



Pastel Artists Canada  
“Purely Pastel”

[www.pastelartists.com](http://www.pastelartists.com)

Member of IAPS [www.pastelinternational.com](http://www.pastelinternational.com)

Summer Newsletter, May 2005

*Showcasing PAC 2005 Members Show - June 4 to 28 (more on back cover)*



The Saxophonist  
Bernie Gelfand



Pear Trio  
Karen Leslie Hall



Green Glow  
Denise Leman



Autumn Path  
Barbara Elmslie



Chilliwack Underwear  
Eldora Taylor



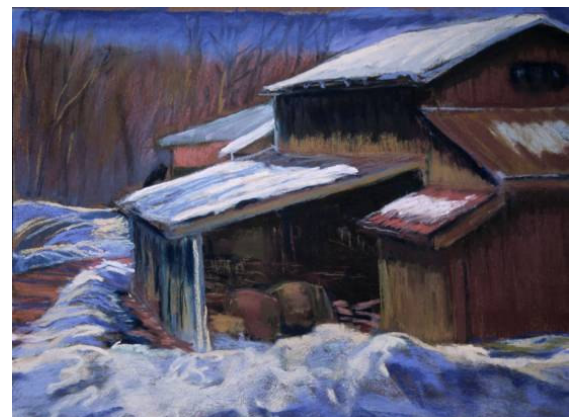
Goshawk  
Shirley Moulton



Stones from the Lake  
Ann Oakley



Morning Mist  
Phyllis Ross



Winter Barns  
Ann Kelly Walsh

## Pastel Artists Canada - Purely Pastel Spring Issue, 2005

### Pastel Artists Canada

[www.pastelartists.com](http://www.pastelartists.com)

### History

The Pastel Artists Canada was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to 200 artists. Known previously as Pastel Artists of Ontario, Canada, the name was changed May of 2003 to reflect our diverse membership.

### Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

**Membership Fee: \$40 @ year**  
**Outside Canada Fee: \$55 Cdn. @ year**  
**Pastel Artists Canada**  
**RR3**  
**Flesherton, ON N0C 1E0**

### PAC Contacts

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Administration of Web Participants

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Area Rep, Ottawa & Area mette@pastelartists.com

**Vicki Brophrey**, Guelph Tel: 519-822-8603  
Area Rep, South Ontario vicki@pastelartists.com

**Eldora Taylor**, Meaford Tel: 519-538-5181  
Area Rep, Mid-West ON eldora@pastelartists.com

**Inak Gieysztor**, Montreal, QC Tel: 514-939-4321  
Area Rep, Quebec inak@pastelartists.com

**Brittani Faulkes**, Richmond, BC Tel: 604-272-8909  
Area Rep, West Canada brittani@pastelartists.com

**Barry Richman** Tel: 519-238-6213  
Director-at-large barry@pastelartists.com

**Sally Jackson**, Oakville Tel: 905-844-0207  
Master Pastellist Chair sally@pastelartists.com

### PAC Canada Web Site:

Members of PAC may join the Online Artists on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$50 per year, (this includes 5 prepaid images that must be used in the current year) due June 1 of each year.

Those participants who join January of the current year are exempt the June renewal fee. The site functions as an art portfolio for the participants and news central for PAC. Since it works as a co-op, the posting of artist bio and work is very economical.

The site has the latest workshop registration forms for download and back issues of the newsletter.



## From the President's Easel

What a busy time of year. I know you have all been waiting for this issue but I have asked the editor to please wait until the IAPS Convention was over. We had a record attendance of 17 PAC members at the convention this year. Along with our PSEC sister organization, Canada was well represented. We had a great time at the workshops, the trade show and just visiting. Everyone was full of ideas and revved to paint. We were so very proud of **Dianna Ponting's** work *Orange Bowl* which won the cover competition for the IAPS program. The original work was placed on display during the convention, a very great honour for Dianna. At the opening of the 8th IAPS Exhibition, *Queen for a day* by member **Robin Sheard Nyikos** was beautifully displayed and was a stunning piece. Congratulations to both Dianna and Robin.

We are now ready to celebrate the talents of our members. Many thanks to **Eldora Taylor** for arranging a paint-out that will coordinate with the drop-off of your work for the PAC 2005 Members Show. Do not miss the show opening June 4th, 2 to 4 pm and attend the Annual General Meeting at 10:30 am in the same gallery. In other words, make a day of it. Collingwood is a lovely area to visit.

In the interim mailing, the competition for the 15th Commemorative Calendar was issued. This is a fast turn around because we want to get it out for sale by September. This should be a very special keepsake. I have two entries already. Waiting for yours!

Do not miss the Online website renewal form. We are always ready to welcome new artists to the site.

The 14th Annual Open Juried Show Call for Entry is included in this issue, just what you have been waiting for. We have a wonderful new award for the **Best Abstract** this time, thanks to an anonymous donor. (See page 8 for some info on Abstract painting.) First prize is \$500 and there are many other fantastic prizes provided by pastel suppliers. To date: Jack Richeson with Unison Pastels, Great American Art Work's Holy Cow Award, Art Spectrum/Armadillo, The Pastel Journal, Loomis Art Store and Strathmore Paper Products.

We have a workshop planned with MPAC award winner **Aili Kurtis Inak Gieysztor** our Quebec Area Rep has plans for a Fall outing in **Gaspe**. Plan to support these events in your area or in conjunction with your travel plans.

Twenty-two surveys were returned and they are full of praise for what the volunteers of PAC do and lots of ideas for the future. I hope to see workshops and paint-outs spreading into other provinces soon. Thanks for taking the time and sometimes even taking the time to include a letter. Communication

is what keeps us together, along with our obsession for pastel.

We would like to say a special thank you to Brittani Faulks for offering to take on the position of Area Rep, Western Canada. See page 2 for Brittani's contact information.

Rosemary

PS. Always make sure that your bags are in the car before a trip. John and I arrived at the Hilton in Raleigh, with what we stood up in. We passed quickly over the stunned look of disbelief to laughter and then visited the nearest J.C. Penny's for the essentials. It's surprising how little you really need. And my bag is ready to take off again.

### Artists & Paintings, PAC 2005 Members Show

June 4 to 28, 2005, Blue Mountain Foundation for the Arts,  
Art Gallery, Collingwood, Ontario

Greta Bannan, Owen Sound, ON - *Aloe in a Basket*  
Sheila Bannerman, Stayner, ON - *Cats and Delphiniums*  
Shirley Black, Manotick, ON - *Delphinium*  
Deb Borsos, Argenta, BC - *Along the Lardeau*  
Vicki Brophey, Guelph, ON - *Whitefish Lake*  
Gloria Burgoin, Ancaster, ON - *Tables for Two*  
Cathy Cullis, Burlington, ON - *Desert Sentinels*  
Maureen Dorinda, Port Perry, ON - *Garden Pathways*  
Mary Douglas, Pembroke, ON - *Apples with Ginger Jar & Fans*  
Christina Edwards, Cambridge, ON - *Mushroom Rocks*  
Barbara Elmslie, Harrington, QC - *Autumn Path*  
Lois Fuch, London, ON - *Midnight Sun*  
June Gauthier, Flesherton, ON - *Rushing to Hogg's Falls*  
Bernie Gelfand, Toronto, ON - *The Saxophonist*  
Inak Gieysztor, Montreal, QC - *Eaglehead Beach*  
Jessie Grant, Carlisle, ON - *Crook's Hollow Spring Breakup*  
Karen Leslie Hall, Toronto, ON - *Pear Trio*  
Barbara Harris, Flesherton, ON - *Beaver Valley Bouquet*  
Sally Jackson, Oakville, ON - *Red Shimmer*  
Valerie Jackson, Guelph, ON - *A Summer's Eve*  
Connie James, Oakville, ON - *Red Pepper Jelly Can Wait*  
Joan Kelly, Sault Ste. Marie, ON - *Love Sponges*  
Denise Leman, Montreal, QC - *Green Glow*  
Denyse Leeson, Markdale, ON - *Poppies at Night*  
Jim McGill, Owen Sound, ON - *Horseshoe Valley Haze*  
Karin Meilinger, Wasaga Beach, ON - *Skeleton Lake*  
Shirley Moulton, Ottawa, ON - *Goshawk*  
Ann Oakley, Oakville, ON - *Stones from the Lake*  
Janet Parker, Dundas, ON - *A Walk Along the Thames*  
Margo Pereira, Mississauga, ON - *June Splendor*  
Ursula Reese, Bobcaygeon, ON - *Spring in Algonquin Park*  
Lynne Ritchie, Toronto, ON - *Georgian Bay Patterns*  
Heidi Rohde, Burlington, ON - *Autumn Trees*  
Phyllis Ross, Ottawa, ON - *Morning Mist*  
Robin Sheard Nyikos, Collingwood, ON - *Morning Breeze*  
Rosemary Simpson, Milton, ON - *Far Ridge*  
Eldora Taylor, Meaford, ON - *7th Sideroad Ditch*  
Linda VanWyk, Burlington, ON - *Command Performance*  
Ann Kelly Walsh, Burlington, ON - *Winter Barns*

## **Membership Report - Cindy Riach**

Membership in PAC is open to all who are interested in the medium of pastel. Membership is based on the calendar year and is due each January. New members joining after September 1st will receive membership for the current and following year. The annual fee is \$40, outside Canada \$55.

### **A warm welcome to our new members:**

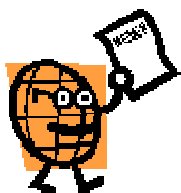
Nancy Allen - Calgary, AB  
Sheila Bannerman - Stayner, ON  
Agnes Caldwell - Ingleside, ON  
Rosemarie Foster - Pritchard, BC  
Natalie Gerasimchuk - Hamilton, ON  
Sanda Krebiehl - Brighton, Michigan  
Helena Laidlaw-Allan - Hamilton, ON  
Julia Lucich - Salt Spring Island, BC  
Viviane Martin-Roman - Boucherville, QC  
Jim McGill - Owen Sound, ON

and welcome back to Joseph Martin - Kitchener, ON

If you have any questions about membership please contact:

Cindy Riach  
PAC Membership  
97 Robinhood Drive  
Dundas, ON  
L9H 4G2

Tel: 905-627-5747 Email: membership@pastelartists.com



## **Member News .....**

*Congratulations to all our members who had their paintings accepted into all the various show and publications. See below for members who are keeping Pastel Artist Canada up front and visible in the field of art.*

The PAC executive have known for some time but have had to keep mum until it was announced by IAPS that one of our members **Dianna Ponting** of Abbotsford, BC won the much coveted **IAPS 2005 Biennial Cover Award** for her painting **Orange Bowl**. (Watch for it on our next newsletter cover.)

One of **Inak Gieysztor's** paintings received an award in this year's **Connecticut Pastel Society Members Show**.

**Elsa Black** received a pleasant surprise when the managing editor of a medical publication **The Parkhurst Exchange** called to say "I think your work is very interesting and evokes another worldly mood despite the subject matter being recognizable and would like to share it with our readers." They will be printing Elsa's bio and her painting **In Divine Silence** in their art section. The publication is supplied to every MD and medical office in Canada. It was Elsa's personal

physician who submitted a CD with her art images and bio to the publishers. Elsa says many medical journals have a feature on art. (See Elsa's painting on the cover of PAC Spring, February 2004 Newsletter).

**Ann Oakley** took part in the **we 2005 @ you me** show which took place April 8 to 10 in the **you me gallery** in Hamilton, Ontario. You can view the show online at: [www.art-in-canada.com/we2005](http://www.art-in-canada.com/we2005).

**Vicki Brophrey's** painting **A Little Piece of Heaven** received first honourable mention at the **Paint Ontario Juried Show** at the Lambton Museum, Grand Bend, Ontario, which took place March 12 to April 3, 2005.

**Robin Sheard Nyikos** of Collingwood, ON had her painting **Queen for a Day** accepted into the **IAPS 8th Juried Exhibition**.

PAC will certainly be well represented in the **Pastel Society of Eastern Canada, International Exhibition** taking place in the Ogilvy Tudor Hall, Montreal, Quebec on July 7 to 17, 2005. **Louise P. Rouleau's** painting **Faustino Oramas de Cuba**, **Ann Kelly Walsh's** painting **Quebec Village** and **Cathy Cullis's** painting **Upstream** have all been accepted into the show. (See **Communicating** on page 10 for the story behind Louise's painting.)

**Ann Kelly Walsh** has been working overtime, along with the painting mentioned above she had her painting **Little House - Afternoon** was accepted into the **Oakville Arts Council Juried Show** which ran until May 6, 2005 and **Heart of the City** accepted into an urban landscape show at the **Carnegie Gallery** in Dundas, Ontario which runs until June 6th.



**Do these PAC members look like they would end up in a Raleigh police car while attending the IAPS Convention?**

**Well, they did.**

See page 10 for the facts.



Paint-outs.....

Eldora Taylor has made arrangements for the May 28th paint-out at the Scenic Caves. www.sceniccaves.com. The earlier you get your painting into Art Gallery of the Blue Mountain Foundation in Collingwood the more time you will have for painting. There will be people at the gallery to guide you up the mountain road to the caves. The site is on the highest point on the Niagara escarpment. The view is from a limestone cliff overlooking 10,000 square kilometers of countryside and Georgian Bay over 300 meters below. There are many kinds of trees, berries, flowers and fern. There are wash rooms and a restaurant. Parking is free. Be sure to wear running shoes or hiking boots. The park has never done anything like this before and is quite enthused. Their big question was "Do you mind people watching and asking questions?" Eldora said, "No, that is part of our charm". Please contact Eldora at 519-538-5181 or email eldorataylor@sympatico.ca if you are planning to attend. They are waiving the entrance fee for our group. Eldora will have badges with the PAC logo and your name.

Eldora and those who to plan stay over until the 29th will put their heads together to chose a painting spot from the many beautiful areas nearby. If you are staying Eldora suggests using the computer for accommodations.

Inak Gieysztor would like to put a painting trip to Gaspé together this autumn. It is a fantastic area with hundreds of beautiful places strung along the sea/St. Lawrence shore and the colours in autumn are extraordinary. Here is Inak's suggestion: *We could use our cars for a party of maybe 6. Last year we spotted some very nice B&Bs. The rate was approximately \$60 per room per night, with breakfast and the rooms usually had two beds. We could thus share. There are nice little restaurants for lunch and dinner and I have already scouted some lovely places to paint. Actually, two of my paintings done there sold right away at my show. The timing would be mid September, after school begins and the crowds have departed. The prices are lower and most important, the colours start to show. I can accommodate at least one person on the stop-over in Montreal from where we would leave. Maybe we will find some more accommodations with friends.* If you are interested please contact Inak at 514-939-4321 or email: janekinag@yahoo.com.



The PAC executive at the IAPS Convention.

It was a sunny and pleasant day for Vicki Brophrey's Spring Fling paint-out at Rockwood Conservation Area.



Six artists showed up including Christina Edward, Joseph Martin, Karin Meilinger, Joyce Zukerman and Sheila Bannerman. The area presented many challenging subject and everyone seemed to enjoy painting them. In the above photo Joe is capturing the intrigue of the river and surrounding landscape.



Sharing Pastel Info .....

"It's brutal, but true. Your painting, represented in a slide, has four or five seconds to make an impression." So says Kelly Kane, Senior Editor for The Pastel Journal, in an article printed in their April 2004, #31 Edition.

Jurors do not waste time trying to determine if it is the slide or the painting that has problems. Their first step is to eliminate the obvious. A bad slide, poor drawing, muddy colours, lack of a strong focal point and your painting is out.

What is a bad slide?

**Underexposed (too dark), overexposed (too light).** Many artists bracket their shots, shooting once at what they determine to be the correct exposure, shooting again at a slightly increased amount of exposure and a third time at a slightly decreased amount of exposure. Bracketing provides you with a margin of error in the event that the first shot was not exactly the correct amount of exposure.

**Uneven Lighting.** When lighting the artwork with a single light source, such as a lamp or the camera's flash, often a section of the art will be spotlighted while the edges of the painting are dim. One way to get even lighting is to go outdoors and set your art in indirect atmospheric light, such as what you would find on an overcast day.

Showing painting out of the square, containing too much

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**mat and frame, hands holding the painting.** Try to fill as much of the image area of the slide with the painting and avoid leaving large spaces on all sides of your artwork. It is not necessary or desirable to show the mat or frame, in fact, any distracting background should be avoided. The surface of the artwork should be parallel to the picture plane.

**And last but not least** - Pay special attention to the kind of film you are using. Film intended for daylight exhibit a shift toward orange if used indoors. Film meant for indoors will exhibit a shift toward blue when used outdoors. Standard fluorescent lighting should be avoided altogether.

- **Daniel T. Pessell** (*Adapted from same source.*)

**The jurors next step is to start narrowing the field.** Strong composition, visual impact and evidence of an unique style, will help to keep your work in contention.

The jurors will now be critiquing the paintings more closely and personal preferences come into play. Subject matter, originality, it is a pretty picture but it has nothing to say, too cute and "Please no more kids on beaches. The image has become such a cliché".

Now the jurors start to ask themselves: How powerful is the mood? How strong is the concept? How fine is the composition? Stand back from your painting and ask yourself these same questions. Will this work of mine stand up to their scrutiny?

However, this is also a good time to remember something **Maggie Price** is quoted as saying in this article: "A painting one group of jurors rejects may be awarded a prize by another group. One of the great things for pastel artists today is the number of competitions sponsored by pastel societies. If you enter lots of them, you'll end up with a fairly accurate assessment of your work."

Having read these few tips to help your painting survive the four or five seconds of the jurors attention, we hope you will pick up the challenge and enter the **PAC 14th Annual Open Juried Exhibition "Purely Pastel"**. The entry form and information are enclosed in this newsletter.



### Member Workshops

and

### Courses

**Janet Knowles** will be teaching two courses at the **Algonquin College, Woodroffe Campus, Ottawa, Ontario**. MMA0133 - Introduction to Pastel Workshop, Saturday and Sunday, May 28 & 29th, 9am to 5pm. Tuition fee: \$140. MMA0159 - Mixed Media: Watercolour and Pastel, Wednesday to Sunday, July 6 to 10th, 9am to 4pm. Tuition fee: \$250.

For more information on both courses phone: 613-727-9797 or [www.algonquincollege.com](http://www.algonquincollege.com). You can contact Janet at 613-831-0466 or email: [randykn@sympatico.ca](mailto:randykn@sympatico.ca).

**Summer Art Weeks with Barbara Elmslie** at the **Far Hills Inn, Val Morin, Quebec**. July 10 to 15 and August 14 to 19, 2005. You will be painting the gardens, pond and the inspirational vistas of the Inn. For those who are not interested in outdoor painting there will be plenty of instruction and painting in the studio. The week starts at dinner Sunday night and continues until 1pm on Friday. The package includes 6 days, 5 nights, 5 gourmet dinners, 5 buffet breakfasts and 20 hours of painting instruction. Barb will conduct classes each day from 9am to 1pm. The cost for this fabulous week is \$695, taxes and services not included. To register call the Far Hills Inn at 1-800-567-6636. Any questions, contact Barbara at 819-687-2790 or [belmslie@sympatico.ca](mailto:belmslie@sympatico.ca). Read about last summer's art weeks go to [www.BarbaraElmslie.com](http://www.BarbaraElmslie.com).

**Ann Walsh** will be teaching a plein air course at the **Burlington Art Centre**, July 18 to 22. You will go to various outdoor locations. Rainy days (Ann hopes not) will be spent in the BAC or indoors at the Paletta Estate. For registration contact the Burlington Art Centre at 905-632-7796 or visit their website [www.burlingtonartcentre.on.ca](http://www.burlingtonartcentre.on.ca).

**Vicki Brophrey** will be conducting a plein air pastel workshop for intermediates on July 25 to 29 at the Elora Public School. This workshop is in association with the Wellington Museum and Archives summer program. The cost is \$187.25 payable to the Wellington Museum & Archives. Registration forms are available from Vicki at [calles@kw.igs.net](mailto:calles@kw.igs.net) or from the Wellington Museum at [www.wcm.on.ca](http://www.wcm.on.ca).

**Margaret Evans** says "I'd love to share my watercolour and pastel secrets with you in some of the most marvelous towns in France! **International Artist Magazine** has put together a superb painting trip for me in France, October 2005."

**Workshop #1**, Friday, October 7 to Saturday, October 15. Avignon, Provence, France. **Workshop #2**, Saturday, October 15 to Sunday, October 23. Carcassone, Languedoc, France. For more information see **International Artist Magazine**, #41 February/March 2005 or phone: 866-552-4278, email: [sales@paintingworkshops.net](mailto:sales@paintingworkshops.net), visit: [www.paintingworkshops.net](http://www.paintingworkshops.net). Also visit Margaret's website [www.shinafoot.co.uk](http://www.shinafoot.co.uk) for information on her Fall 2005 paintaways in Italy, California and France.



Sally Jackson's **Pushing the Medium** took place in North Oakville on February 5 & 12, 2005



## Pastel Artists Canada

[www.pastelartists.com](http://www.pastelartists.com)

### A Pastel Weekend Workshop with Aili Kurtis, PAC, MPAC In her personal studio on Pike Lake, Ontario. October 1 & 2, 2005

The setting of this workshop is so engaging, some participants will, no doubt, choose to work en plein air, while others paint in the spacious well-lit studio. Throughout the weekend Aili will give informative talks on composition and technique as well as give demonstrations and hold insightful critiques. Be sure to bring along some artwork done previously and/or slides of your work. Also bring some of your 'dogs' - Aili will help you transform them into better works of art.

Last year PAC awarded Aili the title 'Master Pastellist' and she was made a Signature Member of the organization. Also last year, two of Aili's pastels were accepted into the IAPS Juried Exhibition and one of her pastels was featured in the book, *How Did you Paint That? 100 Ways to Paint Seascapes, Rivers and Lakes*, published by International Artist Magazine. Her background in art is extensive: she has degrees in Fine Art and Art Education and taught Landscape and Portraiture at the Ottawa School of Art for ten years. Recently, Aili won several awards, created two large public murals, had two solo shows and exhibited in numerous art festivals and galleries.



Aili's painting *Levitation* was printed on the front cover of the Pastel Artists "Purely Pastel" November 2003 newsletter and *Mountain Blue* was on the back cover of the August 2004 newsletter. To visit her website go to: [www.ailiKurtis.com](http://www.ailiKurtis.com).

**Location:** Aili's spectacular new studio overlooking Pike Lake, Ontario. The studio is an hour's drive from Ottawa and about 12 minutes from the historic towns of Perth and Westport, where there are many charming B&Bs and shops. A map and supply list will be sent to participants.

**Time:** 9:30 to 4:30

**Lunch:** Brown bag it.

**Coordinator:** Mette Baker, Phone: 613-832-3737 Email: [mette@pastelartists.com](mailto:mette@pastelartists.com).

**Price:** \$95 for the two days.

**Minimum of 8 and maximum of 10. Deadline for registration: September 10, 2005.**

Cut or copy \_\_\_\_\_

**Registration form for Aili Kurtis workshop October 1 & 2, 2005, Pike Lake, Ontario.**

Name: \_\_\_\_\_

Tel: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Send completed form with your cheque made out to Pastel Artists Canada, c/o Janet Parker, 71 Watson's Lane, Dundas, Ontario, L9H 1T4.

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The IAPS convention was not all just fun and games. Several PAC members took advantage of the workshops offered.

Cindy Riach at her easel



Susan Scott and Lois Fuchs at work.



### PAC Online

[www.pastelartists.com](http://www.pastelartists.com)

Tim Daniels

**Thinking about joining the PAC Online Gallery? Now is the best time. The form is right on the next page. If you have any questions, Tim or Rosemary will be glad to help.**

The website is a wonderful online portfolio for the participating artists. Even if you have your own website, you will benefit from the huge amount of traffic that visits the PAC site - an average of 150,000 hits a month the last time we looked. Thanks to Todd, our webmaster, the site is always in the top ten search results. The PAC website is run as a co-op so we only link to online artist's home websites.

#### Attention current Online Artists:

**Renewal for the website is June 1, 2005.** You must be a current PAC member to remain on the site.

#### WOW!

**The renewal fee this year is \$25.**

**Send new images in as you are ready at the same low rate of \$5 for each change.** Keep your gallery page fresh and current. Maximum of ten images per page.

**A second gallery page** is now available to all participants at the same cost of \$5 per image.

#### Post your own art news and events on your bio page.

This is a great new feature. Watch for more do-it-yourself features later this year. *The webmaster encourages you to change your password for security to something that is meaningful and remember-able to you.*

**Free image: Renew by September 1, 2005 and you receive a free posting of one image or bio change.**

Use the website on your business card and other publications. Make it work for you.

#### Let's all work to keep our site popular and vibrant.

**New on the site: Elsa K. Black.** Go to [www.pastelartist.com](http://www.pastelartist.com) and check out Elsa's gorgeous paintings of Algonquin Park Muskoka and western Quebec. Welcome to the site Elsa. (See page 4 for Elsa's exciting news.)

### What is Abstract Art?

Rosemary went back to her university art history books to glean a few ideas and rediscovered some exciting artists and their works.

"I think it is easier to say what it is not - "High Realism". Cezanne, Van Gogh, and Gauguin were only a few of the artists that lead the way with post-impressionism. Matisse with the *Dance I*, reduced to it to its simplest form. Kandinsky and Klee played with the angles and smudges. Cubism was the first totally abstract art form. It broke all the rules artists had followed since the Renaissance: Picasso and Georges Braque were considered avant-grade. Cubism surfaced in early 1900's. **This brought about the idea of art for art's sake.** Things moved to the weird and wacky: Salvador Dali, Miro, Jackson Pollack, who was nick-named, Jack the Dipper, left representational art behind with abstract lines in a texture of forms and rhythms; de Kooning, Rothko then added their own view. After World War II, Pop, (Warhol), Minimalism, Conceptualism and finally Post-modernism, brought us to today. In short, there is a long list of "isms" under the title of Abstract. It seems Abstract Art can be representational or not. Cubism, Constructivism and Expressionism, etc. Delve into some history books and explore, there are many more names than can be listed here.

PAC Online www.pastelartists.com

To participate you must be a PAC Member in good standing.

- PAC does not require any commission on sales. Artists are responsible for negotiating their own sales.
• The participants share the cost of the yearly server fee. You may have 10 images on your gallery page plus one with your bio text. Now a second gallery page is available with up to 10 more images and artists can list their own events!
• A selection of each artist's work rotates on the home page.
• Initial Setup Fee: \$75 which includes 7 images plus a bio page with image. Please attach your bio of no more than 200 words. This should be about you and your art, not a list of shows/awards. Send your cheque, payable to Pastel Artists Canada, along with this form and good clear images of the paintings you have listed.
• Renewal fee: \$25 due June 1 of each year, payable to PAC. Each image change is \$5 each. Bio changes are also \$5. You are encouraged to change your images/text throughout the year. You may have 10 images on your gallery page, plus another 10 images on a second gallery page if desired. Keep your gallery fresh, exciting and vibrant. Change your images during the year.

- Send slides, photos and your bio ready to publish to: Tim Daniels, 284 North Shore Blvd. East, Burlington, ON L7T, Tel: 905-632-1978

OR

Email your digital images and bio information to: tim@pastelartists.com

Please note: email images must be in jpeg format in high quality.

Depending on orientation of the work set the largest dimension at: width 450 pixels or height 390 pixels.

Please print clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Images: When sending photos or slides please put your name and address along with image title, size and price. The webmaster will endeavour to have your information on the site as soon as possible after your information is received. Your name, phone number and email address will appear with your bio but not your address. Include a SASE for return of photos or slides.

1. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

2. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

3. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

4. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

5. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

6. Title: \_\_\_\_\_

Image Size: HxW" \_\_\_\_\_ Price: \_\_\_\_\_

7. Bio Image: Title: \_\_\_\_\_

Please Select:

A. Initial Fee: \$75 for setup including 7 images & bio/text. Please email or mail text.

B. Renewal Fee: \$25 (June 1 for this year).

C. Additional images/bio change @ \$5 each.

Note: You may choose to have only the titles and image info on your page. Framing info and price can be left off.

My work is priced framed \_\_\_\_\_ unframed \_\_\_\_\_ Please post price with each image \_\_\_\_\_

Included is my cheque for \$ \_\_\_\_\_ payable to Pastel Artists Canada

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

(This form updated April 2005, earlier forms are void.)

\_\_\_\_\_

For Pastel Artists Canada use only:

Date Received: \_\_\_\_\_



"This made my year" said **Inak Gieysztor of Montreal, QC** when she learned that she had made Signature Status in the **Connecticut Pastel Society**. Signature status in the CPS is granted by judging, not by attendance in their shows.

**Tony Vander Voet of Brampton, ON writes:** *After being successful in getting one of my paintings into the **Colour and Form Society's** juried show last year, I was pleased to learn that I have been elected to be a member of the group.*

**Brittani Faulkes of South Surrey, BC writes:** *I would like to make better connections with the Ontario contingent. I made my first ever trip to Toronto last November and fell in love with the city. I visited 65 galleries in 6 days. Very impressive and interesting to see the difference between the west coast and the Toronto styles. I was lucky enough to make it to the McMichael Gallery in Kleinburg to view their collection of the **Group of Seven**. Coincidentally, the **Brush Gallery** in Toronto's Distillery District began to represent me (oils) in December. This year I have been busy teaching full day workshops on the Processes of Abstraction and I have two solo shows of combined oil paintings and pastels at Vancouver's **Simon Patrich Gallery** in May and **Marshall Clark Gallery** in September and I am in a 2 person show in Washington state in May. I am doing my best to generate interest in the pastel artists out here to join PAC.*

Brittani also had some more exciting news which she will pass on when it has been finalized. Just as little hint of what it is about - keep your eye on the **Pastel Journal** to read more about Brittani.

**Louise P. Rouleau of Beloeil, QC writes:** *I am very proud to have had my painting **Faustino Oramas de Cuba** accepted into the **PSEC International Pastel Exhibit**. **Faustino Oramas** is a well known musician in Cuba. I could not take the portrait to Cuba because it was not framed, so through a friend, I sent a photo of the portrait to Faustino Oramas. I was very impressed by the fact that he autographed the photo and gave it back to me. My Friend told me that he was very pleased and touched by the fact that I painted his portrait. I feel that Cuba is a part of me and I am a part of Cuba because my husband is Cuban. The Cuban people inspire me.*

**The facts as reported by Ann Kelly Walsh.** *On the Friday evening of the IAPS Juried Show Opening, Cathy Cullis, Anne Cook, Jocelyne Casavant and Margo Pereira attended the opening and then later went further downtown in Raleigh to an area called Art Space, where there are many artist's studios and restaurants. They had dinner and then spent an enjoyable time walking around and visiting various artists. At 11 p.m. they started back to their car - and it wasn't where*

*they expected it to be. After a bit of anxious searching, a police car appeared and after hearing about their problem the police officer invited them into his car to look for theirs. They told us that the officer radioed in that he had four Canadian ladies who had lost their car and that he might need some backup. They also remarked on how funny it felt to be sitting behind that wire cage. Eventually they found their car, right where they had left it. Great relief all around!*

**Jiri Ustohal writes:** My painting *Morning Song* was included in **Convergence - 42nd Annual Juried Exhibition, Tom Thomson Memorial Art Gallery** in Owen Sound, Ontario and received **The Sun Times People's Choice Award**.

New member, **Jim McGill** had one of his paintings accepted into the same show. Congratulations to you both.



## We are looking for your ideas.

As you have probably noticed **Pastel Artists Canada** is spreading right across Canada and in the last few months we have received several requests for information on shipping paintings. We are looking to you for help. Please send us any tips, suggestions, advice or your experience on shipping your paintings. **Inak Gieysztor** who lives in Montreal, Quebec has sent the following suggestion.

*I would like to arrange a permanent system of transportation of artwork via members from one end of Eastern Canada to the other. What about having in-between places such as Ottawa or Kingston/Brockville as established permanent drop off locations that could be used in both directions. Then whatever members are going to the show could take the other pieces along to their destination. Inak*



Karen Leslie Hall  
with  
Robin Hamel

PAC members  
enjoying the  
festivities at the  
IAPS Con-  
vention



Raffle winner  
Jessie Grant

Karen Meilinger



**Call for Entries.....**

**Deadline: August 31, 2005. Pastel Society of the Southwest 24th Annual Juried Membership Show - November 2005.** Cash prizes, Top Awards. Lorenzo Chavez, Juror. \$25 up to 3 slides plus \$30 membership fee. Send No.10 SASE to Pam Hardigree, 2043 Clubridge Drive, Carrollton, TX 75006 or visit [www.pssw.info](http://www.pssw.info).

**Other Workshops.....**

The 2005 Art Classes at **Bridgewater Retreat**, Bridgewater, Ontario, have already started but classes continue throughout the summer. For more information on the classes offered visit Beth and Heather at [www.bridgewaterretreat.ca](http://www.bridgewaterretreat.ca).

Paris en Plein Air....ooo la la!

Pastel Workshop with **Terri Ford**. June 6, 7, 8, 9, 2005. For complete information visit: [www.terrifordart.com](http://www.terrifordart.com).

Coupeville Arts Centre, 15 NW Birch Street, Coupeville, WA 98239. 360-678-3396 [www.coupevillearts.org](http://www.coupevillearts.org).

**August 1 to 5, 2005 Oils & Pastels en Plein Air & Studio with Gabor Svagrik.** This 5 day workshop will focus on outdoor painting, concentrating on making small paintings with limited colour. Focus will be on simplifying subject matter to capture the colour and values accurately and in timely fashion. During studio time, concentration will be on design, drawing and composition. Use of photo references in combination with outdoor studies will be discussed. \$395.

**September 12 to 16, 2005 Pastel Plein Air Retreat with Colleen Howe.** The 5-day workshop will focus on a different aspect of landscape painting each day: drawing and composition, values and massing, colour and laying, edges and finishing, and putting it all together. The class will be held at the beautiful Morris Farmhouse B&B. 2.5 miles south of Coupeville. [www.morrisfarmhouse.com](http://www.morrisfarmhouse.com). \$395.



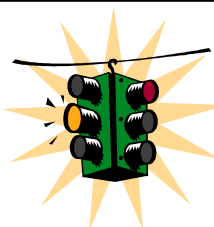
They look pretty good for arriving in Raleigh with just the clothes on their backs.

This Newsletter was printed by:

**OniTECH.CA**  
YOUR IMAGE IS OUR BUSINESS  
Phone: 519-372-0183 Email: [INFO@ONITECH.CA](mailto:INFO@ONITECH.CA)  
Website: [ONITECH.CA](http://ONITECH.CA)

**Calendar of Events - 2005**

- May 28** - Deliver paintings to PAC 2005 Members Show, Blue Mountain Foundation for the Arts, Art Centre, Collingwood, Ontario, 11 am to 1 pm and stay to paint at the Scenic Caves.
- May 29** - Stay and paint in the Collingwood area.
- June 1** - Renew your Online Gallery participation on the PAC website.
- June 4** - PAC Annual General Meeting, Blue Mountain Foundation for the Arts, Art Centre, 10:30 am to 12:30 pm.
- June 4** - PAC 2005 Members Show Opening, Blue Mountain Foundation for the Arts, Art Centre, 2 to 4 pm.
- June 17 to 19** - PAC Annual Weekend Paint-out/in at Adventure Lodge, Whitney, Ontario. At time of printing there was one cabin for two still available.
- June 30** - Postmark deadline to entry the 2006 Commemorative PAC 15th Anniversary Calendar Event.
- July 6 to 18** - PSEC's 10th Anniversary Celebrations in Montreal, Quebec.
- August 10** - Deadline for entry into "Purely Pastel" 14th Annual Open Juried Show.
- September 10** - Deadline for registration into A Pastel Weekend Workshop with Aili Kurtis at Pike Lake, Ontario.
- October 1 to 2** - A Pastel Weekend Workshop with Aili Kurtis at Pike Lake, Ontario.
- November 21** - Painting accepted into "Purely Pastel" 14th Annual Open Juried Show must be delivered to The Living Art Centre, Mississauga, Ontario prior to 4:30 pm.
- November 25/05 to January 22/06** - "Purely Pastel" 14th Annual Juried Show.
- December 1** - Opening Reception 7 to 9 pm. "Purely Pastel" 14th Annual Open Juried Show in the Living Art Centre, Mississauga, Ontario.



Send your information on shows, workshops, paint-outs, tips and photos of events to:

**Newsletter Editor:**

**June Gauthier**  
R.R. #3  
Flesherton, ON. N0C 1E0

Tel. 519-924-2202

Or email:  
[newsletter@pastelartists.com](mailto:newsletter@pastelartists.com)

**Next Newsletter**

Deadline  
July 15, 2005

*More paintings from the PAC 2005 Member Show*



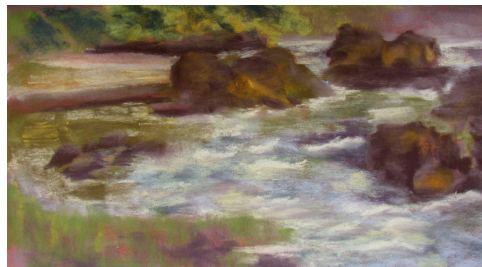
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Shirley Black



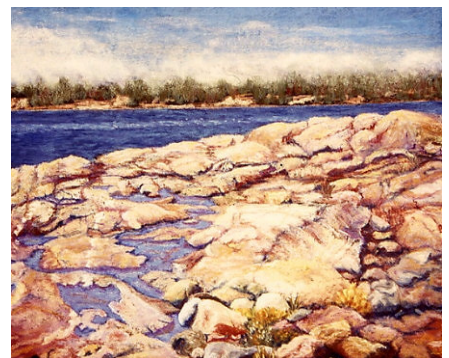
Red Shimmer  
Sally Jackson



Beaver Valley Bouquet  
Barbara Harris



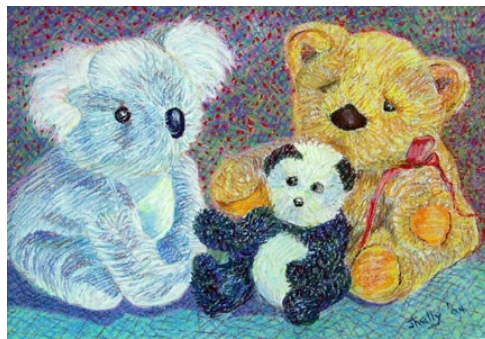
Rushing to Hogg's Falls  
June Gauthier



Georgian Bay Patterns  
Lynne Ritchie



Garden Pathways  
Maureen Dorinda



Love Sponges  
Joan Kelly



Far Ridge  
Rosemary Simpson



Skeleton Lake  
Karin Meilinger

*June 4 to 28, 2005*

*Blue Mountain Foundation for  
the Arts  
163 Hurontario Street  
Collingwood, Ontario*

*Opening Reception  
June 4, 2005  
2 to 4 pm*

*Gallery Hours: Mon - Sat.  
11 am to 5 pm*



Crook's Hollow Spring Breakup  
Jessie Grant