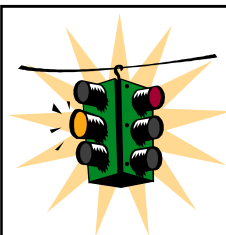
International Juried Figurative Art Show, March 15-April 26, 2008, **Leighton Art Centre, Calgary, Alberta.**

Artist Interpretations of the Human Figure, all media, 2&3-D Image size restriction 30" x 40". Awards to exceed \$2,000.

Deadline for submissions October 31, 2007.

Entry fee \$25 Cdn. for up to 3 digital images.

Download form at www.leightoncentre.org, or ask for prospectus via e-mail at paulas@leightoncentre.org or Box 9, Site 31, R.R. 8, Calgary, AB., Canada T2J 2T9 or phone (403)931-3633.



Send your information on shows, workshops, paint-outs, tips and photos of events to:

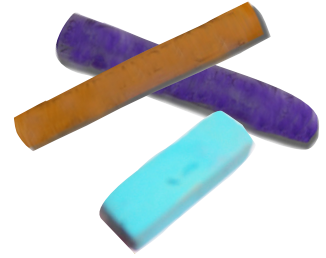
Next Newsletter

**Deadline
August 15, 2007**

Newsletter Editor:

**June Gauthier
Pastel Artists Canada
P. O. Box 351
Flesherton, ON. N0C 1E0**

**Tel. 519-924-2202
email:newsletter@pastelartists.com**



Pastel Artists Canada
is pleased to announce our very first
Pastel Symposium
entitled

IT'S NOT CHALK!!

to be held

April 11, 12 and 13, 2008
at the Burlington Art Centre, Burlington Ontario

Book early for a fun filled weekend of workshops, seminars, critiques, networking, meeting new and old friends, and visiting our mini trade show.

Two full day workshops:
Meagan Williams - The Figure
Brittani Faulkes - Abstraction

On Saturday and Sunday, 2 half day 'hands-on' seminars will be offered:
Tim Daniels - Colour
Margaret Ferraro - Design

Have your work critiqued by a professional artist and attend seminars on *Portfolio Building* and *Composition*.

Mixed Media of Hamilton will be hosting a *Mini Trade Show* offering pastel related products at reduced prices direct from the manufacturers.

To add to the excitement, and prior to the Symposium, **PAC** will be offering a four day plein air workshop, April 7-10 with *Michael Chesley Johnson* of New Brunswick for those artists wishing a more intensive experience.

On registration day you are invited to attend the opening of *Pastel Artists Canada Members Show* to be held on April 11th at 2:00 pm. in the main gallery of the Burlington Art Centre.

All artists are welcome! For registration information as soon as it is available, please send a self-addressed stamped envelope to:

Cathy Cullis, 1253 Richmond Rd. Burlington, Ontario L7S 1K5
or e-mail: cathy@pastelartists.com

and watch our website www.pastelartists.com for additional information.

New Product:.....

Uneeda Enterprizes would like to introduce the newest Premium Sanded Pastel Paper. The **UART Pastel Paper** is the choice of professional pastel artists.

UART is beige in colour and is PH neutral. It is available in grades 400, 500, 600, and 800. This sanded pastel paper will accept multiple applications of soft and hard pastel. It is manufactured to the highest quality standard to give the consistency that is demanded by artists. UART will accept watercolour and oil washes.

The 400 and 500 grade is a medium coarseness. It will hold layers of pastel. The 600 and 800 grade is finer. It will hold layers of pastel but not as many as the medium coarseness sheets. A variety of sizes are available in sheets and rolls.

For more information please contact:

Uneeda Enterprizes

640 Chestnut Ridge Rd.

Spring Valley, NY. 10977

Phone: 845-426-2800

Fax: 845-426-2810.

Editor's Note:

Tom Esposito of Uneeda sent some samples to be handed out at the Figure Drawing Workshop on April 28 & 29, 2007.

The paper created quite an interest with the group. Uneeda would like to talk to art stores interested in carrying their product. If you think the art store you deal with may be interested in this new product contact Tom directly at TEsposito@uneeda.com or let me know and I will forward the information to him. In the meantime Uneeda is willing sell to our group members from their New York location. You can also buy UART from Dakota Art Pastel

info@pastelartists.com, received this email. I found it fascinating, I hope you do to. Jeff has given his permission to print the email.

Hello, my name is Jeff Lassahn, and I am a painting student at Virginia Commonwealth University. I'm sending out emails to various artists and groups associated with pastels, as I've had trouble finding a thorough way of fixing my drawings. This is not an initial inquiry that could be answered by some online question & answer; rather, I have tried numerous methods to fix my work that have not succeeded. Despite attending what is supposedly one of the top art schools in the nation, no teachers have been able to provide an answer. Therefore I would greatly appreciate any responses that those specializing in pastels have to offer.

To briefly describe the piece in question: it is 4 x 75 ft. long, and the drawing is quite complex. (pictures are available at www.osterizer.blogspot.com). It was done on two rolls of Borden and Riley Glassline Tracing Paper, using Nupastel and Rembrant chalk pastels.

The three fixatives I've tried so far:

1. A quick attempt using hair spray, which I found darkened the image substantially. I doubted the wisdom of using hair-spray anyway.

2. Krylon "Matte Finish" fixative. For a 20ft. segment 3 coats fixed the drawing successfully – but they again darkened it substantially. It was done in somewhat cold weather – 50-60 degrees – but I am unsure if that would have caused it to darken the image.

3. Sennelier pastel fixative, both pump and spray. I put an astonishing six coats of this expensive spray on a 25-foot segment and found that it fixed the image only slightly. I added one Krylon coat on top, which at least secured it somewhat.

Given the length, the drawing has to be rolled up and obviously cannot be displayed in casing or with a protective cover. This is why I am attempting to use fixative. Is there any other option, or mistakes in application that I have made? I would greatly appreciate any responses.

Sincerely, Jeff Lassahn

Email: lassahnjs@vcu.edu

**Pastel Artists Canada
Events Calendar 2007**

| | |
|----------------|--|
| June 1 | Deadline to sign into Andrew McDermott's Pastel Workshop on Salt Springs Island, BC. |
| June 14 to 18 | Eldora Taylor's 5-day paint-out on Vim Island, Macgregor Bay, Ontario. |
| July 31 | Deadline for entry TPH Charitable Greeting Card Campaign. |
| August 8 | PAC 16th Annual Open Juried Exhibition "Purely Pastel" Opening at ArtSpring, Salt Spring Island, BC. |
| August 9 to 12 | 4-day Pastel Workshop with Andrew McDermott on Salt Spring Island, BC. |

**Are you receiving your
PAC News Updates?**

This is the title of the mass email that goes out to members between newsletters. It notifies you of events, calls for entry, workshops and shows that do not reach us in time to print in the newsletter. If you think you may be one of those who is not receiving our **Updates**, check your spam filter. Since the "to" line has multiple addresses your spam filter may assume it to be junk bulk mail. Also, make sure we have your current email address. If you are in doubt send your email address to: newsletter@pastelartists.com.

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Cristina Chesterman Sidhu, *Dhan Kaur*



Kris Vignal, *Watchtower Basin, Jasper*



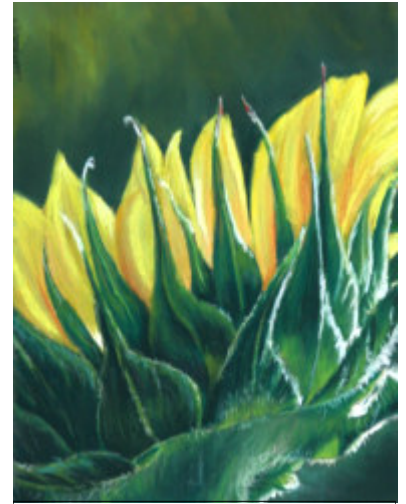
Christine Camilleri, *Glacial Bouquet*



Mary Ann Archibald, *Sophie*



Diana Blazek, *A Head Above the Water*



Kathy Hildebrandt, *A Sunny Disposition*



Cheryl Roller, *Rooster*
(on the left)

Lynda Noreen Dean, *Autumn Beauty*
(on the right)



Beth Bouffard, *Undisturbed*



Vicki Brophrey, *A Heavy Stillness*