



# Pastel Artists of Ontario Canada

[www.pastelartists.com](http://www.pastelartists.com)

Member of IAPS [www.pastelinternational.com](http://www.pastelinternational.com)

Spring Newsletter February 2003

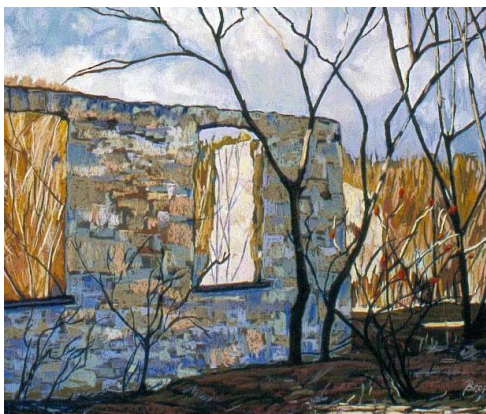
Featuring New work from our Web site



**Tulip Flowers -Thu Tran**



**Orange Needles- Eldora Taylor**



**Rockwood Ruins - Vicki Brophy**

**Members Show 2003  
Old Chelsea Gallery  
May 18 –June 13**

*And Announcing  
Margaret Evans Workshops 2003*

**Two Locations –**

**Ottawa Aug 2, 3, 4, 2003**

**Sault Ste Marie Aug 8, 9, 10, 2003**

*Registration in this newsletter*



*Pastel Artists of Ontario, Canada ~ Purely Pastel Spring Issue, 2003*

**Pastel Artists of Ontario Canada**

[www.pastelartists.com](http://www.pastelartists.com)

**History**

The Pastel Artists of Ontario was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to almost 200 artists, extending beyond the borders of Ontario Canada. In May of 2000, Canada was added to PAO.

**Purpose**

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAO sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" has a lively exchange of information with international Pastel Societies. Now available via our web site to members. Issued quarterly.
- PAO Members are automatically part of the Membership in the International Society for Pastel Societies and may participate in IAPS Biennial Convention, as well of course in our own Members Shows and the Juried Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in our Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAO juried shows.
- Participation on our PAO Website for a small fee.
- Master Pastellist Signature Category MPAO

**Rosemary Simpson**, Milton - 905-335-8074  
President, Director of Web Services  
[Rasimpson@cogeco.ca](mailto:Rasimpson@cogeco.ca) Fax: 905-335-9929

**Ursula Reese**, Bobcaygeon - 705-731-0288  
Past President Fax: 705-731-0358  
[ursula.reese@sympatico.ca](mailto:ursula.reese@sympatico.ca)

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Vice President [calles@kw.igs.net](mailto:calles@kw.igs.net)  
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Vice President [rosalie.dalytodd@sympatico.ca](mailto:rosalie.dalytodd@sympatico.ca)

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Secretary [lakwalsh@sympatico.ca](mailto:lakwalsh@sympatico.ca)  
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Treasurer [mike-parker@sympatico.ca](mailto:mike-parker@sympatico.ca)  
**Cindy Riach**, Dundas - 905-627-5747  
Membership [riachc@mcmaster.ca](mailto:riachc@mcmaster.ca)  
**June Gauthier** Flesherton - 519-924-2202  
Newsletter Editor [jgauthier@bmts.com](mailto:jgauthier@bmts.com)  
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**Maureen Dorinda**, Janetville - 705-277-1603  
Society Record Keeper  
[Maureen.dorinda@Sympatico.ca](mailto:Maureen.dorinda@Sympatico.ca)

**Tim Daniels**, Burlington - 905- 632-1978  
Area Rep Southern ON. [tdaniels2@cogeco.ca](mailto:tdaniels2@cogeco.ca)  
Administration of Web Participants  
**Normand Baril**, Nepean - 613-825-7840  
Area Rep Eastern ON [normand103@sympatico.ca](mailto:normand103@sympatico.ca)  
**Eldora Taylor**, Meaford - 519-538-5181  
Area Rep. Mid-West ON. [eldorataylor@aol.com](mailto:eldorataylor@aol.com)  
**Inak Gieysztor** Montreal - 514-985-2118  
Quebec area rep / Director at Large  
[janekinag@yahoo.com](mailto:janekinag@yahoo.com)

**Shirley Black** – Manotick - 613-692-3277  
Director at Large [fvblack@sympatico.ca](mailto:fvblack@sympatico.ca)

Membership in PAO is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining Sept. 1 will receive membership for the current year and the following one.

Membership Fee: \$30 @ year  
Outside Canada Fee: \$45 Can @year

**Membership Chair**  
**97 Robinhood Dr.,**  
**Dundas, ON L9H 4G2**

**PAO Canada Web Site:**

Members of PAO may join the online artists on our site. Participants must be current members of PAO and pay a Web renewal fee of only \$20 per year, due June 1 of each year.

Those participants who join January of the current year are exempt the June renewal fee. The site functions as an art portfolio for the participants and news central for PAO Canada. Since it works as a coop, the posting of artist bio and work is very economical.

The site has the latest workshop registration forms for download and back issues of the newsletter.



## *From the President's Easel*

2003 is going to be a very exciting year for our group. Our Open Juried show will be held in a Public Gallery for the first time, The Art Gallery of Algoma. Timed to coincide with our Juried show are two workshops with Margaret Evans, one in Ottawa and the other in Sault Ste Marie.

Once again the Ottawa members will be host to the Members Show and General Annual Meeting on May 18. Ottawa in May is a pleasure and the members in the Ottawa area never fail to welcome us with their open hospitality. Make it a weekend and attend the paint-out on Saturday May 17. The village of Old Chelsea is an artist's delight.

I look forward to seeing as many members as possible at the Annual General Meeting. The meeting part will be short, as we will all want to enjoy the opening of our Members Show. This year the Galerie Old Chelsea will be looking after all refreshments. This show is always spectacular. Members bring their best and most innovated work to share. The quality of the work and presentation is always excellent. Plus we get to see a much more diverse selection of work from a greater number of members than we do in a juried show. Not everyone wants to enter competitions. Plan to attend and plan to participate. If you have a photo or slide of your work please send it to June or I for the cover of the next newsletter. I will be happy to transport paintings from the Burlington area if they are at my place by May 15. (In a cardboard case or something like that with artist info on. I want to make sure the paintings are protected during the drive.)

The vice presidents will be looking after the selection/organization of the major workshop of 3-5 days for 2004. If you have requests/suggestions please contact Rosalie or Vicki. Bill Creavy, NY and David Beckett, ON, are two suggestions received so far. Tell your area rep if you want a one-day workshop in your area. Those can be quickly arranged but the trick is to get the information into in the newsletter on time.

If you belong to another art organization and feel they would like to receive press releases re our events, please send the pertinent information to Lynne Ritchie, our publicity chairperson.

Here's wishing you all the best for 2003, but most of all, Happy Pastelling.

*Rosemary*

## PAO EVENTS

**Members Show 2003. May 18 – June 13**

**Registration in this newsletter.**

**This is an artist's choice show. Bring your best work.**

One work per member plus a small work /miniature.

**May 18, 2003** Vernissage/Opening 2-5 pm

Coordinator: Mette Baker

830 Berry Sideroad, RR#1,

Dunrobin, ON. K0A 1T0

Tel: (613) 832-3737

Email: mette@canoemail.com

Registration fee: \$15. 40% on all sales

Location: GALERIE OLD CHELSEA,

10 Scott Road, Chelsea, QC. J9B 1R5.

Tel: (819) 827-4945. Fax: (613) 832-0630

Opening hours: 11-5. Open every day except Monday.

**Delivery of Paintings:**

**Sat. May 17, 10 - noon, Sun. May 18, 9-10 a.m.**

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**Open Juried Show for 2003. Aug 7 – Sep 14, 2003.**

**Art Gallery of Algoma Sault Ste Marie, ON**

**Juror, Margaret Evans of Perthshire Scotland.**

**Registration in this newsletter**

Area Coordinator: Joan Kelly (705) 949-6092

Call For Entry: Ann Walsh (905) 336-0993

Opening Aug. 7 at 7 pm.

**Shipping Subsidized!** Don't let distance stop you from entering. We have arranged with the Gallery for professional shipping by one of their gallery staff. They will pick up at a central spot near Toronto. Participants will be informed. The paintings will be insured once they pick them up. We will still depend on members helping one another to get paintings to the pick-up point. **Note:** Shipping directly to the gallery from other areas is possible but isn't subsidized. You can also hand deliver by the required date.

**Attending the Opening? Make the Opening part of your summer travel plans.** There is a hotel right beside the Gallery.

Vicki Brophy has looked into chartering a bus to go to the Opening, returning the next day. The bus can carry 55 and the rate would depend on the number of people. If you are interested, please contact Vicki as soon as possible, the bus has to be booked well in advance.

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## **List of Future Shows**

2004: Members Show- Anastasia Art Gallery Oakville - May and June

Open Juried Show - Women's Art Association, Toronto - last two weeks in Sept.

2005: Members Show TBA

Open Juried Show – Tom Thomson Gallery, Owen Sound - (To be confirmed).

## Workshops & Paint-Outs.....

### Spring Workshop with Ursula Reese May 3, 2003 in the Toronto area

One-day Pastel Workshop at the Cedar Brook Community Centre in Scarborough.

Contact: Jacquie Tjandra,  
8 Wanita Rd., Scarborough, ON M1C 3X8  
Tel: (416) 283-5344 Fax: (416) 283-9057  
Email: t\_Jacquie@hotmail.com.

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### Ottawa Paint-Out, May 17, 2003

Contact: Normand Baril, (613) 825-7840

Email: [normand103@sympatico.ca](mailto:normand103@sympatico.ca)

After you deliver your painting to the Old Chelsea Gallery join a group for a day of painting in and around the delightful village of Old Chelsea. Please let Normand know if you plan to be there. There will be no instructor and no fee, just painting and good fellowship. Normand will also have a list of places you may stay over-night including any billets available with Ottawa members.

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### Annual Paint-In/Out

#### Bridgewater Retreat Centre, June 6 – 8, 2003

Coordinator: Eldora Taylor, (519) 538-5181 (after Apr.1)

Email: [eldorataylor@aol.com](mailto:eldorataylor@aol.com) (any time)

Join in on a great PAO tradition. Meet and exchange painting techniques, ideas and inspiration with other pastel artists in the warm & friendly atmosphere of Bridgewater Retreat. Paint down by the rapids, along the tree-lined paths or on the beach. If it rains, the studio is spacious and well lit. Just bring sheets, towels and your painting equipment. The food is delicious and the accommodations comfortable. *The Registration form will be in the next newsletter. Do not wait and be disappointed, reserve ahead.*

Price: \$168 includes three meals a day and two nights' accommodation, double occupancy. Limited single rooms are available at \$202.

**Registration Deadline May 15, 2003.**



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#### Margaret Evans Workshops Aug. 2003

Two Locations –

Ottawa – Aug. 2, 3, 4, 2003

Sault Ste Marie – Aug. 8, 9, 10, 2003

Margaret Evans, back by request for two more workshops, one in Sault Ste Marie and the other in Ottawa. Here's your chance to

study with an international instructor, in demand all over the world, right here in Ontario, at Ontario prices. *The registration form for both locations is in this newsletter.*

*Reserve your spot now.*

**Registration Deadline May 1, 2003**

## PAO Canada Online – Tim Daniels

[www.pastelartists.com](http://www.pastelartists.com)

**Announcing Now On-Line:** The 2002 Open Juried Show. Check it out, it is fabulous.

**Did you know**, every time you log on the home page of our web site the images rotate to highlight the work of the participants. Participants, it is time to send in new images. Be sure to do that with your renewal for June 1, 2003. New participants welcome.

- ✓ **Did you know that our site is always in the top ten results in the most used search engines for pastel/artists!**
- ✓ **Did you know that we receive over a million hits a year. That is a lot of traffic and a lot of admiring eyes!**

Each month we receive requests for reciprocal links from other art websites. These are all factors that make going online with us an inexpensive and powerful marketing tool. If selling your work is not your thing, it's still a nice resource to have at your disposal. Think of the site as your portable electronic portfolio. It Bytes!

Signing on with us is easy to do. If you'd like to be involved, call me at (905) 632-1978. Email me at [tdaniels2@cogeco.ca](mailto:tdaniels2@cogeco.ca) or mail me by regular mail at:

**Tim Daniels**

284 North Shore Blvd. E., Burlington, ON. L7T 1W9

If you need a form, contact me or download it from the membership page at [www.pastelartists.com](http://www.pastelartists.com).

Participants must be current members of PAO and pay a Web renewal fee of only \$20 per year, due June 1 of each year. Those participants who join January of the current year are exempt from the June renewal fee. The site functions as an art portfolio for the participants and news central for PAO Canada.

**NOTE:** Tim will be back from sunny climes February 20, 2003, so any inquiries or other web business during that time, should be sent to:

**Rosemary Simpson ,**

3019 Britannia Rd, Milton, ON. L9T 2X6

Email: [rasimpson@cogeco.ca](mailto:rasimpson@cogeco.ca)

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## MEMBER NEWS.....

### *Membership Report* by Cindy Riach

Renewals are due. Have you sent yours in? Remember the next newsletter will only be mailed to 2003 members.

Fill in the Membership Application & Renewal on page 11 and mail it today. **Don't miss the action & don't miss the news.**

**A Warm welcome to our new members:**

Jocelyne Casavant  
Don Collins  
Fred Fielding  
Jeanne Gravel  
Karen L. Hall  
Patrice Pelletier  
Rosemary Randall  
Candace Slack

Please take the time to introduce yourself to the rest of the association. Send in a **mini-bio** and **sample** of your work to the Newsletter Editor, June Gauthier

Membership in PAO is open to all who are interested in the medium of Pastel. The membership is based on the calendar year and is due each January. New members joining Sept. 1 will receive membership for the current year and the following one. The fee is \$30 @ year.

Changes and corrections? Please send to:  
Cindy Riach, PAO, 97 Robinhood Dr..  
Dundas, ON L9H 4G2  
(905) 627 5747 criach@cogeco.ca

**Congratulations!**

**Inak Gieysztor** had two of her paintings accepted in to the 2002 Juried show 'Renaissance in Pastel' of the **Connecticut Pastel Society**. One of the paintings won an award and both of them sold. This sign of appreciation made Inak very happy. Unfortunately, Inak was unable to send us an image of the award winning painting, but we have reproduced the other accepted painting on the back cover.

**Lillian Hayter** received an Honourable Mention for her pastel life drawing, *Time Out*, in the **Franklin Carmichael Art Gallery's** Juried show, held October 18 to 20, 2002 in the Carmichael Studios in Etobicoke.

**Vicki Brophy's** painting, *A Welcome Reprieve*, garnered the **Fred Schaeffer Memorial Award**, at the Federation of Canadian Artists show in Vancouver, BC, this past Fall. This award was particularly pleasing for Vicki, as it was her first juried show as a newly accepted member of the Federation.

**Bert Huizinga** had two paintings accepted into the **E.C.O.A.A.** Art Show in Lindsay, ON. His painting *Can Three's Talk*, received Honourable Mention.

**Rosemary Simpson** had a pastel painting accepted into the **Burlington Fine Arts Association** Juried Show held in the Burlington Art Centre, Perry Gallery. Only 21 Paintings out of 106 were hung.

**Ann Kelly Walsh** has had her painting, *Market Garden*, accepted into the **Visual Arts Mississauga** Open Juried Show. The show continues at the Mississauga Art Gallery until the end of January, 2003.

**Upcoming Member Exhibitions.....**

Bringing the sun to Ontario during the month of February, **Ann Kelly Walsh**, will be showing her work entitled, *In Tuscany*, in the Fireside Room of the **Burlington Art Centre**. An artist's reception will be held on Sunday, February 2 from 1:00 to 4:30 p.m.

**Lillian Hayter**, will have an exhibition representing her 38 years in art called, *Then, now and a bit of in between*, at the **Princeton Museum and Art Gallery**, located off Hwy. #2, west of Paris. The exhibition will run from March 12 to May 15, 2003 with the opening on Sunday, March 16 from 2:00 to 4:00 p.m.

**Vicki Brophy & Rosemary Simpson** will be having a joint exhibition, *Great Escapes*, April 4 to May 3, 2003. See back cover for the details.

**PAO members share interesting news.....**

**Normand Baril writes:-**

*The painting accepted into my first PAO juried show was titled, **Jack Pine Trail**. This painting was published in the 'Going Out' section of the Ottawa Citizen Newspaper on November 23, 2002 to advertise the 'Gift of Art' show at the Kanata Civic Art Gallery, taking place November 23-24, 2002. At the exhibition, the president of a local Consulting Firm, stopped to read my brief bio and asked where in North Western Quebec did I come from. After my reply, he said: "Ah Bien! Tabarouette!, I'm from Sept Iles on the North Eastern side of Quebec. I can really relate to this snow scene." He looked at all the other 27 participating artists' work and finally came back to buy 'Jack Pine Trail'. He said he will proudly exhibit the painting in his office. Due to its publication a great many people came to see the painting. Some were disappointed to learn it had already been sold. I had a few Giclee of 'Jack Pine Trail' with me. Overall, I sold four paintings and two Giclee. This great event has become a wonderful memory.*

**Barry Richman writes:-**

*I'm delighted to announce that my pastel work is now being represented in the USA. The gallery is **The Longboat Gallery**, in Longboat Key, Florida. I think it is important to say that I could not have accomplished this had I not joined PAO. As a result of entering the 2001 juried show, my work was published in **Pastel Artist International** and then most recently in **International Artist Magazine**. This gave me both the confidence and the 'credentials' to take to the U.S. The gallery now has taken on six of my pieces and I have become a featured artist in the gallery. If anyone else is considering trying the U.S. market I would recommend they*

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do as I did and use the services of a 'customs broker'. They supplied me with the necessary paperwork that facilitated a very simple declaration and about 15 minutes at the border for a legal and hassle-free crossing. The cost is reasonable for this service, but you should approach a brokerage firm at least 60 days ahead of crossing the first time and then the procedure is just a matter of a few faxes back and forth after that.

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**and some more member news.....**

**Ann Kelly Walsh** taught a six week course in pastel painting at **Springbank Centre for the Arts** last Fall and she will be teaching a part course next term, as well.

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**A Mini-Bio.....**



While maintaining his interest in art as a hobby **Don Collins** has been engaged in a variety of professional careers. About fifteen years ago he became a member of the **Central Ontario Art Association**. He developed a love and skill in watercolour painting and over the past three years he has taught watercolour classes to seniors groups. Ten years ago, almost by accident, he discovered the exciting world of pastels. This media he realized was well suited to his style of presenting visual ideas. His favourite art project is *Baby Pictures*, not of children, but of antique cars. He also enjoys the 'walk in the woods' aspect of creative art, taking every opportunity to work on-site. For more of Don's work: <http://mywebpage.netscape.com/cllns53/instant/photos.html>

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**Sharing Pastel INFO'**

**Do you have a question or problem concerning pastel?** Let us know and we will print it in the next Newsletter. Hopefully, another member will be able to give us an answer or solution.

**A member asks if you will share any info on eliminating the static pull of Plexiglas.** Many art shows now require the use of Plexiglas in framing. This can be a problem when framing pastels. Plexiglas creates static that draws pastel dust to the glass. Although there are anti-static products available, the art supply stores have not offered any help. **Many members will be matting, framing and shipping paintings for the first time when they enter the Member Show in Ottawa & the Annual Juried Show in Sault Ste.**

Marie this year. It would be a great help if our more experienced PAO members sent in any helpful info they have, so we can pass it on. We would like to have enough information to fill a column in the next Newsletter. We have moved the next Newsletter deadline up to April 10<sup>th</sup> so we can get this helpful information out to our members a little earlier than usual.

**Remember, sharing pastel information** will benefit all PAO members.

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**On the Commercial Side**

**Barb Harris'** husband, Larry, completed a course with the **International Picture Framing School** this summer and has now set up a small framing studio in their home in Flesherton, Ontario. He does excellent work at a very reasonable price. You can contract him at (519) 924-3792 or [balahar@bmts.com](mailto:balahar@bmts.com).

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**Givernay and Monet's Gardens** – An Ottawa friend of **Sally Jackson** has told her of a group of artists that goes to Givernay and Monet's gardens every Aug.1 to10. They are looking for other artists to join the tour. It is not an all inclusive tour, you will have to pay air fare to Paris and return and some meals. On the Monday the group will have the run of the gardens with nobody else there and also on evenings after 6 p.m. If you are interested, you can contract Sandra Hawkins at: [shawkins@magma.ca](mailto:shawkins@magma.ca)

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**Call for Entries: .....**

**8<sup>th</sup> Annual Juried Bon Echo Art Exhibition & Sale** July 25-27. For info/applications: Bon Echo Art Exhibition & Sale, Friends of Bon Echo Park, P.O.Box 229, Cloyne, ON. K0H 1K0. Tel: (613) 336-0830; Fax: (613) 336-1360 or [www.mazinaw.on.ca/fobecho](http://www.mazinaw.on.ca/fobecho). **Deadline: April 15, 2003.**

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**IAPS Biennial Conventional, May 9, 10, & 11, 2003.**

For info/registration: [www.pastelinternational.com](http://www.pastelinternational.com) . Or send a self-addressed, stamped No. 10 envelope to: IAPS, P.O.Box 2057, Falls Church, VA 22042. See PAO Winter 2002 Newsletter for more information.

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**Margaret Evans'** 2003 Brochure and quarterly newsletter is now available at [www.shinafoot.co.uk](http://www.shinafoot.co.uk).

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**Toronto Outdoor Art Exhibition, July 11, 12, 13, 2003.**

Nathan Phillips Square, Toronto. For info/applications: (416) 408-2754 or [www.torontooutdoorart.org](http://www.torontooutdoorart.org). **Deadline: March 1, 2003.**

## 2003 Members Show

### GALERIE OLD CHELSEA,

10 Scott Road, Chelsea, QC J9B 1R5.

TEL: (819) 827-4945.

**May 18 – Jun. 13, 2003**

Vernissage/ May 18, Opening 2-5 pm

Gallery hours: 11am - 5 pm.

Open every day except Monday.

**This is an artist's choice show. Bring your best work.**

**One work per member plus a small work /miniature.**

#### Terms of Entry:

- Open to all 2003 paid members of PAO Canada. Each member may submit **1 (one) piece plus a small work/miniature**, completed within the last 24 months.
- All work must be original; the final finishing layer must be predominantly, dry pastel. The essential qualities of the painting must have been achieved with dry pastel.
- Work must not have been previously shown in any PAO Canada Show or in the Ottawa area. This is a small intimate century home turned into a gallery with many delightful rooms. The walls lend themselves to images of approximately a half sheet plus the framing.
- **Paintings must be for Sale.** The Gallery will retain **40% commission on all sales.** Please remember to account for this in pricing your work.
- Paintings are insured on the Gallery premises for fire only.

**Fee:** \$15.00 per member

**Co-ordinator:** Mette Baker, 830 Berry Sideroad, RR #1, Dunrobin, ON.K0A 1T0

Tel: (613) 832-3737 Fax: (613) 832-0630

Email:mette@canoemail.com

**Deadline for Entries:** Forms to be received by **April 7, 2003.** Title and price listed on the entry form must be identical to the painting delivered. Any discrepancies could lead to rejection. Labels and Show listings are made from the information on the entry form and considered "official".

**Identification Label:** Please copy Registration Entry Form and attach to the back of your painting.

**Framing:** Paintings need to be suitably framed, ready to hang. Faulty framing can lead to rejection of the painting.

**Delivery:** Sat. May 17, 10 a.m.- noon and Sun. 9-10 a.m.

**Hanging of Show:** Sun. May 18, 11 a.m.

**Annual General Meeting:** Sun. May 18, noon - 1 p.m.

**Opening Reception:** Sun. May 18, 2-5 p.m.

**Pick-Up:** June 13. - Time to be announced.

**Directions:** From Hull take Hwy 5 toward Wakefield and Maniwaki. Take Ext #12 Old Chelsea, left turn through the village to right on Scott Rd. Gallery is the third house.

## Registration Form - Members Show2003

*Deadline: April 7, 2003*

Artist Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code \_\_\_\_\_

Phone No \_\_\_\_\_

Email \_\_\_\_\_

#### Entry Registration:

Title \_\_\_\_\_

Size: HxW \_\_\_\_\_

Price \_\_\_\_\_

#### ----- Miniature/Small work (optional)

Image to be no more than 25 square inches.

Title \_\_\_\_\_

Price \_\_\_\_\_

-----  
Please mail entry form with cheque for \$15.00 made out to **Pastel Artists of Ontario Canada**, to coordinator:

Mette Baker,  
830 Berry Sideroad, RR#1,  
Dunrobin, ON.K0A 1T0

If you can help with the transportation of paintings to Ottawa, please indicate below.

-----  
**Note:** Paintings that are being handled in transit should be protected by a reusable foam or cardboard case with the name of the artist and painting. This really helps our volunteers.

If anyone in the Ottawa area would like to billet guests staying over for the weekend please indicate.

-----  
Email or Send a photo/slide of your work to Rosemary Simpson for use in the show publicity.  
3019 Britannia Rd. RR# 2 Milton, ON. L9T 2X6  
Email: [rasimpson@cogeco.ca](mailto:rasimpson@cogeco.ca)



**NOTICE OF ANNUAL GENERAL MEETING OF PASTEL ARTISTS OF ONTARIO – CANADA**

**DATE:** May 18, 2003

**LOCATION:** Old Chelsea , Quebec

**AGENDA OF ANNUAL GENERAL MEETING**

- 1. Call to Order**
- 2. Minutes of the last Annual General Meeting ( Please read ahead of time)**
- 3. President’s Report**
- 4. Financial Report**
- 5. Committee Reports**
- 6. New Business**

**From the Sept. 2002 Executive Meeting the following Constitutional changes are presented -**

**Article 1. Name of the Organization:**

Pastel Artists of Ontario – Canada, specified as a non-profit organization, referred to from hereon as PAO Canada, located in the Province of Ontario. The Association’s letterhead shall have “Pastel Artists of Ontario - Canada” thereon. The term “pastel” refers to dry pastel.

**Article 4. Executive and their Election:**

**4.1** The Executive Committee (EC) of PAO Canada shall consist of the following executive officers with voting privileges:

- Vice President(s)
- (Workshop Coordinator) Society Record Keeper & Archivist
- Director(s) at Large

**4.3** Duties: To govern and manage according to the PAO Canada Constitution (and By-Laws) OMIT, including but not limited to, election of officers, communication, finance, eligibility for group or individual membership, and group or individual shows or workshops.

**4.4** Term of office: minimum of two years

**By-law 2. The Executive Committee, Members and Officers:**

**2.1** The number of Members of the EC shall be such as the EC shall from time to time determine, (but not less than seven (7).) OMIT.

**By-law 4. Meetings:**

**4.1** Annual and Special Meetings.

Quorum shall consist of not less than (seventeen (17) members.) 5% OF MEMBERSHIP.

**7. Adjournment**

If you need this slip please copy and send-----

**Proxy - Please send in if you cannot attend the meeting and wish to have your vote counted.**

The undersigned member of the PAO – Canada appoints, Rosemary Simpson, or failing her, executive member ....., as the nominee of the undersigned to attend and act for the undersigned at the Annual General Meeting of the Pastel Artists of Ontario – Canada to be held on May 18, 2003.

**Dated this        day of        , 2003**

\_\_\_\_\_ (Signature)

\_\_\_\_\_ (Print Name)

**PASTEL ARTISTS OF ONTARIO - MINUTES OF THE ANNUAL GENERAL MEETING**

**HELD ON:** Saturday May 4, 2002

**AT:** Barber Gallery, Guelph, Ontario, 1:00 p.m.

**There were 22 members in attendance, along with proxies. The meeting was declared duly constituted.**

A copy of the agenda is attached. The President's report and any written committee reports are attached to the official minutes only.

1. The meeting was called to order at 1:10 p.m.
2. **Motion:** by Sally Jackson and seconded by Eldora Taylor, that the minutes of the AGM 2001, be approved as read. Carried.
3. Business arising from the minutes:
  - a) Master Pastelist designation : discussed more fully under New Business.
  - b) The newsletter is now being e-mailed to 10 subscribers.

**4. President's Report:**

A summary is as follows: Rosemary thanked the members of the Executive committee for their work and support in the past year. She spoke of our two successful workshops with Joseph Cullen and Margaret Evans, as well as our two beautiful shows; the Members' show in Ottawa and the Juried show at the Kor Gallery in Kitchener.

Sites have been chosen for the Members' Show in 2003, as well as the Open Juried show for that year. Work is now progressing for the year 2004. A Committee formed by Ursula Reese, Andrea Ross and Maureen Dorinda studied and developed a process for Master Pastelist Signature Status. Their recommendations are to be tabled at this meeting.

**5. Financial Report:**

Janet Parker reported that we presently have a balance of \$12,776.00. A full report is attached to the official minutes.

**Motion:** That the financial statement be accepted. Moved by Janet Parker and seconded by Vicki Brophy. Carried.

**6. Committee Reports:**

- a) **Newsletter:** Barb Ritchie published 3 issues in 2001. The production cost per person per issue, is \$4.00.
- b) **Website:** We have 34 participants. Hosting costs \$529 per year. The domain name costs approximately \$80 for two years. A participation fee of \$20 per person on the site covers the hosting cost. Renewal date is June 1. Tim Daniels will be taking responsibility for the administration of the site. Our newsletter is sent to 10 subscribers via the internet. We receive many inquiries from around the world.
- c) **Workshops:** The Joseph Cullen workshop in Lowville, Burlington, broke even. Connie James coordinated this event.

The Margaret Evans workshop at Crawford Lake was terrific in every sense. We made a profit of \$1600 for this one.
- d) **Shows:** The Members' Show in Ottawa was well run and very well publicized. We made a small profit on this one.

The Juried show at the Kor Gallery was such a success, we have been asked back this year. We broke even after the award of prizes, which included two jurors' awards, thanks to Ursula Reese and Maria Maryniak, our jurors.

Our 2002 show will return to the Kor Gallery, and will be judged by Richard McDaniel. We have many prizes of pastel products this year, thanks to many sponsors.

Our 2003 Open Juried show is set for Sault Ste. Marie. Margaret Evans will be our juror for this show, and Joan Kelly the Coordinator. The Members' Show 2003 will be at the Galerie, Old Chelsea in Quebec, just outside of Ottawa, with Mette Baker as Coordinator.
- e) **Publicity:** Lynne Ritchie reported that our 2002 Members' Show had been publicized in Slate magazine in Toronto, which reaches a wide audience. An article has been published in the Guelph Mercury and the Barber Gallery has done a mailing to its customers as well.

**7 New Business:**

**a) Appointments to the Executive Committee:**

In the absence of an election this year, the following appointments were made, to fill the vacancies in certain posts:

1<sup>st</sup> Vice President ----- Vicki Brophy ,      2<sup>nd</sup> Vice President ----- Rosalie Daly Todd  
Newsletter Editor ----- June Gauthier      Area Rep. Southern Ontario----- Tim Daniels  
Area Rep. Eastern Ontario----- Normand Baril,      Director at Large----- Shirley Black  
Society Record Keeper----- Maureen Dorinda

The posts of workshop coordinator, archivist and social coordinator were retired, and the responsibility shared by other positions.

b) **Workshops:** Area representatives will be the contacts for shows and workshops when they are in their areas. They could also provide other art group connections.

**c) MPAO Status:**

Recommendations from the Committee were presented to the meeting. A copy of these proposals is attached to the original minutes.

Discussion from the floor:

- ◆ There should always be external as well as internal judges to ensure impartiality. To begin with, the 3 judges should be from outside the organization. Once we have people possessing the MPAO status, they have an obligation to assist with the judging.
- ◆ Those who join PAO in order to achieve the status, should continue as members to retain this status.
- ◆ “Criteria” for judging could be rephrased: “Suggested Guidelines”
- ◆ To ensure blind judging, the artists’ names could be on the back of the slide.
- ◆ Tim Daniels , Sally Jackson and Ann Walsh will be added to the committee. Ursula Reese has retired from the committee

**Motion:** Moved by Ursula and seconded by Lynne Ritchie, that the proposal be accepted as amended. Carried

d) **Publicity:** All are urged to send Lynne Ritchie the addresses of other art organizations to enable her to send press releases re our events.

e) **Survey re Mexico:** Eldora Taylor will conduct a survey re a potential trip to Mexico for interested PAO members.

**8 Termination of Meeting:** Moved by Eileen Oswald and seconded by Ursula Reese. Carried

Reported by: Ann Walsh

More moments from Richard McDaniel Workshop





**Get prepared for shipping your paintings.** A web site worth looking at: <http://www.airfloatsys.com>. They sell sturdy, reusable shipping boxes, padded or unpadded and in many different sizes. They also sell a sticky but removable paper called **Glass Skin** to put on your framing glass when shipping.

**Texture creates interest**

- Working in pastel offers an artist a wonderful opportunity to achieve a rich variety of texture on the surface of a painting. Use every part of the pastel stick to create all types of strokes. Use the tip to make small marks, crosshatch lines and scribble texture. Use the broad side to lightly layer over another colour and to create thick or thin lines. Make your pastel strokes curve around the three-dimensional forms in a painting. Using different strokes will build up an interesting surface on your painting.

**Crosshatching**

- Crosshatching is parallel strokes laid over another series of parallel strokes. Try it with two different colours of the same value, or of different values. Try it with the same colour but in different values. Use the same colour pastel stick on top of each series of strokes until you achieve the texture you want. The possibilities are endless when using crosshatching, try it, have fun.

**Do not forget we need your help for the next Newsletter. Send us your info on matting, framing and shipping pastel paintings.**



Pics of Bridgewater Workshop Richard McDaniel from Inak



*In an effort to save costs and trees we ask that you copy any cut-out registration information that you may need.*

**Pastel Artists of Ontario, Canada  
Membership Application & Renewal, 2003**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please mark your interest

- Workshops
- Canadian Instructors
- International Instructors
- Web site.
- Shows
- Paint - Outs / Ins
- Landscape
- Model
- Still Life
- Web Site
- Other Suggestions: \_\_\_\_\_

*I would like to help with:* (circle) Exhibitions , public relations & promotion, newsletter, secretarial, web site, workshops (teaching, organizing)  
Other.....

Membership Fee: \$30 @ year  
Outside Canada Fee: \$45 Cdn @year  
(Fee subject to yearly review.  
Please check for current year on brochure)

**Enclose cheque with this form.  
Please mail to:  
Membership Chair  
97 Robinhood Dr., Dundas, ON. L9H 4G2**



Painting by Inak Gieysztor (See page 5)

### Joint Exhibition



**Vicki Brophay**



**Rosemary Simpson**

**“Great Escapes”  
April 4 – May 3, 2003**

**KOR Gallery**  
79 Joseph St.  
Kitchener  
Opening April 4, 7-9 pm  
*Refreshments and on keyboard*  
*Stephen Richard Thomas Brown*

### Important Dates to Remember

**Apr. 7 - Members Show Call for Entry  
Deadline**

**Apr. 28** Juried show slide deadline

**May 1-** Margaret Evans – 3 Day  
Workshops  
Ottawa and Sault Ste. Marie  
**Deadline for both Workshop  
minimum**

**May 3 -** One day Workshop, Ursula Reese

**May 9,10,11 -** IAPS Convention –  
Albuquerque, New Mexico

**May 15 –** Registration for Bridgewater  
Retreat, Paint In/Out, **Deadline**

**May 17 -** Delivery of paintings to Old  
Chelsea Gallery, 10 a.m. to noon

**May 17 -** Paint-Out in Old Chelsea

**May 18 -** Delivery of paintings to Old  
Chelsea Gallery, 9-10 a.m.

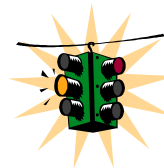
**May 18 -** Opening of Members Show,  
Ottawa

**May 18 - Annual General Meeting,  
Ottawa**

**June 6,7,8 –** Bridgewater Retreat, Paint  
In/Out

**Aug 2,3,4 -** Ottawa Workshop -  
**Margaret Evans**

**Aug 7 -** Opening of the Juried Show,  
Art Gallery of Algoma,  
Sault Ste Marie



Next Newsletter

Deadline April 10, 2003

Send your news to the Editor:

June Gauthier

R.R.#3

Flesherton ON N0C 1E0

(519) 924 2202 [jgauthier@bmts.com](mailto:jgauthier@bmts.com)

Wanted:

Your information re shows, workshops, tips, and  
pictures of events.