



Pastel Artists Canada
“Purely Pastel”

www.pastelartists.com

Member of IAPS www.pastelinternational.com

Autumn Newsletter, August 2003

“Purely Pastel”

12th Annual Open Juried Show

Aug 7 - Sep 14, 2003



“Summer Still Life” Tim Daniels PAC

The Art Gallery of Algoma

10 East St. Sault Ste. Marie,
Ontario P6A 3C3 Tel: (705) 949-9067

Opening Reception:

August 7th, 2003, 7-9 pm

Presentation of Awards and Prizes

Margaret Evans Juror, present

Sponsored by Pastel Artists Canada

[Www.pastelartists.com](http://www.pastelartists.com)

Prizes: Jack Richeson & Co.Inc., Great American Artworks, Daler Rowney,
Art Spectrum (Armadillo Art & Craft, Strathmore Paper Products, Holbein Art Supplies,
Studio 6 Markham, Loomis Art Store Oakville, Margaret Evans - Juror's Award

Pastel Artists Canada - Purely Pastel Autumn Issue, 2003

Pastel Artists Canada

www.pastelartists.com

History

The Pastel Artists of Ontario was founded in 1989 by a small group of artists in the Burlington area. In 2000, Canada was added to the name. Now in 2003, with a diverse membership of over 200 artists, extending beyond provincial borders, 'of Ontario' has become obsolete and **Pastel Artists Canada**, has been adopted as a name which reflects the present membership.

Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

Membership Fee: \$30 @ year
Outside Canada Fee: \$45 Cdn. @ year
Membership Chair
97 Robinhood Dr.,
Dundas, ON L9H 4G2

PAC Contacts

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Master Pastellist Chair sally@jackson.to

PAC Canada Web Site:

Members of PAC may join the online artists on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$25 per year, due June 1 of each year.

Those participants who join January of the current year are exempt the June renewal fee. The site functions as an art portfolio for the participants and news central for PAC. Since it works as a co-op, the posting of artist bio and work is very economical.

The site has the latest workshop registration forms for download and back issues of the newsletter.



From the President's Easel

My easel is very empty at the moment as I have been traveling since May. I am hoping to put it to use when I attend the Margaret Evans workshop in the Sault. The workshop there and in the Ottawa area this August are both full. I know we will enjoy ourselves. Just to alert you to the contents of this newsletter, first and foremost is our name change. We are now **Pastel Artists Canada**. In 1989 a small group of about 8 to 10 pastel artists wanted to start a chapter of the Pastel Society of Canada. This was not possible so with Ursula Reese and Don Hamilton spearheading things, the Pastel Artists of Ontario was founded. This little group grew and grew to what it is today. In 2000 the word Canada was added to Pastel Artists of Ontario in an attempt to convey our changing membership. A lot of history happened to date that I have covered with only a few words.

When you receive this newsletter it will be time to celebrate the Opening of our 12th annual Juried Show taking place at The Art Gallery of Algoma. Congratulations to all who participated and to those whose work was selected. The quality



Picked up the slides from Margaret Evans in Scotland.

of the work sent in was outstanding. It gave our juror Margaret Evans a treat but also a challenge to pick 50 works from 141. This is the farthest north we have had a show and the first time we have been hosted by a public gallery. I look forward to seeing many of you there on August 7th.

Included in this newsletter: a membership list for your personal use only, a new web participation form and an application for Master Pastellist category. Thank you to Sally Jackson our Chairperson.

The executive will be meeting at the end of September at my home to plan workshops/shows for the coming year(s). Let us know if you have any concerns or suggestions.

Rosemary

Members Show at the Old Chelsea Gallery:

What a lovely weekend in the Ottawa area for our Members Show.

The Old Chelsea is a very special gallery run by a hard working group of artists. On May 18th



Rosemary among Ottawa's Tulips

the quaint historic building was brimming with beautiful pastel work. Old Chelsea is a busy tourist spot. The opening was a great success with elbowroom only.



Barbara Elmslie, Ann Walsh, Josie Braden and Susan Spoke enjoying the wonderful refreshments and good company.



Mette Baker

Mette Baker did an outstanding job as coordinator of the event. Our thanks to her not only for the handling of the show but also for her hospitality. Ann Walsh and I stayed with Mette and her family that weekend.

On Saturday after we dropped off the paintings, Ann and I enjoyed an afternoon in the town of Wakefield.

On Sunday everyone helped with the hanging of the show and then enjoyed lunch together at a nearby restaurant before the Annual General Meeting.



Rosemary and Ann on Wakefield's Covered Bridge



Shirley Black making adjustments to Suzanne Warren Powell's painting.

At the meeting we quickly got down to business to make sure everyone got to the Opening on time. It was wonderful to see so many friends and meet new members.

Special thanks to the members in the area, who supported the event and offered their homes to visiting members. Thanks to Normand Baril for the show posters and to Ann Walsh who transported myself and the paintings from the south-central area. Many, many thanks to Eldora Taylor, for picking up the south-central paintings at the end of the show. Those whose paintings she looked after, gratefully covered her gas costs.

This is the way to get things done! Wonderful team work. Congratulations everyone for putting on a beautiful show and for working together to make it happen.

Ten paintings were sold, many of them during the opening. The works sold were by: Andrea Ross, Carla Cervantes Bertrand, Marg Ferraro, Mette Baker, Inak Gieyszior, Anita Bonnevillie Latour, Jean Spencer, Barbara Elmslie and Rosemary Simpson.

Pastel Artists Canada - Purely Pastel Autumn Issue, 2003

Annual General Meeting:

Thank you to those who attended and to Carla Cervantes Bertrand for arranging the use of the Old Chelsea Community Hall, which was very conveniently situated around the corner from the gallery. We covered a lot of ground with excellent discussions from the members present. The major decisions were the name change and the changing of the web site fee.

Name Change:

At the AGM in Barrie 2000, a name change was discussed at length. At the time it was felt that adding Canada to Pastel Artists of Ontario would reflect the changing membership, including members from other provinces and even a few from out of the country.

During discussions again this year the issue became more clearly defined. The need for a change was indicated. The word "Ontario" in Pastel Artists of Ontario, Canada, intimidated by its presence that the group was open only to those artists living in Ontario (plus the name was very long for banking purposes). A number of suggestions were considered and finally it was unanimously decided that **Pastel Artists Canada** describes the makeup of the membership and goes very well with our web site address www.pastelartists.com. As our volunteers have time, you will gradually see the change in print and on the web site.

Our banking name will be changed this Fall so any cheques due to come in before then, should be issued to PAO Canada as usual. If you are in doubt please contact Janet Parker our treasurer.

Web Site fees:

This past year the web site continued to be a very hot artist site and along with our newsletter our best communication link. The site is run as a co-op. The host fee is shared amongst the participants. PAC pays for its part re events, publishing of the special shows and the domain name. The web master receives money for the set up of each artist's gallery plus all the money sent in for image changes. Web participants are supposed to change some of their images at least once a year to keep the Online Gallery fresh and vibrant. This past year a number of artists did not remember to do that. We need to retain the excellent services of our web master.

To address that, next year at renewal time in June 2004, the participants will be asked to prepay for 5 images. These images can be posted at any time during the year but if they are not used, they will not be carried over. Of course, more than five images can be changed at any time at \$5 per image. Our hosting fee is due to go up so we will have to raise the renewal fee by \$5. Your co-op is a wonderful promotional site for the participating artists and for PAC. The exciting and diverse pastel art on the site speaks for itself.

The site will be getting a facelift over the next year plus some new user-friendly features. If you wish to access current and past newsletters online in the members only section, just let June or Tim know.

IAPS Convention - May 2003

It was my pleasure to attend this year. Since I look after the website for IAPS, I was given a VIP tag that allowed entrance into any session for the purpose of taking photos. As a result I not only took sessions that I was interested in but took quick peeks into as many of the sessions as I could manage. The few days were busy but exciting.

I met up with members from PSEC as well as a few of our members and we had a great time together.



Jenny Christoph, Barbara Elmslie, Kathy Trainor, Alexina Weigand, Rosemary Simpson, Pam Carter and Christianne Plante.

The trade show was filled with pastel treats. The new Terry Ludwig pastels took my breath away. They are so vibrant, very soft and buttery with a terrific range of colours. I could rave on but I think you should mark your calendar for the May 2005 Biennial Convention, being held in Raleigh, North Carolina. This location will make it possible for many of us to drive to the convention. This year they had the best of

pastel artists/instructors including Pam Carter, President of PSEC. The next convention will strive to do the same.



PAC members Rosemary Simpson, Marg Ferraro, Barbara Elmslie and Alexina Weigand at the IAPA

I was very honoured to receive the Golden Mentor Award from IAPS president, Urania Christy Tarbet. Surprise rendered me speechless, a rare occasion indeed as those of you who know me can attest. This award is given at each Convention for Continuing Support in Assisting Artists to Achieve their Goals. The other recipient was Pastel Journal. Check the highlights of the convention on their web site.

www.pastelinternational.com.

Rosemary



Rosemary receiving the Golden Mentor Award from IAPS preside, Urania Christy Tarbet.

PAC Online - Tim Daniels

www.pastelartists.com

New Artists in the Online Gallery:

Since the previous newsletter three new artists have joined the site. The work of Brittani Faulkes, Catherine Weber-Kunz and Inak Gieysztor illustrates the unique and special ways that pastel can be used. (See back cover.)

Exploring her native British Columbia, Brittani's paintings deal with the nature of human intervention of the landscape. Montreal based Inak has used painting as a way of responding to her enjoyment of travel and exposure to diverse cultures. Swiss born Catherine Weber-Kunz, was trained as an artist in Europe and brings this classical training to her home in rural Exeter, Ontario. Her work gives us a soulful view of family and community.

Thank you Brittani, Inak and Catherine for sharing your unique artist's view of the world with us.

If you feel you are ready to show your work contact me:

Tim Daniels
284 North Shore Blvd., East
Burlington, ON
L7T 1W9

Tel: 905-632-1978 Email: tdaniels2@cogeco.ca

I will be happy to answer any questions or help you with technical problems you may have with scanning images, photographing your work or sending jpeg's by email.

The Gallery's main objective is to provide a promotional site for participating PAC artists. Each artist's site is their own portfolio, however, it would aid the executive to know if the Online Gallery has helped any members in selling their work. If you would let me know if the Gallery has been of service to you in selling any of your work, I would like to report it to the Board Meeting at the end of September. (No dollar value.)

In the previous newsletter we talked about the need to revise the fee structure for renewing web site participants. You will have already read in Rosemary's column that starting in June 2004, participants in the Online Gallery will be asked to pre-pay for 5 images, when they pay their renewal fee. These images can be posted at any time during the renewed year. If the images are not changed, they cannot be carried forward into the next year. This does not limit you to only 5 changes. You can change images at any time at the usual rate of \$5 each.

Signing on as a new participant in the Online Gallery:

1. See page 11 for the registration form
or
2. Download a form at the membership page on the PAC web site.

Member News.....

Membership Report by Cindy Riach:

You probably have ready discovered the PAC Membership List enclosed with this newsletter. We only send the membership list out once a year and it is for PAC members personal use only. Please check your name, address, telephone/fax numbers, and your email address. **Have we listed you correctly?** If not please let me know what changes should be made.

Membership in PAC is open to all who are interested in the medium of Pastel. The membership is based on the calendar year and is due each January. New members joining after September 1st will receive membership for the current year and the following one. **The annual fee is \$30.**

A warm welcome to our new members:

Ghada Fasho
John Franklin
Bonnie Giles
Shirley Grant
Milt Haines
Herta Hajek
Judy Murray
Louise Rouleau*
Melissa Schatzmann
Peg Fraser Smith

*See mini-bios on page.

Please take the time to introduce yourself to the rest of the association. Send in a **mimi-bio and sample of your work** to the Newsletter Editor, June Gauthier.

If you have any questions, changes or corrections during the year, please send to:

Cindy Riach, PAC
97 Robinhood Dr.,
Dundas, ON L9H 4G2

Tel: (905) 627-5747 Email: criach@cogeco.ca

Upcoming Workshops.....

Janet Parker will be teaching two pastel courses this Fall at the Oakville Arts Society, Wednesday mornings, 9:30 am to 12:00 noon and Thursday evenings, 7:00 pm to 9:30 pm. The emphasis of these courses will be to introduce this very pure medium to a new set of artists and at the same time challenge thos with previous pastel experience.

For more information contact:

The Oakville Arts Society - Tel: (905) 827-5711

Or

Janet Parker - Tel: (905) 627-0222

Pastel Artists Canada - Purely Pastel Autumn Issue, 2003

Janet Parker will be teaching a plein air painting course in pastel on 3 Saturdays, starting in October. The location will be the beautiful Paletta Lakefront Part in Burlington, where you will paint the landscape, gardens and water. For more information contact:

The Burlington Arts Centre Tel: (905) 632-7796 Or Janet Parker Tel: (905) 627-0222

In October/November, **Ann Kelly Walsh** will be teaching a 6 week course in pastel at the Springbank Centre for the Arts in Mississauga. She will also be teaching a Springbank in the Winter term. For more information contact:

The Springbank Centre for the Arts Tel: (905) 828-9151

In February, **Ann Kelly Walsh** will be teaching a plein air painting course in pastel on three successive Saturdays under the auspices of the **Burlington Arts Centre**. For more information telephone: **(905) 632-7796**.

Joseph Cullen runs **Artist Getaway Adventures**. This is instructing workshops based locally and abroad. Joseph uses different organizers for different countries and places. Sometimes the workshops can be combined with other organizations, such as Pastel Societies, (especially in the US), Art Leagues, etc. Joseph says "It is a joy teaching these groups and many are repeats". Joseph is scheduled for Eastern Europe in the late Fall and Central America during the Winter. For more information contact Joseph at: www.artjcull@magma.ca.

Member Exhibitions/Shows

For the next several months **Sally Jackson** will have her paintings hanging at **Caffe del Libros**, 170 Lakeshore East, Oakville, ON. It is a charming restaurant next to Bookers Bookstore. The Summer selection will change frequently, the subjects varying from conventional to unusual, but always celebrating the versatility and vibrancy of pastels. There will be a major change in the Fall.

Maureen Dorinda,s new show at the **Kent Farndale Gallery**, 231 Water Street, Port Perry, ON, features **Travelscapes**. The opening reception is 1-4 pm, Saturday, September 13. The show continues to October 2, 2003.

Member News.....

Congratulations.....

Bert Huizinga was awarded the **D.L.Stephenson and Son Ltd. Award** for the pastel painting *Do Trees Talk?* The Show was sponsored by the **Scarborough Arts Council** and was open to all mediums. It was held April 8-23, 2003.

The magazine *International Artist*, published **Bert Huizinga's** painting *Do Trees Talk?* in the issue No. 29, page 56.

Bernice M. Beal had two paintings accepted into the **Dundas Valley School of Art, Student Juried Show** and she received an **Honourable Mention** for one of the paintings.

Janet Knowles received an **Honourable Mention** for her pastel painting *Fraser's Landing, Upper Ottawa River*, at the juried members how of the **Nepean Fine Arts League**.

Janet Parker's pastel painting *At the End of the Day* chosen for the **Women's Arts Association of Hamilton, Annual Juried Show** in the **Art Gallery of Hamilton**. *At the End of the Day* will also be in the **PAC 'Purely Pastel' Juried Show**, August 7 to September 14, 2003 at the **Art Gallery of Algoma**, Sault Ste. Marie. It can also be seen on Janet's website.

Ann Kelly Walsh's painting that was in the **'Purely Pastel' Juried Show** last year has been published in *International Artist* magazine, No. 31, page 72. It another painting entitled *Bridgewater Rapids*, are on show at the **Society of Canadian Artists 'Water' Show** held at the **Etobicoke Art Gallery** until September 5, 2003.

The **West of the City Magazine** did a Artist Profile of **Mara Nascimento** in its May/June 2003 issue. The article was entitled, **A Passion for Pastels**. The author visited Mara in her home and studio and the article features some of Mara's work. It is a local Burlington/Oakville magazine. Their web site is www.westofthecity.ca.

Communicating with PAC members

Eldora Taylor writes on the Bridgewater Paint-out/In. *Fourteen of us arrived at the Bridgewater Retreat, June 6 to 8, 2003.*



Not in picture order. *Connie James, Enid Reid, Jacquie Tjandra, Shirley Stencil, Suzanne Larkin, Dr. Marcela Prikyk, Gillian Song, Frances Ann Oakley, Anita Bonneville-Latour, Michelle Bonneville-Johnston, Helen Martel, Judy Miner, Terry Condie & Eldora Taylor.*

Pastel Artists Canada - Purely Pastel Autumn Issue, 2003

Typical of the weather this year the temperature became very cool at times and the mosquitoes very nasty at other times. The hardy stuck with it and painted out doors all week-end and did great stuff. The rest of us used the main studio to capacity and there also some great work was done.

The lilacs were past their best but we managed to find enough along with other items to paint. As always it was a great time for gossip and new ideas.



In the studio painting the lilacs

There are new owners at Bridgewater and they were just getting their feet wet as they have only been there one week. Judy's daughter was there to help and Judy is living

just down the river. Many participants have enjoyed the Bridgewater week-end in the past and as a once a year event. It is so great to see the same smiling faces.

Looking forward to next year, we have a very relaxing time of doing our own thing, so come join us for June 11, 12 and 13, 2004.



Staying away from the mosquitoes and cold.

Happy painting, Eldora.

Barb Harris writes on the Flesherton Paint-out.

July 19th was a glorious day for the paint-out at June Gauthier's beautiful property. Seven enthusiastic painters showed up to take advantage of June and Philip's hospitality, extensive gardens (both



Barb in the wildflower meadow.



Rosemary Simpson, Karin Meilinger, Vicki Brophay, Crista Eggers, Eldora Taylor, Joyce Zukerman, June Gauthier and Barb Harris.

flower and vegetable), as well as the perfect weather.

There were painters out in the meadow among all the wild-flowers. Others chose to paint the gardens, as well as the original old log home itself.

The bonus of joining a paint-out is the sharing of ideas, techniques, experiences and laughter. A lot of paintings were packed up by the end of the day—perhaps to be seen at future PAC events.

Hopefully, weather permitting many more painters will join us for a day of painting in Flesherton next summer.

Barb Harris



Vicki does not seem to find June's critique of her painting that amusing.

Mini-Bios.....

Elsa K. Black received her early education in Denmark prior to emigrating with her parents and brother to Canada and settling in northern Ontario in 1957. It was at this time that a lifelong love affair with the Canadian wilderness was born. While raising her family and pursuing a full time career in Health Care, photography and art remained top among her many activities. A keen interest in camping, canoeing and fishing has provided an unlimited source of material for her art. Elsa has worked mainly in watercolour and on several occasions, has exhibited and sold her works through exhibits as well as privately to collectors in Canada and the U.S. Lately Elsa was struck by the endless possibilities of soft pastel. In particular, the exceptional works of Andrea Ross inspired her to join pastel sessions at the Nepean Visual Arts Centre where Andrea teaches. Pastel, with its vibrant colours and opportunity for various textures, is becoming her favourite medium as it seems ideal when striving to capture the light and unique beauty of this great land. Recently retired, Elsa hopes to be able to devote much more time to the pursuit of painting and exploring the wilderness. See Elsa's painting **Pebble Beach** on the back cover.

Louise Rouleau (artist name: L'OR) was born in Montreal and now lives in Beloeil, which is just south of Montreal on the Richelieu River. Louise studied arts & graphic design in the late 70's but decided on a career as a hair stylist. This gave her a chance to explore art in another way; tridimensionally, but she continued to draw and learn about drawing. Her principle interest was and still is people, reflecting their emotions and body language. Pastel is her medium of choice, she feels it gives her the opportunity to freely play with colours in different ways. Texture is also important to Louise, so she is always searching and exploring new ways to express it. Line and mass are also important in her work and are always incorporated into her paintings, depending on the subject and the way she feels each time she draws. Louise say, "Pastel makes me feel free to express life in the ways I want, so that is why I love it so much." Like most artists Louise feels she will never have enough knowledge. See Louise's painting **Fiesta** on the back cover.

Doug Harris was born in Ontario but his work took him across the country to British Columbia, with stops along the way in Manitoba, Saskatchewan and Alberta. Doug became interested in art at an early age but his working career (Doug adds, "the one I made money at") interfered, consequently his art was put on hold. In 1983 he was given a small box of Pastels and from then on they became his medium of choice. He has participated in various art shows and galleries in Ontario but in 1998 he retired to the Sunshine Coast of British Columbia and now enjoys an idyllic life painting images of the coast. Doug's work can be seen on the coast at Gibson's Landing, Artesia, Gift of the Eagle and the Two Door Galleries. Also on the CCA website, www.suncoastarts.com and click on 'visual artists'. Doug's painting **Sunrise Serenade** is on the back cover.

For 36 years **Margo Pereira** worked as a full time Registered Nurse, retiring three years ago. Margo obtained her ARTC in piano from the Royal Conservatory of Music in 1984 and taught piano part-time for 14 years. Her other interests include stained glass, gardening and dog obedience. She has two American Cocker Spaniels, who keep her company at the easel. Since retiring Margo has taken oil painting classes and this past September took her first class in pastels with Ann Kelly Walsh. She has come to love pastels and chooses to use them most of the time over oil. Painting landscapes and dogs are her main interest. Marge says, "I have lots to learn and looks forward to the journey. Ann, Connie James, Eileen Oswald and all the pastel artists I have met as teachers, have been so enthusiastic, fun and willing to share their knowledge that it has been a great adventure into the medium of pastel." See Margo painting **Angus, just beginning** on the back cover.

Sharing Pastel INFO.....



Do you have a question or a problem concerning pastels? Ask us.

Do you have any suggestions or tips on using pastels, the kind of surface to use, how to keep a studio, how to store finished paintings, etc.? Tell us.

At the **PAC General Meeting in Chelsea** an interesting discussion on methods of photographing your own art work developed. Every artist should keep a number of quality slides that illustrate their work. Slides are needed to enter juried shows, magazine competitions, group presentations and for your own data files. Having a professional photographer make your slides can be very expensive. With this in mind, we asked **Joseph Cullen** if he would be willing to share his method of photographing his paintings with us.

My method of photographing my paintings.

I use an end wall in my basement office. It is 16' wide x 8' high. Attached at the top is a 12' roller with flat black cloth

which is, 12' x 10', used as a 'backdrop' and rolled up when not in use. In the centre of the wall I hang a 4' x 4' x 1/4" underlay plywood which is painted with 2 coats of flat black paint. On the painted side, dead centered, is a small red 'dot' (1/4" Dia.). The red dot is to find the centre easily for aligning my camera and measuring for the pins as mentioned below.

The 4' x 4' is braced on the backside with 1" x 2" strapping at the outer edges. (It too is painted black). The 4x4 has picture wire 3" down from the top for hanging. There are 2 metal hangers (for strength) placed so the 4x4 will be dead centered of the wall. I cut 2 very small holes in the 'backdrop' at the metal hangers so they will protrude through the cloth.

When photographing work that is dry mounted, (or stiff paper like Kitty Wallis) and painted to the edge. I use 6 'L' shaped pins that are painted flat black. The pins are 3/8" long and the 'L' is 1/8" long. Now take a measurement from the centre of the painting (vertically) to the bottom, and the width. Then, on the horizontal plane, I push a pin in at each corner (about an inch in from the outer edge) and one at the middle. The 'L' is turned up to hold the painting. Do the same procedure for the top. Set the painting on the pins and then turn the upper pins with the 'L' down. (Example: An 18" x 24" vertical painting the centre to the bottom is 9". Measure 9" down from the centre of the red dot and push a pin into the plywood. From that pin measure to the left 11" and, on the level, push another pin in and do the same on the right. Use the same procedure for the top.) To push the pins in the plywood I use a thimble with tape around it. The tape keeps from scratching the paint off the pins. I made the 'L' shaped pins from large safety pins.

For works not painted to the edge. I lay the 4x4 down on a table (black side up), centre the painting (you must get it perfectly straight) and use 'Cloth Gaffer' 2" wide flat black tape and mount the painting, just covering the unpainted edges. Be sure and get the tape straight. 'Cloth Gaffer' tape is wonderful to work with as it leaves no residue and releases easily where by it can be used over and over. Being 2" wide you get a good grip on the 4x4 board.

To photograph my paintings. I use 2—250 watts, Blue Day-Light Bulbs with Daylight slide film. (I buy 4 bulbs at a time at \$5 each, if one bulb blows I always have a replacement.) I set my tripods (with lights) at a 45-degree angle from the centre of the red dot. Next I set my camera up so the centre of the lens is level with and dead centre in the red dot. The lights and camera should be about in line. You are now ready to set the painting up as mentioned above, with little adjustment. Now, with the lights on, take a light meter reading in each corner and the centre of the painting. Take the average meter reading and set the camera lens at this reading ... example F5.6 or whatever. It is not necessary to shoot at different 'F' settings. Trust your meter reading. My reflectors are aluminum, clamp-on type, and I use two old camera tripods with the reflectors on them. You can get a screen to

Pastel Artists Canada - Purely Pastel Autumn Issue, 2003

put over the reflectors if you want to diffuse the light some. I find it not necessary. Turn lights off immediately after shooting because they are 6-hour bulbs.

This system works well with me and is trouble free. It is always ready for use. Inexpensive too.

Joseph Cullen



Joseph demonstrating the field pastel box he has developed.

At the PAC Juried Show in Chelsea, Joseph Cullen was asked to demonstrate his field pastel box for us. The box holds everything from pastels, finished paintings, even your lunch. We were so impressed that we asked Joseph to tell *Purely Pastel* more about the field box.



Interested pastel artists.



The boxes come in two sizes.

The boxes show the **Inner box for holding 6 finished 12"x 16" paintings; the pastel dust catcher; the rear tray holder (for pastels you are working with), the rock holder for stabilizing the box in highwinds.**

(Most) women use it for their purse) These accessories are included for the time being.

There are other accessories such as awaterproof bag, different size boxes for carrying finished paintings, custom made boxes, etc.

For more information and prices contract Joseph at: P.O. Box 53, Arnprior, ON K7S 3L9, Tel: (613) 623-2464 or email: www.artjcull@magma.ca.

A couple of tips for plein air painters.....

This mosquito remedy probably came from the manufacturers of Lemon Fresh Joy but with the threat of the West Nile Virus all around us, why not try it.

Put some water in a white dinner plate and add a couple of drops of Lemon Fresh Joy disinfectant. Set the plate on your porch, patio, or other outdoor area. No one is sure what

attracts them; the lemon smell, the white plate, or what, but the mosquitoes flock to it and drop dead shortly after drinking the Lemon Fresh Joy/water mixture, and usually within about ten feet of the plate. Check this out...it works just super!

This tip was gleaned out of *The Pastel Journal*, issue #15, page 65. The article is by Bruce Defoor of Clovis Community College in Clovis, NM.

A magazine with slick, shiny pages makes a great carrying device for finished pastel paintings. Just slip the finished pastel paintings between the pages. Lots of paintings can be stored in complete safety inside a single magazine. To make a light-weight portfolio to hold the magazine just tape together two sheets of foam core board and then secure it with a large rubber band.

On the Commercial Side.....

Here are two **Calls for Entry** but you will have to **HURRY** the registration deadline for slides is the end of August.

Pastel Society of Eastern Canada, 5th Annual Juried Exhibition - The Pastelists - October 31st - November 8th, 2003
Ogilvy's Tudor Hall, 5th floor, 1307 Ste. Catherine St. West, Montreal, QC. Registration **deadline** for slides: **August 29th.** (post marked). The fee: 1 slide \$20, 2 slides \$30, 3 Slides \$35
For registration form or more information contact:

Suzanne Godbout,
450 rue DesAutels,
Ste-Julie, QC
J0L 2S0

Tel: (450) 649-7218

Email: sgodbout@vif.com

Connecticut Pastel Society, 10th Annual National Exhibition Renaissance in Pastel - October 18th - November 9th, 2003
Salt Box/Clubhouse Galleries, 37 Buena Vista Road, West Hartford, Connecticut 06127. Registration **deadline** for Slide entry: **August 30th.** (post marked). Fee Structure: Members \$25 for 1 or 2 slides, \$30 for 3 slides. Dues must be up to date. Non-members \$30 for 1 side, \$35 for 2 Slides, \$40 for 3 slides. For registration form or more information contact:

Thomas N. Salter
49 River Rd.,

Mansfield Center, CT 06250

Tel: (860) 429-7850

Other notes of interest:

The **Art Gallery of Ontario Library and Archives** asks artists to send information which publicizes their exhibitions. Files are used by the public and by curators. For more information call Randall Speller at (416) 979-6642.

Pastel Artists Canada - Purely Pastel Autumn Issue, 2003

Durham Art Gallery: A public gallery dedicated to contemporary visual arts. Accepts proposals from artists in all media on an ongoing basis. Two gallery spaces. For application send SASE to: Durham Art Gallery, 251 George St. East, Box 1021, Durham, ON N0G 1R0 Tel: (519) 369-3692

Oakwood Village Library & Arts Centre has gallery space available for artists, sculptors, painters and craft artists in busy Toronto library. 5' x 30' wall and locked display case. For more information call (416) 394-1040.

Parry Sound Station Gallery welcomes proposals to exhibit non-commercial, contemporary art in a small, new public gallery. Open to all media. Time-based/non-conventional media encouraged. Send 15-20 slides, CV, statement, SASE to: Angel McMurray, Parry Sound Station Gallery, 1 Avenue Road, Parry Sound, ON P2A 2A6
Tel: (705) 746-9206 Email: station@vianet.ca

Margot Schulzke, PSWC Distinguished Pastelist, PSA, author of many articles in various art magazines, including virtually every issue of the **Pastel Journal** for several years is teaching a **five day workshop** at Sierra City, at the foot of the dramatic Sierra Buttes, Northern California; October 19–24, 2003. Margot will be one of the **Pastel Journal** national competition, **Pastel 100**, for 2004. For more information contact: Margot at www.schulzke@jps.net or Robin Wallace at www.robinwallace@earthlink.net. Tel: (530) 265-9397 Tuition, \$325 US, \$100 advance deposit required.

Pastel Workshops: For more information and a complimentary schedule of more than 100 workshops taught by nationally known artists, please contact: Scottsdale Artist's School, 3720 N. Marshall Way, Scottsdale, Arizona, 85251
Tel: (800) 333-5707 or (480) 990-1422
Email: www.scottsdaleartschool.org.

A preliminary notice from **Pastel Artists New Zealand** to say that their annual convention and national exhibition will be held in Blenheim from April 13 to 19, 2004. More information to come later.

Curry's Art Store, 520 Bryne Drive, Barrie, ON now have **Unison** and **Schminke** pastels in stock, in their store.
Tel: (705) 728-0505

Wyndham Art Supplies, 164 Wyndham St., North, Guelph, ON keep a good stock of **Art Spectrum**, **Colour Fix** papers in all colours. Tel: (519) 767-1317.

Looking Ahead.....

Margaret Evans has selected the paintings to go into the **Purely Pastel - Pastel Artists Canada, Open Juried Show for 2003** and the paintings are being delivered to the **Art Gallery of Algoma in Sault Ste. Marie** for the **August 7th Opening Reception**.

It is now time for you to start thinking about the **Purely Pastel - Pastel Artists Canada, Open Juried Show for 2004**. Are you ready to participate? Either you are a seasoned participant or a first-timer. For most artists, the creative part of the brain is always in gear but the side that looks after all the little details required to enter a juried show needs to **start planning**.

It is one thing to be turned down for a show because your work was not what the selection committee or juror was looking for (there is always something to be learned from that), but if it is because the application form was not filled in correctly, the deadline was missed, your slides were fuzzy, or the cheque was included, your business side of the brain has not planned ahead. **Think about it now**.

Tips for Success:

Be Proactive. Have at your fingertips:

Multiple good quality slides of your work are a must. Always take more than one slide. You may wish to enter the work in other venues and you will need one for your records. The photography has to be the best possible. (See Joseph Cullen's - My method of photographing my paintings in the Sharing Pastel Info section on page 8.) The image should be centered, in perfect focus and represent the true colour. There should be nothing in the slide but the image. The jurors do not want to see your sofa or the mattes and frames.

The Call for Entry has arrived. (It seems to arrive earlier each year, but this year you are prepared.)

Be A Pro—Read the registration form carefully and fully. Any of the terms not met can be grounds for rejection.

1. Note the conditions of entry. Highlight each one.
2. Note the conditions of acceptance.
3. Label your slides with a permanent marker (not tape) according to instructions.
4. Put all the required materials in the package. (Application, slides, cheque.)
5. Meet the deadline.

There isn't that easy? Now go into your studio and let that creative side of your brain take over and paint the picture you are going to entry in next year's **Purely Pastel Show**.

Happy painting!

To participate you must be a PAC Member in good standing.

- PAC does not require any commission on sales. Artists are responsible for negotiating their own sales.
- PAC uses the site to promote the pastel medium, the work of its members and the association in general. PAC pays for the domain name. The participants share the cost of the yearly server fee. You may have 10 images on your gallery page plus one with your bio text.
- A selection of each artist's work rotates on the home page.
- **Initial Fee:** \$75 for setup including 7 images plus a bio page with image.

Please attach your bio of 200 words (information about you and your art, not a list of shows/awards). **Send your cheque, payable to Pastel Artists Canada, along with this form and good clear photos of all the images you have listed.**

- **Renewal Fee:** Renewal is \$25, plus 5 prepaid images \$25 for a total of \$50. Due June 1 of each year payable to PAC by participants. The 5 prepaid images may be posted anytime in current year but do not carry over into the next year. Additional images are \$5 each.
- **Additional images/changes:** You are invited to change your images/text, as you need throughout the year. You can have a total of ten images on your gallery page. Keep your images fresh - change them during the year.
- **Send slides or photos and bio ready to publish to:**
Tim Daniels,
284 North Shore Blvd. East,
Burlington, ON L7T 1W9 Tel: 905-632-1978

OR

E-mail: You may email your images and bio information to:

tdaniels2@cogeco.ca

(Note: please e-mail images in .jpg or .bmp format.)

Please Print clearly

Name: _____

Address: _____

Tel: _____

Fax: _____

E-mail: _____

Images: When sending photos or slides, please put your name and address along with image Title, Size & Price. *The Webmaster will endeavor to have your information on the site as soon as possible after your information is received. Your name, phone # and e-mail address will appear with your bio, but not your address.*

Include SASE for return of photos/slides.

1. Title: _____

Image Size: HxW" _____ Price: _____

2. Title: _____

Image Size: HxW" _____ Price: _____

3. Title: _____

Image Size: HxW" _____ Price: _____

4. Title: _____

Image Size: HxW" _____ Price: _____

5. Title: _____

Image Size: HxW" _____ Price: _____

6. Title: _____

Image Size: HxW" _____ Price: _____

7. Bio Image: Title: _____

Please Select

A. Initial Fee: \$75 for setup including 7 images & bio/text. Please email or mail text.

B. Renewal Fee: \$50 (June 1 of each following year) _____
(Includes 5 prepaid images that must be used in the current year.)

C. Additional images @ \$5 each _____

Note: You may choose to have only the Titles and Image info on your page. Framing info and Price can be left off.

My work is priced framed _____ unframed _____

Included is my cheque for \$ _____

Signed _____ Date: _____

PAC - Date received _____

(This form is updated Aug 2003, earlier forms are void.)

New artists appearing in the PAC Online Gallery (See page 5)



Gulf of Georgia Cannery by Brittani Faulkes



Roquebrune by Inak Gieysztor

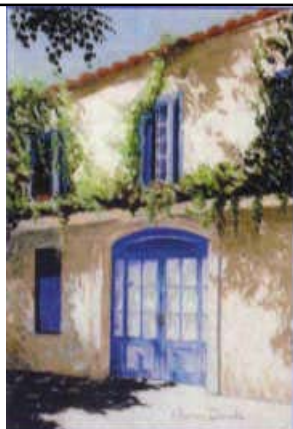


Saturday Night by Catherine Weber-Kunz

Member Showcase



Pink Cascade by Phyllis Ross



Dazzling Light by Maureen Dorinda



Petunias by Jean Spencer



Barn Door by Don Collins



Farmhouse by Linda Bordage

Mini-Bios..... (See page 7)



Angus, Just beginning by Margo Pereira



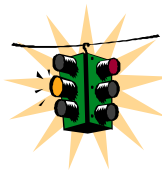
Pebble Beach by Elsa K. Black



Fiesta by Louise Rouleau



Sunrise Serenade by Doug Harris



**Next Newsletter
Deadline - October 15, 2003**

**Newsletter Editor:
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R.R. #3
Flesherton, ON. N0C 1E0
Tel. & Fax. 519-924-2202**

Send your information on shows, workshops, paint-outs, tips and photos of events.