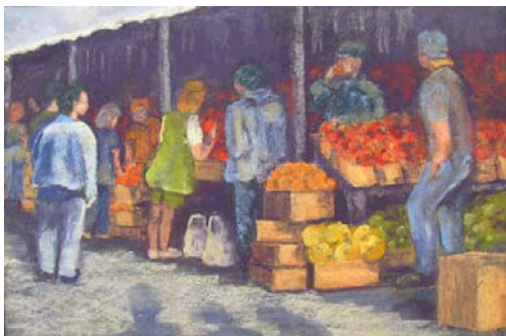
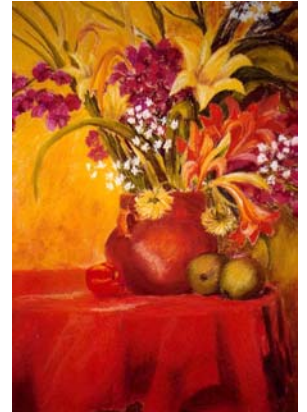




Pastel Artists of Ontario Canada www.pastelartists.com
“Purely Pastel”

Member of IAPS www.pastelinternational.com

Summer Newsletter May 2003



Titles & Artists listed on page 3.

Pastel Artists of Ontario, Canada - Purely Pastel Summer Issue, 2003

Pastel Artists of Ontario Canada

www.pastelartists.com

History

The Pastel Artists of Ontario was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to almost 200 artists, extending beyond the borders of Ontario, Canada. In May of 2000, Canada was added to PAO.

Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAO sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" has a lively exchange of information with international Pastel Societies. Now available via our web site to members. Issued quarterly.
- PAO Members are automatically part of the Membership in the International Society for Pastel Societies and may participate in IAPS Biennial Convention, as well of course in our own Members Shows and the Juried Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in our Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAO juried shows.
- Participation on our PAO Website for a small fee.
- Master Pastellist Signature Category MPAO

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President, Direction of Web Services
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Membership in PAO is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1 will receive membership for the current year and the following one.

Membership Fee: \$30 @ year
Outside Canada Fee: \$45 Can @year
Membership Chair
97 Robinhood Dr.,
Dundas, ON L9H 4G2

PAO Canada Web Site:

Members of PAO may join the online artists on our site. Participants must be current members of PAO and pay a Web renewal fee of only \$20 per year, due June 1 of each year.

Those participants who join January of the current year are exempt the June renewal fee. The site functions as an art portfolio for the participants and news central for PAO Canada. Since it works as a co-op, the posting of artist bio and work is very economical.

The site has the latest workshop registration forms for download and back issues of the newsletter.



***From the
President's Easel***

Is it really Spring yet? As I sit here and look out the window at the snow I really wonder. The Robin sat huddled in the tree is wondering too.

By the time this issue reaches you we'll be ready for the Members Show in Old Chelsea, May 18th. The Annual General Meeting will be held in the same location from 12:30-1:30 pm. The Member Show Opening follows from 2-5pm.

I hope to see as many of you as possible there. Before that, I'm off to New Mexico for the IAPS convention and will have lots of news to pass on. PAO members Barbara Elmslie and Alexina Wiegand, will also be attending as part of the PSEC group.

I will be hand delivering the slides for the Juried Show to our juror Margaret Evans. She is presenting at the IAPS conference, as is Pamela Carter of PSEC. Lucky me, later in the month while I am traveling in the UK, I will visit Margaret in at her Shinafoot Studio in Scotland. I will pick up the slides at that time. Great pick-up service don't you think!

The 12th Annual Open Juried show at The Art Gallery of Algoma in the Sault is going to be very special. Our favourite pastel suppliers and Art Stores have generously donated some fabulous prizes. Both workshops with Margaret Evans are now full. The participants are looking forward to a wonderful painting experience.

Most of you know by now that I had a mysterious computer crash and lost a lot of information. I also had to change my email address to rasimpson@cogeco.ca. I hope this hasn't been a problem for you. Unfortunately the change came after the last Newsletter was sent out.

Not everyone can be at the Annual General Meeting. I'd like to express my heart felt thanks to the hard working executive and coordinators of workshops and shows for all the hours they volunteer. Giving a gift of time is never easy but I can say it is rewarding especially when it is so appreciated. Be sure to pass along your appreciation to these special people. By simply getting forms in on time, offering to transport paintings, participating in workshops and shows, attending a show or meeting and sharing in the Newsletter, you are doing your bit. Many thanks to all of you and wishing you a wonderful summer of painting.

Rosemary

Purely Pastel

PAO Canada 12th Annual Open Juried Show

August 7th- September 14th, 2003

Juror: Margaret Evans of Perthshire Scotland

**At
The Art Gallery of Algoma
Sault Ste Marie**

First Prize: Cash award of \$ 500

Juror's Award: Cash award

Juror Present

**Prizes provided by our favourite
Pastel Suppliers & Art Stores**

- **Artworks Holy Cow Award Master Pastel Set**
- **Daler Rowney Award**
- **Art Spectrum Award: Set of 30 pastels**
- **Strathmore Paper Products**
- **Holbein: Set of 24 Artist Quality Soft Pastels**
- **Loomis Art Store**
- **Curry's**
- **Studio 6: Complete Framing of a 10"x14" Image**

Opening Reception:

Thursday, August 7th 7-9 p.m.

Presentations of Prizes and Awards

Everyone is welcome

Our front cover features a preview of some of the work to be shown in the upcoming **Member Show 2003** (See page 4 for details of show)

Spiral clockwise from top left page:

Wet Sands, Maureen Dorinda

June's Show, Andrea Ross

Angel Trumpet Chorus, Rosemary Simpson

Tangerine Tablecloth, Eldora Taylor

In the Blues, Mette Baker

Portugal, Janet Parker

March Near Banff, Alexina Wiegand

Snowshoe Trail, Susan Spoke

Farmer's Market, June Gauthier

Little House, Ann Kelly Walsh

Dawn Catarqui Trail, Shiley Black

Summer Gold Best, Inak Gleysztor

Energy, Barb Harris

Dortmund Rose, Michelle Bonneville

Pastel Artists of Ontario, Canada - Purely Pastel Summer Issue, 2003

PAO Canada Online - Tim Daniels

www.pastelartists.com

New Participants:

This month we have two new participants on the PAO web site: **Glenn Bernabe** and **Albert Soren**. Glenn is an award winning illustrator and painter. A graduate of the Ontario College of Art and Design, his work won an honourable mention in the most recent **Pastel Journal** juried exhibition. (More on that on page 6) For many years Albert Soren was a senior partner in a major Canadian Advertising agency. We can now see some of his creative talent on our web site. This month we have also added the work of **Susan Spoke** to the site. Susan, who lives in Chelsea, Quebec, shows her work in the Chelsea Gallery and the Ottawa Little Theatre. Her work is marked by dramatic lighting and intense, expressive colour. She is equally at home painting figures or landscape. Thanks to all for signing on with us.

New participation is essential for maintaining the quality of the site. If you think you are working at your art in a professional way and have participated in juried shows, **you are ready to go online.**

Signing on with us is easy to do!

Need a participation form? One is on page 11 or download one at the membership page: www.pastelartists.com.

If you are unable to download the participation form from the web side or have any comments or questions about the site, photographing your work for the web, or any other technical concern please get in touch with Tim.

Phone: 905-632-1978 Email: tdaniels2@cogeco.ca
Snail mail to Tim Daniels, 284 North Shore Blvd. E.,
Burlington, ON. L7T 1W9

Annual Renewal Reminders to all Participants:

A renewal fee of \$20 is due June 1, 2003. Anyone joining the site after January 1, 2003 is exempt. A letter will be mailed out to all participants with details. Members are reminded to send in new images if none have been changed over the past six months. Keep an eye out for this mailing.

PAO Events

Member Show 2003

May 18 to June 13, 2003

**Galerie Old Chelsea, 10 Scott Road, Chelsea, Quebec
Vernissage/Opening: Sunday, May 18, 2003 2-5 pm.**

Coordinator: Mette Baker, 613-832-3737

Delivery of paintings: Saturday, May 17, 10 am to noon
Sunday, May 18, 9 to 10 am.

Purely Pastel— Pastel Artists of Ontario, Canada

Open Juried Show for 2003

August 7 to September 14, 2003

Art Gallery of Algoma, Sault Ste. Marie

Juror, Margaret Evans of Perthshire, Scotland

Area Coordinator: Joan Kelly 705-949-6092

Call for Entry: Ann Kelly Walsh 905-336-0993

Opening Reception: August 7, at 7 pm.

Shipping: Southern and Central Ontario. We have arranged with the Gallery for professional shipping by one of their gallery staff. They will pick up at a central spot near Toronto. (We hope Ottawa area participants will pool their work to this point.) Added stops en route to the Gallery may be possible if necessary. The paintings will be insured once they are picked up. We will still depend on members helping one another to get paintings to the pick-up point. Successful participants will be informed of all the arrangements that have been made.

Note: Shipping directly to the gallery from other areas is possible but is not subsidized. Greyhound bus has reasonable rates and delivers to the Sault Ste. Marie Bus Depot, two blocks from the Gallery. You may also hand deliver by the required date, July 28th. **Deadline for slides was April 28th.**

Congratulations to all who entered.

Workshops & Paint-Outs.....

Annual Paint-In/Out - Bridgewater Retreat Centre

June 6 to 8, 2003 Registration Deadline: May 15, 2003

This is always a fun event. A time to be free to paint from sunrise to sunset. Then discuss painting with other artists and friends. Come and join in the fun.

See page 10 for information and registration form.

Ottawa Paint-Out, May 17, 2003

Contact: Normand Baril, 613-825-7840

Email: normand103@sympatico.ca

If you missed the April 7th deadline to enter your painting into the PAO 2003 Members Show in the Old Chelsea Galley, why not join a group of members for a day of painting in and around the delightful village of Old Chelsea. Then stay to view the show and attend the PAO annual meeting the next day. Normand will have a list of places you may stay over-night including any billets available with Ottawa members. Please let Normand know if you plan to be there. There will be no instructor and no fee, just painting and good fellowship.

3 Day Pastel Workshop with Ursula Reese

May 28, 29, 30 10am to 4pm

Studio 6, 156 Denison St., Markham, Ontario

Registration: 905-475-1136

Ursula will be demonstrating with **Art Works Pastels**, in particular with the **Grey Box** which has been especially dedicated to her.

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Painting with Soft Pastels with Janet Parker

June 30 to July 4, 2003 9 am to 4 pm

Loyalist College, Wallbridge-Loyalist Road,
P.O. Box 4200, Belleville, Ontario K8N 5B9

Price: \$202.50 Seniors: \$107.50

Contact: Loyalist College, 613-969-1913 ext. 2467

Email: scampbel@loyalistic.on.ca

Web Site: www.loyalistcollege.com

or Janet Parker, 905-627-0222

Email: mike-parker@sympatico.ca

This is an intensive five day workshop for beginners or those who wish to move to the next level in pastel. Work will be both in the studio and outside and will be a "fun" week for the participants.

5 Day Pastel Course with Ursula Reese in Annapolis

July 10 to 14, 2003 9:30 am to 3:00 pm

Annapolis Region Community Arts Council
396 St. George Street, Annapolis Royal, Nova Scotia
902-532-7069

Fees: \$120

\$100 for Members of the Annapolis Region Community Arts Council

Registration: Kathy Ziegler, 902-532-3100 Fax: 902-245-7934

Email: annapolisdesign@ns.sympatico.ca

Annapolis Design Centre, 29 Victoria Street, P.O.Box 363,
Annapolis Royal, NS B0S 1A0

The Annapolis Design Centre carries the full line of Schmincke pastels.

Flesherton Paint-Out, July 19, 2003

Contact: June Gauthier, 519-924-2202

Email: jgauthier@bmts.com

We live in 150 year-old log cabin on 22 acres of land which includes gardens, cedar woods, ponds, small streams and a bog. Our property backs onto another 50 acres of conservation land. The meadow is usually alive with wild flowers during July. There is lots to paint, so pack up your pastels and easel, bag a lunch and come and paint with us. If you want to make it a weekend excursion, there is a motel & several B&B's all within 5 to 10 minutes of our home. For more information on accommodations, restaurants, etc., go to www.villageflesherton.on.ca.

Margaret Evans Workshops in August 2003

Two Locations - Ottawa & Sault Ste. Marie

Margaret Evans, back by request for 2 more workshops. One in Sault Ste Marie and the other in Ottawa. Both locations are now full. You can visit Margaret's web site to see some more of her work <http://shinafoot.co.uk/>

We are negotiating to bring in Margaret's small Landscape set of Daler-Rowney pastels.

Ottawa Location - August 2,3 & 4, 2003

Location : Craig Centre, Carsonby,
6045 Old Highway 16

Parking : Free on site

Lunch: Brown bag it..

Cost: \$260 for instruction. \$300 for non members

Area Coordinator: Shirley Black, 613-692-3277

Maximum: 12 Participants.

FULL

Sault Ste. Marie Location - August 8,9 & 10, 2003

Cost: \$240 for instruction. \$280 for non members

Location: The Mad Moose Lodge (see below)

Food and accommodation extra.

Area Coordinator: Joan Kelly, 705-949-6092

Email: j.kellystudio@sympatico.ca

Maximum: 16 Participants.

Location: The Mad Moose Lodge

FULL



MAD MOOSE
LODGE

1.2 hours north of the Sault on the beautiful North Shore of Lake Superior.

Please visit the Mad Moose web site to see the accommodations.

<http://www.themadmoose.com/>

Note: Once all the names are in we can help with cabin groupings. Participants will be contacted.

For Information re both workshops contact Rosemary Simpson, 3019 Britannia Rd. RR#2 Milton, L9T 2X6 or email to rasimpson@cogeco.ca Tel: 905-335-8074.

Member News.....

Membership Report by Cindy Riach

Membership in PAO is open to all who are interested in the medium of Pastel. The membership is based on the calendar year and is due each January. New members joining September 1st will receive membership for the current year and the following one. **The annual fee is \$30.**

A warm welcome to our new members:

Elsa Black
Lianne Fisher
Anu Garg *
Helene Martel
Leyla Munteanu *
Nancy Savage
Gillian Song
Ina Tanveer Siddiqui *
Catherine Wilson

See mini-bios on page 7

Pastel Artists of Ontario, Canada - Purely Pastel Summer Issue, 2003

And welcome back:

Annamarie Pulley

Please take the time to introduce yourself to the rest of the association. Send in a **mini-bio** and **sample** of your work to the Newsletter Editor, June Gauthier.

Changes and corrections? Please send to:

Cindy Riach, PAO, 97 Robinhood Dr.

Dundas, ON L9H 4G2

905-627-5747 criach@cogeco.ca

Congratulations!

Glenn Bernabe's painting "Shay" (see back cover) has been awarded Honourable Mention by **Pastel Journal Magazine** as part of their **Fourth Annual Pastel 100**. The painting was published in the March/April 2003 issue. The work displayed in this issue represents the best in pastel art in North America and Glenn considers it an incredible honour to be included. You can see more of Glenn's outstanding work in the **PAO Online Gallery** www.pastelartists.com and at his own website www3.sympatico.ca/gbernabe

Last Fall **Christine Belanger** was commissioned by **Skate Canada** to create the portraits of Tracy Wilson and Rob McCall (see back cover), Barbara Graham and Michael Jiranek for the **Skate Canada Hall of Fame**. You can see more of Christine's portraits at: <http://portraitsbychristinebel.homestead.com/Gal1.html>

The **Giant's Rib Discovery Centre** is proposed for development on the Hamilton escarpment. It will be an Interpretive Centre and Museum of Culture, Heritage and Natural Science for the Niagara Escarpment UNESCO World Biosphere Reserve. In celebration of this significant and historical landform and to launch the first initiative in cultural programming and interpretation of the Niagara Escarpment UNESCO World Biosphere Reserve, the **Giant's Rib Discovery Centre** is hosting **A Sense of Place** at the Art Gallery of Hamilton. **Ursula Reese** was invited to participate in the exhibition with her painting **The Bare Face of Kelso II** (see back cover).

A Sense of Place is showing at the Art Gallery of Hamilton, 123 King Street West, Hamilton, from March 20 to May 4, 2003.

Jean Spencer was awarded an Honourable Mention at the **Spring Art Guild of Scarborough Juried Show**, which was held on March 22 & 23, 2003, for her pastel painting entitled **Natural Wonders (Trilliums)**. The Juror was Keith Cornell. This painting plus another pastel and two watercolour paintings were sold, making this a very exciting and busy show for Jean.

Two of **Ann Walsh's** paintings have been accepted into the **Oakville Arts Council Juried Show**. The Show will run from May 2 to 30, 2003.

Have you read the latest issue of International Artist?

Our award winners from last year's juried show are published. See work by **David Parson, Cindy Riach and Andrea Ross**. Unfortunately, some of the info regarding the PAO Workshops was published incorrectly. Hopefully, it is correct in this publication. Evelyn Gracey is also published for her prizing winning pastel for Central Ontario Artists, in which Joy Ozy won Best of Show with a watercolour.

Once again Congratulations to all.

Member Exhibitions.....

Vicki Brophay and Rosemary Simpson have a joint show

Great Escapes on at the **Kor Gallery**, 79 Joseph St., Kitchener, ON. It runs from April 4 to May 3, 2003. Unfortunately, the Opening Reception had to be cancelled due to a terrible ice storm.

A celebration was held the following Friday and a good time was had by all.



Contrast in Unison is a joint show featuring the work of **Nancy Rawson** and Daniela Oey in the **Foyer Gallery, Nepean Sportsplex**, Woodroffe Avenue just south of the Hunt Club. April 9 to May 4, 2003. Hours: Wed-Fri. 6:30-8:30 pm. Sat. 10 am to 4 pm. Sun. 11 am to 3 pm.

Thursday, May 1, 2003, at 7:00 pm is the Opening Reception for the paintings of **Maureen Dorinda** at the **Ronden Art Gallery**, 133 Taunton Rd. West, Unit 16, Oshawa, ON. (1-1/2 blocks West of Simcoe St. N.) The show continues, May 2, 3 & 4, 2003. Hours: 12:00 to 4:00 pm.

In June 2003, **Janet Parker, Cindy Riach and Ann Kelly Walsh** will be part of a four person show called **Landscape**. To be held in the **Dofasco Gallery, Dundas Valley School of Art**, Dundas, On. For more information call DVSA 905-628-6357.

Some more member news.....

From February 9 to March, 2003 **Bernice Beal** had a Solo Show entitled, 'The Lost Art of Toys' at the **Homer Watson House and Gallery** in Kitchener, Ontario.

Bernice also participated with a painting in the **ACCKWA**

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Online Charity Auction March 14 to March 23, 2003.

And from March 19 to April 30, 2003 **Bernice Beal** has eight of her paintings in a group show at **Gallery Iris Inc.**, in Cambridge, Ontario.

Ann Kelly Walsh's solo show at the **Burlington Art Centre** Was a smash hit. The local paper, **The Spectator**, did a full-page colour feature on Ann, called **The Poetry of Pastel**. The beautiful works were snapped up by art lovers. Of the 14 works, 12 were sold. Congratulations, Ann on your success.

Ann has been teaching at **Spring Bank Art Centre** in Mississauga this winter and will likely be teaching a one-day workshop this Spring. The date is undetermined at this time. **Ann** is also giving a one-day workshop in Belleville on April 26, 2003.

Communicating with PAO members.....

Don Hamilton writes:

I am no longer as active in pastels as I used to be and have three cases for transporting pastels available for free. You just have to pick them up at my home. One is 34" x 36" outside, 2 1/2" deep inside, used as a "third piece of luggage" when flying. It is light and can be carried by one person. The other two are 10" x 42" x 52" outside, 36" x 48" x 7" inside and will hold four pastels in metal frames under plexiglass. These cases are very substantial, suitable for Shipping by Fed Ex, etc.

Don lives in Burlington and if you are interested in his generous offer please call him at 905-336-0326.

Vicki Brophy writes:

*PAO member, **Barry Richman** is the organizer of: **Paint the Huron Shores**, a juried mixed media show at the Lambton Museum in Grand Bend. It was held from March 8th-30th.*

It has always been a treat to see this show depicting themes celebrating the Lake Huron region. This year was no exception. It was well organized and well attended. The museum offers a large exhibition area and friendly ambience. This show seems to pull in very talented well established artists as well as developing artists. And, what we all love seeing... Red Sold Stickers!! The hors d'oeuvres were wonderful and everyone seemed to enjoy sampling the selection. An interesting focal point included an old Model T complete with old canvas canape to shelter a turn of the century artist's gear ensemblage. Nice touch Barry! Congrats on yet another successful show.

Jean Spencer writes:

*The **Art Guild of Scarborough** is celebrating its 40th Anniversary. I have been an active member since 1977. We have two Juried Shows a year at the **Centennial Community and***

***Recreation Centre**, 1967 Ellesmere Road, Scarborough (between Markham and McCowan). These shows are generally held in March and November, with an official opening at 10 am on the Saturday. A special **Arthur Award Show** is held at a different location. We meet every Thursday from September - May for demos, critics, juryings, etc., with a Christmas end-of-year social evening before breaking for the summer.*

Eldora Taylor writes:

*There are great things happening up here regarding our new art group. I will write about it later in the year. Meanwhile, the **Meaford District Chamber** is putting on **A Summer Affair**. July 5 & 6, 2003, 10 am to 5 pm., at the Meaford Harbour. If you are interested please email me at: eldorataaylor@aol.com for details.*

Mini-Bios.....

Karen Leslie Hall is a relative newcomer to painting, having channelled her creative energy into music for most of her life. After dabbling in watercolours and acrylics, she took up pastels quite unexpectedly while living in Bermuda. In order to study with the renowned Bermuda artist Sharon Wilson, who works almost exclusively in pastels, Karen had to change her medium. After studying with Sharon for a year, Karen's drawing skills were much improved and she was fond enough of pastels to buy herself a complete set by Girault. Karen is now living back in Toronto, a busy homemaker and mother of two little girls (aged 3 and 6). See Karen's **Self Portrait** on the back cover.

About a year and a half ago **Anu Garg** realized she loved to draw. She had no formal training in art so she began with a few lessons in watercolour painting. Now she has switched to pastels and it has become her medium of choice. Anu's formal training is in Electrical Engineering and she obtained her Masters Degree from the University of Western Ontario. She is currently managing her husband's medical practice in Sudbury, Ontario. Anu says, "As a complete amateur in art, I do not know the formalities about how to present art. I am always looking for advice." She would like someone more experienced to critique her work, "so I can realize what needs to be added to make a piece of my work better". See Anu's painting **Innocence** on the back cover.

Tina Tanveer Siddiqui painted and exhibited her work in different mediums after graduating in Graphic Art Design in 1975. However, when painting figures and head studies, which Tina says are her passion, pastel is her preferred medium. Tina is a member of the Canadian Portrait Academy and in March 2003 two of her works were displayed in the Fifth Annual Members' Exhibition in London, Ontario. In

1991, Tina moved to the United Arab Emirates, where she is now involved in art education, in the fields of pastel, drawing and mixed media. Tina says, "While enjoying my journey of self-expression and exploration, I have received awards and commissions for my work". Tina has just received news that her painting **Helen** (see back cover) has been selected into the finalist competition at the 2003 International Portrait Competition to be held in Toronto early in May. She has been invited to attend the portrait conference and, if time permits, would like to meet some members of the PAO.

Leyla Munteanu was born in Romania. She came to Canada five years ago. "I wanted all my life to be an artist, but my roads always lead me in another direction. I started to paint in oil at 12 years old and my first show was one year later. People bought all my paintings. The following year the Gallery asked me for another show, but there wasn't another. My father did not want me to be an artist. He said, "To be an artist you have to die first, because all the big artists become famous only after they died." So I finished University with a Bachelor degree in civil engineering but six years in that field was enough for me. I decided to come to Canada. I worked for three years in a factory making mosaics from tiles. While in University, I did three years of sculpture in Art school at night. (I didn't want to upset my father) so last year, I decided to make handmade tiles, using my ideas and designs. See <http://leylaceramictiles.net>. With the arrival of my second child in November last year, I said for a few months I will not work in clay. In an old box I had brought from my country, I found six pastel sticks. I had never worked in pastel before, but after my first painting, I loved it. The work it is not perfect or how I wanted it to be, but think of how many years I have lost and how much work I have to do." See Leyla's painting **Some Rest** on the back cover.

Sharing Pastel INFO.....

Last month a member asked us to appeal to other PAO members for information on eliminating the static pull of Plexiglas.

The general consensus seems to be, Pastel and Plexiglas do not go together. True, it is a great weight reducer when used on very large works, but there is currently no type of Plexiglas that is anti-static. Rosemary Simpson's framer uses a Plexiglas anti-static spray but finds it is not perfect alone. He depends on an anti-static lint brush (\$40 to \$50) which works well in conjunction with the spray. Another member uses the Plexiglas sold at Home Depot, but she sprays her painting with a fixative before framing. So as Rosemary said we are still "Perplexed about Plexi".

Do you have a question or a problem concerning pastels?

Let us know and hopefully we will be more successful in obtaining an answer for you, than we were this time.

In the next column Rosemary Simpson shares some of her tips on framing pastels with us.

Framing Pastels. You just got the pastel all framed and on closer look ... Oh darn it!

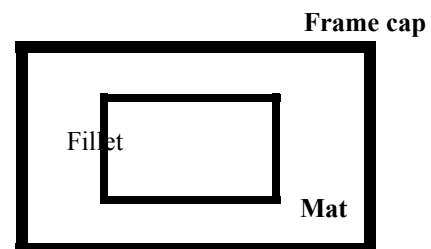
Pastel are usually framed with a mat under glass. This protects the surface. A space of at least 1/8th of an inch or more is desirable between the glass and the work. This helps to avoid static build-up that can draw loose particles to the glass like a magnet. There is always the chance of loose pigment falling on the mat. Gently patting the back of the work before framing helps. So does a light wisp of fixative for those who like it. Be warned, fixative can darken your colours and not all papers can take it, e.g. LaCarte sanded papers. Here are a few more pointers that may help avoid loose pigment from landing where it is not wanted. Please send in any suggestions you have so we can print them in the next newsletter.

Using a mat with reverse bevel helps to prevent pastel dust sneaking on top of the mat. A bevel is the 45-degree angle created when a mat is cut for an image. In the case of a reverse bevel, the mat is cut with the 45-degree slanted to the left rather than to the right. This forms a lip to direct loose pigment away from the glass and keeps it from creeping onto the mat itself. *I discovered this on my own and introduced it to my framer. Although I'm sure other artists may have discovered the same thing. My framer thinks it is great and uses it all the time.*

Use of a spacer under the surface mat, made with foam core or mat strips, recesses the work and provides a space to catch any loose pigment.

Some artists have discovered the use of wooden fillets (in gold/silver shades to match the frame). The fillet looks like a very thin frame made to fit the image and placed in the inner cut of the mat. This stops the specks from falling on the mat also and provides good breathing space between the work and the glass. This is a new look that is becoming popular with those artists who usually like to use double mats. Only one mat is needed.

Frames with or without a liner, the same type that are used for oils/acrylics, may be used. The glass is cut to the image size and is held away from the pastel by clear spacer bars tucked into the rabbet of the frame. The plastic spacer bars come in different depths and have a gum backing. The strips are easily cut to the size and attached to the glass edges. Any loose pigment is contained. Less glass is needed which reduces the weight of the painting, something to consider for those large oversized works.



Do You have any tips to share? We would like to include them in our next newsletter.

On the Commercial Side.....

Pastelists are no longer the forgotten children of the art suppliers. In the Toronto area, we are excited to be able to buy **La Carte** and **Colour Fix** (Art Spectrum) paper and **Sennelier** and **Holbein pastels** from **Loomis Art Stores**, as well as **Unison** and **Schminke pastels** from **Curry's Art Stores**. **Studio 6**, has **Winsor & Newton**, **Schminke** and **Great American Art Works** pastels. In Ottawa **Wallack's** carries a wide range of pastel supplies. See our back cover for details. **Wallack's** is the first Art Supply advertiser in our "Purely Pastel" Newsletter. Welcome **Wallack's**, it is great to have you aboard.

Where to find these pastel suppliers

Curry's - Visit their web site, www.currys.com or phone 1-800-268-2969.

Loomis Art Stores - Visit their web site, www.LoomisArtStore.com or phone 1-800-567-5364 for their Oakville store.

Studio 6 - Phone 905-475-1136 or Fax 905-475-1271.

Wallack's - See our back cover for all their stores.

Portrait Artists: The Canadian Institute of Portrait Artists is a non-profit national organization of painters, sculptors and supporters who wish to promote and encourage the art of portraiture in Canada. With member in almost every province, CIPA sponsors; workshops, and internationally judged slide competition and a news, events and database web-page which provides a forum for interaction and information. Yearly membership includes a subscription to the **International Artist Magazine**. For further information please contact CIPA at www.portraitscanada.com. Or write to them at:

Box 27056,
1395 Marine Drive,
West Vancouver, BC
V7T 2X8

Telephone: 604-990-9583 or 604-926-4129

Email: tndeg@telus.net or michelle.rudert@shaw.ca

Two one week workshops with Pamela Carter on the sea in Antigonish.

First two weeks in July 2003. For more information go to Www.silverglenart.com.

If you left it too late to sign into **Margaret Evan's** workshop in Ottawa and Sault Ste. Marie, you may be interested in some of her other workshops:

Tuscany - August 23, 2003

Tuscany - September 6, 2003

Tuscany - October 11-22, 2003

Thailand - November 1-14, 2003

Rajasthan, India - January 17 - February 1, 2004

If you are interested, visit her web site: www.shinafoot.co.uk

Email: enquiries@shinafoot.co.uk

Telephone: 01764 663639 Fax: 01764 663843

OSA, Call for New Members: Every autumn, the Ontario Society of Artists reviews applications for membership. The Society operates with volunteer efforts of its members and seeks artists who demonstrate a professional level of artistic work and an interest in contributing to the Society. To receive an application form, please send a SASE to: Ontario Society of Artists, 10 Adelaide St. E., Suite 203, Toronto, M5C 1J3. Website: www.ontariosocietyofartists.org.

Deadline: June 30, 2003.

Juried Show News.....

Prizes Galore!

Be sure to support our sponsors who have so graciously supported our juried show this year.

- **Daler-Rowney**, once again has contributed an gift certificate of their products worth \$300 US.
- **Great American Arts**, have donated their Master set of the "**Holy Cow Look what I have Won Award**". This beautiful set has a value of almost \$300 US.
- **Holbein**, a long time sponsor has contributed once again a beautiful set of 24 soft pastels.
- **Art Spectrum** in Australia have awarded us a 30 piece Art Spectrum Pastel Set with a retail value of \$90 US., distributed by Armadillo Art & Craft, Belle Mead, New Jersey.
- **Strathmore Paper Products**, donated a carton of beautiful tinted charcoal pads (12).
- **Loomis Art Store and Curry's** are both supporting the event.
- **Studio 6 in Markham** has donated the complete framing of a 10" x 14" image which translates into a 16" x 20" frame (wood or metal) with double mat and backing, acid free of course.

We may have more special surprises in store for you.

Plan to attend and enjoy what promises to be our most exciting juried show to date.

Come join us at the PAO Annual Paint-In/Out at the Bridgewater Retreat

We will have exclusive use of the Centre if we have 20 registrations. The Retreat can accommodate 35. There is large studio for those who like to paint indoors, great scenic spots for those who like to paint outdoors. No instruction is offered, just come and do your own thing. Renew old friendships and make new ones. Exchange painting ideas, techniques and find new inspiration. We hope members of PSEC, our sister pastel association in Quebec will join us again this year.

The Date: June 6 - 8, 2003

The Price: \$168.00 per person (all taxes incl.) includes three meals per day and two nights accommodation for double occupancy.
 \$202.00 per person (all taxes incl.) includes same as above for single occupancy (limited single rooms available).

Arrival: Friday June 6, 2003, after lunch. Supper is between 6 and 7. Please bring your own bed sheets (single beds) and towels.

Depart: Sunday June 8, 2003, after lunch.

Deposit: \$50.00 per person. Remainder to be paid on arrival.

Co-coordinator: Eldora Taylor, 519-538-5181.
 Email: eldorataylor@aol.com.
 To register by mail please send your registration to:
 Eldora Taylor
 RR#2, Meaford, ON N4L 1W6

Deadline for sending registration: May 15, 2003



The Dining Hall & Deck



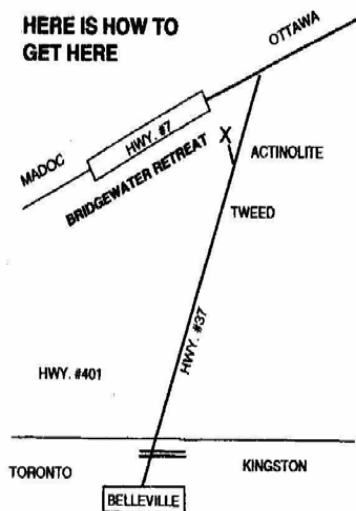
One of the sleeping cabins



The Studio

Directions: From the South take #401 to Belleville, turn North onto #37 through Tweed to Actinolite. Look for Store Street, turn left and follow the Bridgewater signs.
From the North take #7 to #37, turn South 1/4 mile take the first right turn, Store Street and follow the signs into the Retreat.

If lost: Call Bridgewater Retreat 613-478-5502



Pastel Artists of Ontario Canada
Registration Form for the Bridgewater Paint-In/Out
June 6-8, 2003

Name:.....

Address:.....

Postal Code:..... **Phone No:**.....

My room-mate is:.....

Please find me a room mate ()

My cheque is enclosed in the amount of \$.....

Please copy and mail this registration form with your cheque made out to the *Pastel Artists of Ontario Canada* to Eldora Taylor, RR#2, Meaford, ON N4L 1W6

PAO CANADA ***online***
www.pastelartists.com

To participate **you must be** a PAO Member in good standing.

- PAO does not require any commission on sales. Artists are responsible for negotiating their own sales.
- PAO uses the site to promote the pastel medium, the work of its members and the association in general. PAO pays for the domain name. The participants share the cost of the yearly server fee. You may have 10 images on your page plus one with your bio text.
- We endeavor to feature 3 new artists each month on the home page.
- **Initial Fee:** \$60 for 6 images plus a bio page with image.
- **Please attach your bio of 200 words** (information about you and your art, not a list of shows/awards). **Send your cheque, payable to PAO, along with this form and good clear photos of all the images you have listed.**
- **Renewal Fee:** Renewal is \$20, due June 1 of each year payable to PAO by participants. New images or bio are \$5 each.
- **Additional images/changes:** You are invited to change your images/text, as you need throughout the year, again at a cost of \$5 each item. Keep your images fresh. Change them during the year.
- **Send slides or photos and bio ready to publish to:**
Tim Daniels,
 284 North Shore Blvd.East, Burlington ON. L7T 1W9
- **Email:** You may email your images and bio information to: tdaniels2@cogeco.ca
- **Telephone:** 905-632-1978

(Note: please e-mail images in .jpg or .bmp format.)

Please Print clearly

Name: _____

Address: _____

Tel: _____

Fax: _____

E-mail: _____

Images: Please put your name and address along with image Title, Size & Price, on each photo or slide. *The Webmaster will endeavor to have your information on the site as soon as possible after your information is received. Your name and phone number will appear with your bio, but not your address. If you have an email address, that will be published also, if you wish.*

Include SASE if you wish photos/slides returned.

1. Title: _____

Image Size: HxW" _____ Price: _____

2. Title: _____

Image Size: HxW" _____ Price: _____

3. Title: _____

Image Size: HxW" _____ Price: _____

4. Title: _____

Image Size: HxW" _____ Price: _____

5. Title: _____

Image Size: HxW" _____ Price: _____

6. Title: _____

Image Size: HxW" _____ Price: _____

Bio Image: Title: _____

Please Select

A. Initial Fee: \$60 for 6 images & bio/text

B. Renewal Fee: \$20 (June 1 of each following year) _____

C. Updating of images/text @ \$5 each _____

Note: You may choose to have only the Titles and Image info on your page. Framing info and Price can be left off.

My work is priced framed _____ unframed _____

Included is my cheque for \$ _____

Signed _____ Date: _____

PAO - Date received _____

(May 2003)

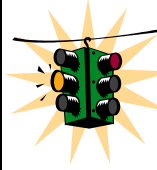
Congratulations! (See page 6)



Tracey Wilson & Rob McCall
Christine Belanger



Shay
Glenn Bernabe



Send
your
news
to
the Editor:

Next Newsletter

Deadline - August 15, 2003

June Gauthier
R.R.#3
Flesherton, ON. N0C 1E0
Tel. & Fax. 519-924-2202
jgauthier@bmts.com

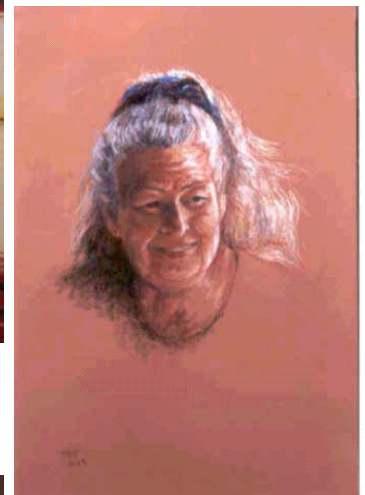
Mini-Bios (See page 7)



The Bare Face of Kelso II, Ursula Reese



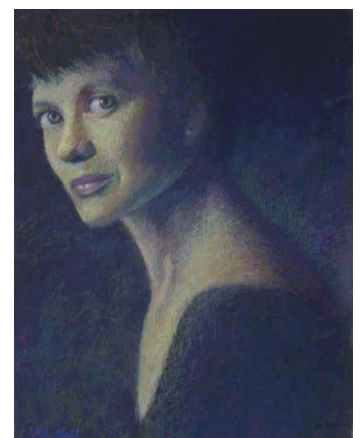
Some Rest
Leyla Munteanu



Helen
Tina Tanveer Siddiqui



Innocence
Anu Garg



Self Portrait
Karen Leslie Hall

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