



Pastel Artists Canada
“Purely Pastel”

www.pastelartists.com

Member of IAPS www.pastelinternational.com

Spring Newsletter, February 2005



Darcy Leopold Polny - *Spring Vase*

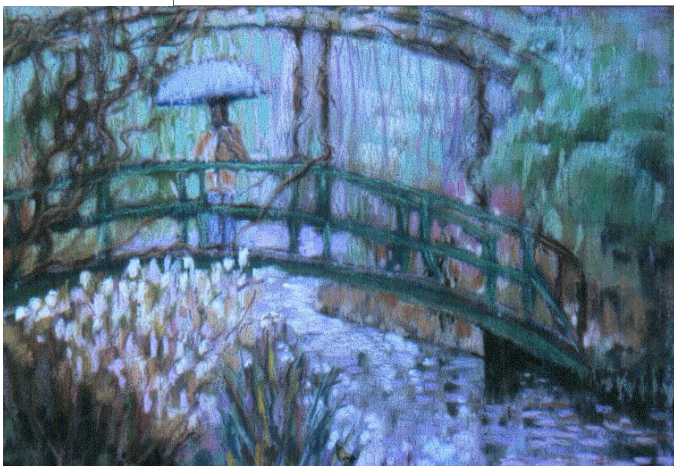


Janice Mady - *Morning Light*



Cindy Riach - *Inside the Potting Shed*

Thinking Spring!



Tony Vander Voet - *April Showers in Giverny*

Some signs of
spring taken
from our PAC
Online Gallery.



Inak Gieysztor - *Spring Ballerinas*

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Pastel Artists Canada

www.pastelartists.com

History

The Pastel Artists Canada was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to 200 artists. Known previously as Pastel Artists of Ontario, Canada, the name was changed May of 2003 to reflect our diverse membership.

Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

Membership Fee: \$40 @ year
Outside Canada Fee: \$55 Cdn. @ year
Pastel Artists Canada
RR3
Flesherton, ON N0C 1E0

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Master Pastellist Chair sally@pastelartists.com

PAC Canada Web Site:

Members of PAC may join the Online Artists on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$50 per year, (this includes 5 prepaid images that must be used in the current year) due June 1 of each year.

Those participants who join January of the current year are exempt the June renewal fee. The site functions as an art portfolio for the participants and news central for PAC. Since it works as a co-op, the posting of artist bio and work is very economical.

The site has the latest workshop registration forms for download and back issues of the newsletter.



From the President's Easel

Pastel Artists Canada is a unique organization. All are welcome whether just interested in pastel as a medium, an emerging artist or a professional one. Our common interest, dry pastel, is a fascinating medium. Because of this interest and our welcome attitude to newcomers, mentorship is an important part of membership. Our members share their expertise generously.

Our **Annual Members Show** this year in Collingwood, Ontario, is coming up in the spring. It is open to all members and only members. Read the **Call for Entry** (on page 10) carefully. There is a **size restriction** this time but there is also a perk. Due to the size of the gallery space we can only take the **first 50 applicants**. This show calls for artists to pick their very best work. **You are the judge.**

The **Opening is on June 4th** on the same day and place as our **Annual General Meeting**. This will be a great day to reconnect with friends and make new acquaintances. Hope to see you there.

I am going to the **IAPS Convention**, May 4 to 8 in Raleigh, North Carolina. See page 6 for the other PAC members who have told us they will be there also. Please let June know if you are attending so we can all meet up there. She may be able to help hooking up roommates and drivers, if you let her know in advance. The convention is always a great event. Check www.pastelinternational.com for information on all the events and registration download.

Included with this issue is a **survey**. Your executive would appreciate your feedback to help with future plans. Our membership makes things happen. **Take time to make your voice heard.** Just fill in the parts that apply to you and thank you in advance for taking the time and mailing back your responses.

Now's the time to make that pastel dust fly for show entries coming up. **Happy pastelling for 2005.**

Rosemary

PAC wishes to offer our condolences to our Vice President, Barb Ritchie and her family. Barb's husband Bob passed away January 14th, unexpectedly at home. Bob was a great family man and a wonderful support to Barb in all her artistic endeavours. Many of us got to meet Bob at shows and paint-outs. We enjoyed his warm personality, great sense of humour and keen wit. Bob leaves a treasure of wonderful memories for his family.

Master Pastellist 2005

**Last Call for Entries - postmark deadline is:
March 31, 2005**

Fellow Artists! Is it time for you to apply for the designation of **Master Pastellist**? You need a substantial body of work of a high level of excellence. Each work must be strong. You be the judge. Choose your best to submit. There is no time limit as to when the work was completed.

Our judges last year were generous with their comments. To read a summary of their comments visit our website www.pastelartists.com or check your Autumn 2004 Newsletter. You will find the content well worth reviewing.

To enter, fill out the **MPAC** form that was included in both the Autumn and Winter 2004 Newsletters. Have you lost it? Download the entry form from the PAC website or contact **Sally Jackson** (905-844-0207; sally@pastelartists.com). Sally will be glad to mail one to you. **Read it carefully.** The postmark deadline is March 31, 2005. Results will be announced by the end of June 2005.



PAC Online

www.pastelartists.com

Our front cover is only a taste of the fantastic work by our artists **Online**. Be sure to check it out as well as the work from the 13th Annual Open Juried Show. It is wonderful.

Tim is away in a warmer climate so any correspondence re the web should be sent to Rosemary until further notice.

There have been some new features added to the website. All online artists can now go to the private members section to post their shows and art news. It is very easy and very convenient.

Now for added security all online artists are encouraged to check out the password section that has been added. You now may change your password for total security. Make sure it is memorable and meaningful to you, recording it in a safe spot. We will be enabling participants to change their own contact information next.

The events section of the website was out of date as we have been waiting for information. We apologize for the wait. By the time you read this everything should be up to date.

If you would like to join the artists online please contact president@pastelartists.com. **Tim will be back soon.**

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Membership Report - Cindy Riach

Membership in PAC is open to all who are interested in the medium of pastel. Membership is based on the calendar year and is due each January. New members joining after September 1st will receive membership for the current and following year. The annual fee is \$40, outside Canada \$55.

If you have not sent in your 2005 membership renewal form, another form is enclosed in this newsletter. Please fill it in and keep your membership up to date. If we do not hear from you we will assume you no longer wish to continue your membership in PAC and this will be your last newsletter.

A warm welcome to our new members:

Beverly Ashford - Stittsville, ON
Chris Burtenshaw - Burlington, ON
Janis Hall - Kanata, ON
Allison Hamilton - Gloucester, ON
Tony Moloney - Waterloo, ON
Cori Nicholls - Calgary, AB

If you have any questions about membership please contact:

Cindy Riach
PAC Membership
97 Robinhood Drive
Dundas, ON
L9H 4G2

Tel: 905-627-5747 Email: membership@pastelartists.com

Member News.....



Some of the following news arrived too late to make the November Newsletter but where possible it was sent out as a *Pastel Artists Canada - News Update* email.

Carla Cervantes Bertrand and Heather Bale's show **Images du Gatineau/Images of the Gatineau** was held in Galerie Old Chelsea in Old Chelsea, Quebec, November 14 to December 8, 2004.

Tony Vander Voet had his pastel *Batik* accepted into the **Colour and Form Society's 2004 juried Show** which was held in the Etobicoke Art Gallery, November 2004.

In the last newsletter we reported that **Barb Elmsie's** painting *Morning Mist* won an award of excellence in the **Worldwide Paint-out** that was held in Niagara Falls on September 9 & 10, 2004. The December 2004 issue of *Plein Art* magazine has a feature on the paint-out and a photo of Barb's painting is in the article. The magazine covers North America and is published in West Palm Beach, Florida. It is available on the newstands.

Perseverance pays off! Ask **Ann Walsh**. She had just about given up on the **Burlington Fine Arts Juried Shows**. In the last couple of years they had rejected all her entries but her painting *Tree Forms and Light* made it into their show which was held November 20 to December 19, 2004 in the Burlington Art Centre.

Shirley Black sold ten paintings and two prints in her first solo show. The show was held in December 2004 at **Galleriart**, which is a co-op gallery in Ottawa's Byward Market area.

In the month of January 2005 **Eileen Oswald** had a show of her work in the **Credit Valley Hospital**, in Toronto. The show included her pastel *Survivor* Series as well as her *Illumination* Series in acrylics. A percentage of the sales went to the hospital's new cancer facilities.

Ann Walsh and **Cathy Cullis** had work accepted into the **Visual Arts Mississauga Open Juried Show** at the **Mississauga Art Gallery**. The Show closes February 5, 2005. Ann's painting is entitled *Quebec Village* and Cathy's is *Upstream*.

Glenn Bernabe is very excited that **Latitude 44** will now be displaying his work. Glenn says it is a very quaint gallery in the historic Dundas/Keele Junction area of Toronto. It specializes in fine art, framing and décor. Glenn suggests that if you are interested you can contact them through their website www.latitude44gallery.ca.

Jiri Ustohal has had a watercolour painting entitled *Sozopol, Black Sea* published in a International Artist book called **How Did You Paint That? 100 Ways to Paint Water**. Jiri is a signature member of our Pastel Artists Canada.

Past PAC President, **Ursula Reese**, would like to say thank you to all PAC members for the beautiful Christmas floral arrangement sent to her when she was unwell. "I was very moved and it sure made my day."

Vicki Brophrey was thrilled to receive the Juror's Award for her painting *A Competent Guide* in the first juried exhibition hosted by the **Homer Watson Gallery** in Kitchener, Ontario, in collaboration with the Cruickston Conservation Area. The show depicted aspects of the sensitive region surrounding the Grand River. Vicki also received third place at the **Guelph Creative Arts Association Fall Juried Show**, held in the **Barber Gallery**, Guelph, Ontario. Her painting was entitled *Cedar Footbridge*.



JUST IN

PAC 14th Annual Open Juried Exhibition "Purely Pastel" in the Living Arts Centre, Mississauga, Ontario. November 15, 2005 to January 22, 2006. Opening Reception: December 1, 2005. **Rosemary Simpson** and **Eileen Oswald** are the coordinators. Juror: Well know artist/instructor/author, **Cathy Gibbon** living in Dundas, Ontario. Watch for Call for Entry.

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You are invited to submit a **miniature painting** along with your painting of choice into the **PAC 2005 Members Show**. (See page 10 for application form.) Do you know the origins of the word "Miniature"? The word came from the Latin "miniare" - meaning to colour with "minimum" a red lead, which was used to emphasize initial letters of an illuminated manuscript. In a mistaken linguistic development the word was connected to "minute" (small). See more on the topic of Miniatures by **Ursula Reese** on page 8.

Paint-outs.....

Looking to Spring **Vicki Brophay** is planning a Spring Fling paint-out at the **Rockwood Conservation Area**. Rockwood is a pocket of geological interest as it contains sculptural escarpment formations, waterfalls, river and lake subjects, as well as historical ruins and fascinating flora and fauna. **The target date for the paint-out is Friday, April 29, 2005**, weather willing with a 2nd choice of Friday, May 13, 2005. Rockwood is located approximately 12 miles east of Guelph just past the Guelph Line off Highway 7 at the village boundary. Vicki can provide further directions for those who need them. The Conservation Park fee is around \$3.50 per day. The Spring flowers should be in their full colour glory. To contact Vicki: 519-822-8603 Email: calles@kw.igs.net.

Eldora Taylor invites you to come and paint in Ontario's **Georgian Triangle on May 28 & 29, 2005**. Deliver your painting for the Members Show in Collingwood between 10 am and 1 pm on May 28th, then stay on for a paint-out in the beautiful hills and valley around Georgian Bay. Information and map will be at the Blue Mountain Foundation of the Arts Gallery as to the paint-out location the morning of May 28th. Stay over and paint the next day. There are plenty of good B&B's and restaurants in the area. Visit the Collingwood website or phone Ontario's Tourism for more information on places to stay. If you plan to participate contact Eldora at least a week in advance: 519-538-5181 Email: eldorataylor@aol.com.



The cabins at Adventure Lodge.

PAC 2005 Annual Paint-In/Out has changed location this year. We will be painting at **Adventure Lodge in Whitney, Ontario** on the weekend of **June 17, 18, 19, 2005**. Come and join us.

Adventure Lodge is close to the eastern gate of Algonquin Park on the banks of the Madawaska River. The cabins are nicely furnished with comfortable furniture, bathroom, shower, fire place, refrigerator and hot tub. All linens are provided. Menu choice for breakfast and dinner. You provide your own lunch and munchies (that is why the refrigerator). The restaurant building has two small studio rooms for the people who wish to paint indoors. Coordinator Eldora Taylor has spent two weekends at Adventure Lodge and reports that the scenery is beautiful (see photo on page 11) and of course Algonquin Park is just a hop, skip and a jump away. The food was great, the cabins very comfortable. Arrive Friday after lunch and settle in. Bring your light weight easels for in or outdoor painting and your painting gear....don't forget the "bug spray" and a "hat".

Total cost: Friday afternoon through to Sunday after lunch check-out is \$225 including taxes and service charges.

Two persons per cabin, no singles available.

Total number to be accommodated is 18.

Registration cut-off date May 15, 2005.

Coordinator: **Eldora Taylor** Phone: 519-538-5181

Email: eldorataylor@aol.com

Registration Form
PAC 2005 Annual Paint-In/Out
June 17, 18, 19, 2005
Adventure Lodge, Whitney, Ontario

Name _____

Address _____

City _____ Province _____

Postal Code _____ Phone No. _____

Email _____

My room-mate is _____

Please find me a room-mate _____

Required deposit - \$50. Cheque enclosed
Deposit will not be refunded after May 15, 2005.

Mail this form with deposit to: Pastel Artists Canada
Eldora Taylor
RR 2
Meaford, ON
N4L 1W6

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Are you going to the IAPS Convention in Raleigh May 6, 7 & 8, 2005?

Here are the PAC members who have let us know they will be there. It will be a great time to put faces to names.

Lois Fuchs' travel and accommodations have all been arranged but she has lived in Raleigh and offers her services for knowledge of the area. For instance, not far from the convention hotel is **Artspace**, a co-op artist's gallery in the downtown area. There are some pastellists who have space there and it is worth a visit. Also, the first Friday of each month is **Gallery Walk** in the downtown area of Raleigh, which includes Artspace and several other gallery spaces. There are lots of great restaurants and outdoor cafes in the area so it is fun to make an evening of dining and visiting the galleries. Artspace usually has live music of some kind, plus munchies and drinks. Lois adds, "I believe I might also be able to provide some maps of the Raleigh area if anyone is interested. You can contact Lois at: Tel: 519-652-0282 or Email: loisfuchs@rogers.com.

Wilma Alexander told us she would like to go to the convention and she is looking to drive with someone. Wilma lives in Trenton, Ontario. She can be reached at: Tel: 613-392-7457 or Email: jimwilma@kos.net.

Vicki Brophy will be there and she would be happy to share accommodations with another member. Vicki can be contacted at: Tel: 519-822-8603 or Email: calles@kw.igs.net.

Karen Hall is flying to Raleigh and has her accommodations arranged. Karen lives in Toronto and if anyone else is flying it would be nice to share taxis and such. Her flight is on Wednesday, May 4th arriving Raleigh at 6:24 pm and her flight home is on Monday, May 9th leaving Raleigh at 11:15 am. You can contact Karen at: Tel: 416-694-0358 or Email: Karen@seadance.com.

Karin Meilinger is driving to Raleigh with a friend but her van could hold two other people comfortably. Their traveling day will be May 2nd because Karin is taking Margaret Evans Portrait and Figure Workshop. Karin lives in Wasaga Beach and can be reached at: Tel: 705-422-0613 or Email: manmeil0815@rogers.com.

Heidi Rohde would like someone to drive to Raleigh with her and share accommodations. Heidi lives in Burlington, so someone living in the Hamilton/Oakville area would be a good match. You can contact Heidi at: Tel: 905-335-9866 or Email: heidi.rohde@sympatico.ca.

Valerie Ashton, Cathy Cullis, Jessie Grant, Janet Parker, Cindy Riach, Rosemary Simpson and Ann Walsh have all arranged their travel and accommodations, so look for them at the convention.

Eileen Oswald and Evelyn Gracy, both live in Mississauga, are planning to go to the convention but are still sorting out

the ifs, ands, and buts.

Still undecided? Visit the IAPS website for more information www.pastelinternational.com.



Workshops & Courses In Pastels

There are still a couple of spots open for **Sally Jackson's - Pushing the Medium, February 5 & 12, 9:30 am to 4 pm. PAC \$90 + \$10 for materials, Non-PAC \$100 + \$10 materials.** Location: North Oakville. For more information call Sally at 905-844-0207 or Email: sally@pastelartists.com.

Margaret Ferraro, Kinburn, Ontario, has several workshops scheduled this winter. Here are her pastel workshops. To register contact Margaret at: Tel: 613-839-5241 or Email: Marg.ferraro@sympatico.ca.

February 12 & 13, 10 am to 4 pm. Intro to Pastel \$95. This two day course starts with discovering the many varied ways of using pastel to create special effects. After making a sample book of these effects, we move into several exercises in which these techniques are applied. Basic landscape, colour theory, shading and blending will be covered. At the end of the course, the student will have a thorough working knowledge of the medium.

March 5 & 12, 10 am to 4 pm. Pastel & Mixed Media \$100 This two day workshop takes the student through a specific technique that I have developed. Working on watercolour paper, we draw in charcoal and create an underpainting which eventually will be used as a foundation for a pastel painting. Paint supplies included.

Vicki Brophy's workshop Putting the Pizzazz in Your Pastels, February 26, 9:30 am to 4:00 pm will be held in the New Zehrs Community Room on Imperial road in Guelph, Ontario. A supply list and more information is available from the **Guelph Creative Arts Association** or by contacting Vicki at: Tel: 519-822-8603 or Email calles@kw.igs.net.

Glenn Bernabe's workshop Introduction to Pastel will be held **April 16, 9:30 am to 3:30 pm Curry's Art Supply Store**, Market Village, 1st light north of Steeles Ave., off Kennedy Rd., Markham, Ontario. For more information call Lezley Davidson at 905-940-8388 or see www.currys.com/knowledge/class.asp. On **February 5 and March 19, 9:30 am to 3:30 am** the same workshop will be held at **Art Adventures Studio**, The Planning Mill, 139 Main Street, Unit 105, Unionville, Ontario. For more information call Janice Garel at 905-477-7007.

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Ann Walsh will be giving a 5 day summer course at the Burlington Art center in July 2005. For more information call Ann at: 905-336-0993 or Email: lakwalsh@sympatico.ca.

And if you move fast - there still may be space in one of PSEC's Master Class Workshops in Montreal:

Juan Cristobel, July 11 to 13, \$350 Cdn.

Bill Hosner, July 12 to 15, \$420 US.

Denis Jacques, July 15 to 17, \$350 Cdn.

Jack Pardue, July 8 to 11, \$420 US.

Maggie Price, June 30 to July 3, \$420 US.

Sally Strand, July 4 to 7, \$500 US.

The workshops will be held on the McGill University Campus. Contact Viviane Martin-Roman at Tel: 450-641-1530 or Email: v.roman@videotron.ca.

Margaret Evans is teaching a plein air pastel workshop the week prior to the IAPS convention. It will be at the **Lord Proprietor's Inn in Edenton, North Carolina - April 27 to May 3, 2005**. Edenton could well be North Carolina's most paintable town with its picturesque waterfront with lighthouse and old white houses with porches. For more information contact Webster's World at 1-800-952-9641 or email: websterw@patriot.net.

Richard McDaniel is teaching a plein air workshop the week after the IAPS convention. It will be at **Willow Wisp Farm Studios in Fairview, North Carolina - May 9 to 13, 2005**. Fairview is a beautiful place in the mountains, near Asheville. If you would like more information visit www.richardmcdaniel.com.

The **Pastel Society of New Mexico** has offered an invitation to all PAC members to **Come Paint in Taos with Frank Federico, July 2 to 7** at the **Mabel Dodge Luhan Historical Home, \$650 US**. The workshop will be in pastels and water media (like under painting your pastels with gouache). All rooms are ensuite and two meals per day. For more information email Nance McManus at nance@ringsteward.com or visit their website: www.pastelsocietynm.org/psnm



We may be thinking spring on our cover but for most of us this is reality. Beautiful but cold.

Mini Bios.....

Joan Lansdell is a retired public health administrator living in the beautiful Okanagan Valley of British Columbia. Although Joan took painting lessons all through her school years her art was left aside while she attended university, graduated, taught in a nursing school, then went into public health, raised a family and finally retired a few years ago. She had not touched any artwork in over 50 years, so last year she decided to start again. Pastel was her favourite medium so it is pastel she chose to work with again. Joan enjoys landscape painting the most, however, flowers and animals are also a joy to portray. See Joan's painting *Tranquility* on the back cover.

Throughout **Claire Chevarie's** life, art has been her passion. Claire has been an art teacher for 28 years in Shediac, New Brunswick and she says, "teaching art, giving art related workshops and private art lessons to adults and children has been an enriching and rewarding experience". Claire believes her enthusiasm is her most valuable asset. Now that she is retired she devotes her time to painting, giving workshops in Canada and the USA and traveling. Claire spends her winter months in Florida. Reproductions of her paintings are available in Canada and in the Southern United States. See Claire's painting *Between Seasons* on the back cover.



Sharing Pastel Info...

Knowing that you are going to be invited to exhibit a miniature painting in the *Members Show 2005* this June, we asked PAC Past President, Ursula Reese if she would provide some back ground on the painting of miniatures.

When asked to submit a few miniatures for a Christmas Show a few years ago, my first reaction was to take out my water-colours. I like working in oil, but just could not see myself working with a mouse hair like my "medieval" ancestors. Next I tried Gouache and produced some nice little miniatures, but I missed the brilliance of colour which I was used to in my pastels. To show a complete landscape in detail worked on a 3" x 4" surface with dry pastel was hard to imagine. I developed a very light touch, kept refining my technique, learned not to tilt my head (thus avoiding a kink in my neck) and to be satisfied with slightly rougher edges without the "mouse-hair" detail.

What is a Miniature Painting?

Searching through the libraries and finally the Internet, I came to the conclusion that there are no set standards. There are a couple of societies with size specifications ranging from 4.5" x 6" framed to 4" x 4" unframed, with one society mentioning materials. When it comes to scale all information becomes vague, describing such as "very small, detailed, conveying the beauty and power of a full-sized masterpiece in tiny dimensions".

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Since I was not able to find any miniatures societies in Canada, I decided to set my own standards, i.e. image size should be any combination of 7 inches or smaller, scale should be 35 mm camera photo reducing the live object to at least one eighth of its size. This is the equivalent size of the medieval miniature portraits.

Benefits of Miniature Painting.

- It sharpens your skill, hard edges in larger paintings become cleaner.
- It gives the satisfaction of having completed a painting in a relative short time.
- It makes a nice gift.
- It reaches different markets: tourists with limited luggage space and buyers with a limited budget who like to own original art.
- It is a collectable.

Materials.

Historically, miniature painting was done on vellum, ivory, parchment, cardboard or chicken skin. Mediums used were mainly water paints, transparent watercolours, oils and tempera. Contemporary material listed by the Hilliard Society are watercolour, acrylics, oils, gold leaf, alkyds or any combination of these. Ivory has been replaced with man-made bases that offer the fineness and translucency of ivory. Bases of silk, velvet, glass or enameled on copper are also listed

History of Miniature Painting.

There is a similarity in the history of pastel and miniature painting, mainly because miniatures were generally portraits and pastel was also mainly used for portraiture. The earliest detached miniatures appear in France towards the end of the 15th century. They were originally done in watercolour on parchment mounted on cardboard. The art of miniature painting, mainly portraiture, reached a height in the late 16th century with Nicholas Hilliard and Isaac Oliver.

In the 17th century the standing of portraiture declined. A serious painter aspired to historical and religious theses and portrait painters became known as face-painters. Miniature portrait painting was regarded as a toy branch of face painting and was generally ignored. A revival began about 1750 with the greatest English collector of miniatures Horace Walpole. In the Low Countries during the baroque period a growing interest in art collecting led to the great popularity of miniature painting in oils. Portrait and other types of miniature were also popular in England during the 18th and 19th centuries. At the beginning of the 19th century the art of miniature painting drifted to its final decline. Around 1850 with photography becoming popular the miniature died..

Well known Miniaturists:

Nicholas Hilliard (c.1547-1619) was the earliest notable figure. Samuel Cooper (1609-1672) and Richard Cosway (1741-1821) are considered among the greatest of many English miniaturists. Among American miniaturists, Robert Fields (1749-1819) and Edward Green Malbone (1777-1807) are outstanding. Well known painters who occasionally worked

in miniature include Holbein, Fragonard, Goya and Rosalba Carriera.

The 20th century saw a tremendous increase of interest in miniature paintings and today there are many fine miniature painters covering all manners of subjects.

And now, PAC is offering you a chance to try your hand at painting a miniature and display it in the our Members Show 2005 in Collingwood, June 4 to 28. Lets see if we can create more interest in pastels in miniature.

Framing is very important when displaying your work in a show. Here are three different ideas for framing miniatures.



No Mat.

A narrow mat with dominant frame.

A wide mat.

With framing still on our minds we asked PAC President, Rosemary Simpson, if she could pass along some helpful advise on framing pastel paintings.

I'll be Hanged! Or Get Wired

All the work that goes into the creation of your work is not enough. Galleries and customers demand professional framing too. Pastels take a bit more effort due to the nature of the medium. Here are some tips re getting your work ready for an exhibit.

Use only acid free materials; substrate, mats, attaching tape, etc.

Frames are a matter of taste and sometimes economy, but rule of thumb for exhibits is to frame simply with neutral mats of cream or white. Fancy matting and frames may make your work look wonderful but potential customers have to imagine your work in their own home. Your work should be the first thing they notice, not the frame.

Pastel can be framed with mats or without mats like oils but they need to be protected by glass. There is a very good article in the *Pastel Journal* magazine, December 2004, that goes into detail about the different ways pastels can be framed and how to do it. *International Artist* magazine, issue 41, February/March, 2005, also mentions no-mat framing of pastels.

Once the work is framed the last bit to do is put on a wire that is strong enough to hold the weight of the painting. If the work is large a double wire is recommended.

Pastel Artists Canada - Purely Pastel Spring Issue, 2005

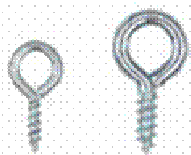
Measure the height of your painting. Attach the wire no lower than one quarter of the height from the top of the painting, any lower and the painting will tip forward on the wall.



Use d-rings which are flat for the wire when using wooden frames.

They are much better than eye hooks which sometimes pull out of a wooden frame.

D-ring



Screw Eyes

Use **no** saw tooth hardware. Always use wires for exhibits even for small works. Galleries will appreciate your attention to the details.



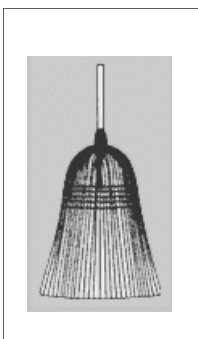
Rosemary with her framed painting, *Guardians of the Valley*, hanging in the PAC 13th Annual Juried Show.

Here is a helpful hint from Ann Walsh on transporting your work safely.

Save those boxes in which framers receive mat board, etc. The boxes hold a large painting perfectly. Reinforce with tape where needed and cut a hand hole 3" x 5" in one side. Measure the placement of the hole by tucking the box in the vertical/horizontal position under your arm and mark where your hand is comfortable. Framers usually are pleased to get rid of the boxes and you have a great inexpensive, reusable container for transporting your work. Print your name and contact information on the box. When placing the box in the car secure it glass side up and tilted back. This will contain any specks of pigment loosened by the trip

The Broom Theory of Painting.

We all know that excess detail can weaken a painting. The basic concept to absorb is that massing is a process of reducing or simplifying shapes (in this context that means value patterns) to their essential, most basic forms. It means looking past or eliminating any detail that would break up or weaken the form. Always work with the big shape first, the smaller divisions of that shape later. Start with a broom and end with the straw.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Essence of Place

February 26 to April 10, 2005
Burlington Art Centre
1333 Lakeshore Road, Burlington, Ontario
Phone: 905-632-7796

PAC members: Ursula Reese, Rosemary Simpson and Mary Toplack with artists **Dawn White Beatty and Jim Reid** in an exhibition expressing the essence of the Niagara Escarpment.

"The Niagara Escarpment in particular and nature in general have been significant sources for all these artists' artistic production. Their sense of the escarpment ... its magnificence and munificence ... offers layers of imagery and interpretation. The energy, entanglement, density, fecundity and relentless succession within nature are represented within their works." Curator: George Wale.

See Ursula's painting, *Wild Grasses*, Rosemary's *Rattlesnake Lookout* and Mary's *Escarpment ablaze* on the back cover, then go and visit the show.

Reception: Sunday March 6, 2005 - 2 pm
Curator's tour & talk: March 11 - 2 pm
Artist's tour & talk: April 3 - 2 pm

IMPORTANT!

Please take the time to fill in and return the survey enclosed in this newsletter. We value your input.

**And
Just a reminder**

If you have not renewed your PAC 2005 membership this will be your last newsletter.

PAC 2005 Members Show - Art Centre



Blue Mountain Foundation for the Arts, 163 Hurontario St., Collingwood, Ontario L9Y 4E8

June 4 - June 28, 2005

Opening Reception June 4, 2005, 2-4 pm

Gallery Hours: Mon-Sat., 11 am to 5 pm

Terms of Entry: This is an artist's choice show. Select your best work. One work per member, plus one miniature. Open to all 2005 paid members of PAC. Work must have been completed within the last 24 months. All work must be original. The final finishing layer must be predominantly dry pastel. The essential qualities of the painting must have been achieved with dry pastel. Work must not have been previously shown in any PAC Show or in the Georgian Triangle area.

Paintings must be for Sale. Since space is limited ONLY the FIRST 50 registrations will be accepted.

Size restriction: Framed works must be no wider than 30".

Miniatures: Optional. You may submit one miniature with your entry. Miniatures images should be no more than 16 inches square i.e. 4x4", and can be any format i.e. 4x3, 2x6 etc. Miniatures look wonderful in a large matte but your framed submission should be no more than 9x12" size.

Commission: The Gallery retains 40% on all sales. *Please remember to account for this when pricing your work.*

Insurance: Paintings are insured on the Gallery premises. Shipping will be accepted by the Gallery during business days. You are responsible for return shipping. Please make return shipping arrangements and include with work.

Fee: \$20 per member

Co-ordinator: Eldora Taylor Phone: 519-538-5181 Email: eldorataylor@aol.com

Entry Forms: Rosemary Simpson, 3019 Britannia Rd. RR#2 Milton, ON L9T 2X6 905-335-8074 rasimpson@cogeco.ca

Deadline: April 23, 2005 (latest postmark accepted). Title and price listed on the entry form must be identical to the painting delivered. Labels and show listings are made ahead of time from the information on the entry form and are considered "official".

Identification Label: Please copy Registration Entry Form and attach to the back of your painting.

Framing: Paintings must be suitably framed with acid free materials and ready to hang with wires in place. Faulty framing can lead to rejection of the painting.

Delivery: Saturday - May 28, 2005, 11am - 1 pm. Call the coordinator if you have a problem.

Pick-Up: Wednesday - June 29, 2005, 11am - 5 pm. During gallery hours. You are responsible for pick-up of your work, if you have a problem please inform the coordinator.

Annual General Meeting: Saturday - June 4, 2005, 10:30 am. - 12:30 pm in the Gallery. See you there.

Directions to the Gallery: Collingwood is at the intersection of 26 hwy and 124 hwy (Hurontario). Hurontario is the main street of Collingwood. The Art Centre is beside the Gaiety Theatre at 3rd.St.and Hurontario. There is a laneway behind the Art Centre for unloading. There is lots of parking available on the main street and eateries nearby.

Note: If possible, please send a photo/slide or computer image of your work for use in the show publicity and for the next Newsletter Cover to **Rosemary Simpson**. We are looking forward to another beautiful newsletter cover for our summer edition.

Registration Form 2005 Members Show - Please copy and attach to the back of your entry

Please mail entry form with cheque for \$20 payable to *Pastel Artists Canada*, to :

Rosemary Simpson, 3019 Britannia Rd. RR#2 Milton, ON L9T 2X6.

Artist Name _____ Tel: _____

Address _____ Email: _____

City _____ Postal Code _____

Entry Title: _____

Framed size: Height x width (Width no more than 30") _____ Price: _____

Miniature: Optional : Title: _____ Price: _____

(Size not to exceed 9x12" framed. Image not to exceed 16 sq inches.)

Call for Entries.....

Paint Ontario, Paint the Huron Shores 8th Annual Juried Show at the **Lambton Heritage Museum, Grand Bend, Ontario** - March 12 to April 3, 2005. Intake of Art and 35mm slides begins at the Museum **February 7** and ends **February 14, 2005**. For more information call Barry Richman at 519-238-6213 or email: huronart@ezlink.on.ca or visit their website at: www.huronart.com

Deadline: February 18, 2005. *Convergence* the 42nd Annual Juried Exhibition at the **Tom Thomson Memorial Art Gallery**, 840 First Avenue West, Owen Sound, Ontario - April 1 to May 8, 2005. Open to all Ontario artists. Submission by 35mm slides or 5 minute DVD, VIDEO or CD ROM only - No email submissions. For more information call 519-376-1932 or visit their website: www.tomthomson.org.

Deadline: March 31, 2005. **The Pastel Society of Eastern Canada, International Exhibition** in Montreal, Quebec - July 6 to 18, 2005. Open to all artists of all countries. Exclusively for works in dry pastel medium. For more information contact Suzanne Godbout at 450-649-7218 or email sgodbout@vif.com or visit their website: www.pastelsec.com.

Deadline: April 1, 2005. The 6th Annual, Juried International Exhibition for **Pastel Painters of Maine, Pastels Only** - June 2 to June 30, 2005, River Tree Center for the Arts, 35 Western Ave., Kennebunk, ME. Open to all artists. All subjects and styles are eligible. For more information call Richmond Neuville at 207-324-7150 after 6 pm or email: rneuville@gwi.net.

The Blue Mountain Foundation for the Arts, 25th Annual Juried Art Show in the Collingwood Public Library Gallery, 100 Second Street, Collingwood, Ontario - April 8 to April 30, 2005. **Receiving and registration of paintings to be juried - April 2, from 10 am to 5 pm.**

Deadline: April 15, 2005. *2005 Sommerwende International Arts Festival* in Berlin, Germany—June 8 to July 5, 2005. Visual artists wishing to participate in the group exhibition or requiring further information or online prospectus and entry form should visit the festival website: www.sommerwende.de.

Do you have the urge to travel with other artists, receive instruction from international artists? Webster's World 2005 Brochure is out with many international artists tours. **Margaret Evans** in North Carolina, **Frank Frederico** in Italy, **Larry Blovits** in Ireland, **Janet and Steve Rogers** in Tuscany, **Bob Rohm** in Portugal, **Maggie Price** in St. Remy-de-Provence, **Alan Flattman** in Sicily or cruise the Caribbean with **David Daniels**. For information re dates and details call 1-800-952-9641 or email: websterw@patriot.net for complete information. You can also visit their website: www.webstersworld.net

Calendar of Events - 2005

- February 5 & 12** - Sally Jackson's workshop - Pushing the Medium.
- March 31** - **Call for Entry deadline MPAC**
- March 31** - Call for Entry deadline - PSEC's 10th Anniversary International Exhibition.
- April 23** - **Call for Entry deadline - Pastel Artists Canada Members Show 2005**, Collingwood, Ontario June 4 to 28.
- April 29** - Spring Fling Paint Out in Rockwood Conservation Area, Rockwood, Ontario.
- May 5 to 8** - IAPS Sixth Biennial Convention.
- May 28** - **Deliver paintings to PAC Members Show 2005**, Blue Mountain Foundation Arts - Art Centre, Collingwood, Ontario, 11 am to 1 pm .
- for the
- May 28 & 29** - Paint-out in the Collingwood area.
- June 4** - PAC Annual General Meeting, Blue Mountain Foundation for the Arts - Art Centre, 10:30 am to 12:30 pm.
- June 4** - PAC Members Show 2005 opening, Blue Mountain Foundation for the Arts - Art Centre, 2 to 4 pm.
- June 17 to 19** - PAC Annual Weekend Paint-out/in at Adventure Lodge, Whitney, Ontario.
- July 6 to 18** - PSEC's 10th Anniversary Celebrations in Montreal.
- November 15, 2005 to January 22, 2006** - PAC 14th Annual Open Juried Exhibition, Living Arts Centre, Burlington, ON.



Adventure Lodge is on the bank of the beautiful Madawaska River. Join the June 17 to 19, 2005 paint-out and enjoy painting the spectacular scenery.

This Newsletter was printed by:

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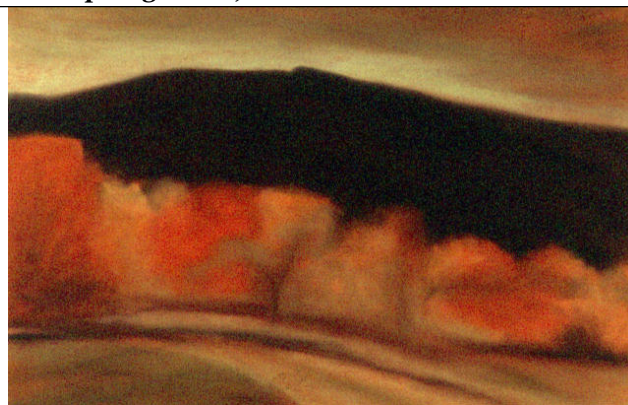


Rattlesnake Lookout, Rosemary Simpson

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See page 9 for details.



Escarpment a blaze, Mary Toplack



Wild Grasses, Ursula Reese

Flowers to you for Valentine's Day



Passionate Poppies, Andrea Ross

Mini Bios.....

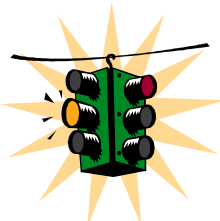
See page 7 for details.



Tranquility, Joan Lansdell



Between Seasons, Claire Chevarie



Next Newsletter

**Deadline
April 15, 2005**

**Newsletter Editor:
June Gauthier
R.R. #3
Flesherton, ON. N0C 1E0**

**Tel. & Fax. 519-924-2202
Or email:
newsletter@pastelartists.com**

*Send your
information on
shows, workshops,
paint-outs, tips
and photos of
events to:*