



Pastel Artists Canada  
*“Purely Pastel”*

[www.pastelartists.com](http://www.pastelartists.com)

Member of IAPS [www.pastelinternational.com](http://www.pastelinternational.com)

Spring Newsletter, February 2006

*First Prize*

PAC cash award  
plus  
Loomis Art Store award



*Gone to Lunch*, Stephanie Wellman

*Congratulations*

*Prize Winners*

*PAC 14th Annual Open Juried Show*

*Second Prize*

Jack Richeson & Co. Inc. Award



*Leaving Western Brook Pond*, Rosemary Simpson

*Third Prize*

Daler-Rowney Award



*Moroccan Colours*, Robin Sheard Nyikos

*See the back cover for:  
Best Abstract Award  
and  
Honourable Mention Awards*

## Pastel Artists Canada - Purely Pastel Spring Issue, 2006

### Pastel Artists Canada

[www.pastelartists.com](http://www.pastelartists.com)

### History

The Pastel Artists Canada was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to 200 artists. Known previously as Pastel Artists of Ontario, Canada, the name was changed May of 2003 to reflect our diverse membership.

### Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members Show is open to all members for a small fee.
- Signature Society - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

**Membership Fee: \$40 @ year**  
**Outside Canada Fee: \$55 Cdn. @ year**  
**Pastel Artists Canada**  
**RR3**  
**Flesherton, ON N0C 1E0**

### PAC Contacts

**Rosemary Simpson**, Milton Tel: 905-335-8074  
President, Director of Web Services  
president@pastelartists.com Fax: 905-335-7482  
**Ursula Reese**, Cookstown Tel: 705-458-2384  
Past President

ursula.reese@pastelartists.com

**Tim Daniels**, Burlington Tel: 905-632-1978  
Vice President tim@pastelartists.com

Administration of Web Participants

**Heidi Rohde**, Burlington Tel: 905-335-9866  
Vice President heidi@pastelartists.com

**Ann Kelly Walsh**, Burlington Tel: 905-336-0993  
Secretary secretary@pastelartists.com

**Janet Parker**, Dundas Tel: 905-627-0222  
Treasurer janet@pastelartists.com

**Cindy Riach**, Dundas Tel: 905-627-5747  
Membership membership@pastelartists.com

**June Gauthier**, Flesherton Tel: 519-924-2202  
Newsletter Editor newsletter@pastelartists.com

**Cathy Cullis**, Burlington Tel: 905-333-6409  
Promotional Publications cathy@pastelartists.com

**Lynne Ritchie**, Toronto Tel: 416-604-3315  
Publicity lynne@pastelartists.com

**Maureen Dorinda**, Port Perry Tel: 905-982-1118  
Society Record Keeper maureen@pastelartists.com

**Mette Baker**, Dunrobin Tel: 613-832-3737  
Area Rep, Ottawa & Area mette@pastelartists.com

**Vicki Brophrey**, Guelph Tel: 519-822-8603  
Area Rep, South Ontario vicki@pastelartists.com

**Eldora Taylor**, Meaford Tel: 519-538-5181  
Area Rep, Mid-West ON eldora@pastelartists.com

**Inak Gieysztor**, Montreal Tel: 514-939-4321  
Area Rep, Quebec inak@pastelartists.com

**Brittani Faulkes**, Richmond, BC Tel: 604-272-8909  
Area Rep, West Canada brittani@pastelartists.com

**Barry Richman**, Grand Bend Tel: 519-238-6213  
Director-at-large barry@pastelartists.com

**Sally Jackson**, Oakville Tel: 905-844-0207  
Master Pastellist Chair sally@pastelartists.com

### PAC Canada Web Site:

Members of PAC may join the Online Artists Gallery on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$25 per year, due June 1 of each year. We encourage members to change their images often to keep the site interesting to visitors. The rate is \$5 per change.

Those who join January of the current year are exempt the June renewal fee. The site functions as an art portfolio for the participants and news central for PAC. .

The site has the latest workshop registration forms for download and back issues of the newsletter.



*From the  
President's Easel*

*"Purely Pastel"*

**14th Annual Open Juried Exhibition  
November 25, 2005 to January 22, 2006**

**Greetings for the New Year.**

2006 is a special year for Pastel Artists Canada. It is the 15th anniversary of our Annual Juried Show. To celebrate, First Prize will be \$1000. Start working and planning.

The Duane **Wakeham workshop** which will take place the last week in June is also part of the celebration and we are trying to arrange lots of paint-outs.

Workshops and paint-outs happen from the "grass roots". If you want an event in your area contact us and if there are enough people to support it, we can work together to make it happen. The 4 Wednesday Paint at Crawford Lake, grew out of such a request. It starts this February, so respond quickly.

**Brittani Faulkes** has arranged for our first paint-out in British Columbia to take place this August. I know the local artists will be thrilled and who knows, maybe some of our more eastern artists will take it as an opportunity to visit beautiful British Columbia.

Paint-outs with no instructor are lots of fun and generally there is no cost, unless there are rental or entrance fees to be covered. Do not leave requests to the last minute as we like to put them in the newsletter which goes out every three months.

Our next Members Only Show will be back again at The Old Chelsea Gallery, Old Chelsea, Quebec in July. This will be a nice time to travel to the Ottawa area. **Paint-out anyone???**

Call for Entry forms for both the 15th Annual Open Juried Exhibition and the Members Only Show will be in the next newsletter. Do not forget that the applications for Master Pastellist are due by the end of March.

Our special 2006 Commemorative Calendar was very well received. PAC has sent out complimentary calendars to sponsors and supporters of PAC with expressions of appreciation on your behalf. See page 10 for **Peggy Braeutigm's email**. There may be a few copies left. If you wish to get one as a keepsake, contact June.

PAC finished off 2005 with a fantastic show at the Living Arts Centre. The reception was delightful. What a way to end the year and start the new one. On that note - do not forget to pick up or arrange to have your work picked up on January 23.

Happy Pastelling.  
*Rosemary*

**What a wonderful opening.** The hall was packed and the refreshments were excellent. **Catherine Gibbon** put together a very exciting and outstanding show with her selection displaying the different genera and the many techniques in pastel painting.

It was wonderful to have **Quebec artists Denise Leman and Michelle McMillan** present with family and friends. **Don Hamilton, PAC Founder** and Life Member also attended. Helped by VP, **Tim Daniels** and MPAC Chair, **Sally Jackson**, it was a pleasure to hand out the awards and prizes. MPAC recipient, **Bert Huizinga** was present to receive our applause and his MPAC pin.

The Living Art Centre is a beautiful building and a wonderful gallery space. **Curator, Samantha Pawley**, looked after us very well. Thank you to our members who sat the show. I did one afternoon myself and enjoyed talking with one visitor in particular, a young man who was doing a school assignment re pastel art with respect to the inspiration of the artists and their work.

Many thanks to **Show Coordinator, Eileen Oswald** who worked with the gallery and the artists to ensure everything ran smoothly from beginning to end. The Bio book required by the gallery was a great idea. I noticed it was well used and I think we should continue the practice for other shows. At last look, the guest book was filled with glowing comments from visitors. Congratulations to all the artists.

Be sure to read Catherine's comments below, and keep them in mind as you paint your entry into next year's grand event, our 15th Annual Open Juried Exhibition. You will find the advance notice is on page 8.

**Juror's comment:**

I would like to congratulate everyone who submitted works for this exhibition. The overall standard of work was so high that my job as a juror was difficult and lengthy.

My aim in putting this show together was to represent a wide range of content and style to demonstrate the versatility and potential of the pastel medium.

To me a successful work of art offers an opportunity for reflection and discovery. I think of the artist as something of an alchemist who blends the science of technique and theory with the magic of inspiration to create an original new entity.

In all of the works selected for this exhibition I experienced a sense of recognition and identification with the originality and life of the artist's concepts. It could have been a heightened sense of place, time, space, atmosphere, light, colour and emotion. In short, there is something in these works that illuminates our experience of being alive. Emily Carr describes that quality as the "something plus" in a work of art. That something plus begins and ends with a focus on the first stirrings of inspiration. A successful work adapts all of the formal painting concerns to mould and shape this central core of inner experience. The size, proportion and

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composition of work are a natural outgrowth of being true and honest to these ideals.

Sometimes an artist can become sidetracked at this point and put their biggest priority on the mechanics of technique and perhaps get preoccupied with making something look like its surface reality instead of its inner reality. Others can be too dependent on sharing and borrowing ideas from other artists' work. A work that was made to please or sell is dead before the first stroke goes down on the page.

I think that the works in this show ask as many questions as they answer. I hope you will find as I did, that the questions raised in these works are more about the ideas and sensations created in the work rather than the manner in which these works were put together.

*Catherine Gibbon*

**Artists and Painting Juried into the Exhibition**

Valerie Ashton	Tea Time
Valerie Ashton	Down Time
Wendy Boyd	Youth, Reading
Vicki Brophay	Golden Glo on Guelph Lake
Vicki Brophay	Gallerie sur la rue
Gloria Burgoin	Entangled
Christine Camilleri	Pondering Porcelain
Bruce Clemmensen	August Afternoon
Roberta Combs	Full Metal Jacket
<b>Roberta Combs</b>	<b>Chinese Lanterns</b>
Catherine Cullis	Glen Canyon
<b>Timothy Daniels</b>	<b>Hillside, Late Winter Morning</b>
Christina Edwards	Montreal River Mouth
Barbara Elmslie	Amid the Birches
Brittani Faulkes	Sentinels
June Gauthier	The Queen's Inn
Bernie Gelfand	Darfur Orphan
Evelyn Gracey	Ins and Outs
<b>Karen Leslie Hall</b>	<b>All Decked Out</b>
Tansley Hartwell	Entity
<b>Sally Jackson</b>	<b>Rock Painting 19</b>
Valerie Jackson	Old Tree Line
Aili Kurtis	First Drops
Aili Kurtis	Abstract I
Denise Leman	Vertigo
Denise Leman	Spectrum XIV
Michelle McMillan	Adolescence
Gary Miller	Light After Rain
Judy Miner	Swan
Leyla Munteanu	Time Passes
Robin Sheard Nyikos	Queen for a Day
<b>Robin Sheard Nyikos</b>	<b>Moroccan Colours</b>
Ann Oakley	The Creek in Winter
Janet Parker	Niagara Vineyard
David Parson	Barred Owl
Margo Pereira	Taking a Break
Margo Pereira	First Bloom
<b>Diana Ponting</b>	<b>Mandarin</b>
Cindy Riach	West Coast Tugboat
Barry Richman	Serene Harbour
Andrea Ross	Still for a Moment

Phyllis Ross  
**Rosemary Simpson**  
 Albert Soren  
 Larissa Soushko  
 Jiri Ustohal  
 Tony Vander Voet  
 Linda VanWyk  
 Ann Kelly Walsh  
**Stephanie Wellman**

Dawn - Byward Market  
**Leaving Western Brook Pond**  
 Twas a Night to Remember  
 Morning Freshness  
 Morning Fog  
 Gourd Alone  
 Stained Glass Reflections  
 June's Room  
**Gone to Lunch**



**PAC Master Pastellist Bert Huizinga** was present at the Opening to receive our applause and his MPAC pin.

**Rosemary Simpson's** painting, *Leaving Western Brook Pond*, received 2nd Prize and **Sally Jackson's** painting, *Rock Painting 19* the new Abstract Award.



**Robin Sheard Nyikos** received 3rd Prize for her painting, *Moroccan Colours*.



**VP Tim Daniels** helped give out awards and received an Honourable Mention for his painting, *Hillside, Late Winter Morning*.

**Membership Report** - *Cindy Riach*

If you find a Membership Renewal Form in this newsletter it means we have not received your 2006 membership fee. Fill it in and mail it with your cheque now or this will be your last 'Purely Pastel' newsletter.

If you have any questions about membership please contact:

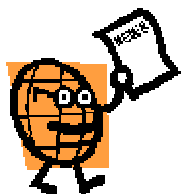
Cindy Riach  
PAC Membership  
97 Robinhood Drive  
Dundas, ON  
L9H 4G2

Tel: 905-627-5747 Email: membership@pastelartists.com

Membership in PAC is open to all who are interested in the medium of pastel. Membership is based on the calendar year and is due each January. New members joining after September 1st will receive membership for the current and following year. The annual fee is \$40 and outside Canada \$55 Cdn.

**A warm welcome to our new members:**

**Terry Burns**, Holland Centre, ON  
**Margaret Clark**, Stoney Creek, ON  
**Kit Cutting**, London, ON  
**Michael Chesley Johnson**, Welshpool, NS & Timberon, NM  
**Jack MacLeod**, Ingonish Beach, NS  
**Janet McDermott**, Milton, ON  
**Sarah Rochon**, Oakville, ON  
**Page Samis-Hill**, North Vancouver, BC



**Member News**

**PAC founder, Jean Spencer** won the Best Pastel Award in the Fall Art Guild of Scarborough Show, November 5 & 6, 2005 for her painting, *Hibiscus Beauties*.

Jean also sold her painting *Pine Tree Lake Portage* that was in the ECOAA Show in Algonquin Park during September and October, 2005.

Jean's comment that came along with the above news is "Really happy to be still painting at 79 years."

We were lucky to have another **PAC Founder, Don Hamilton**, attend the 14th Annual Open Juried Exhibition Opening. Don picked the winner in the draw for the President's Award, which was the Holy Cow Award, from Great American Artworks. Ann Walsh was the lucky recipient..



**Founder, Don Hamilton** drawing the winner of the President's award.

Also at the 14th Annual Open Juried Exhibition Opening, **President Rosemary Simpson** was pleased to announce seven members achieved **PAC Signature Status** in 2005. To achieve signature status an artist must be accepted into three PAC juried exhibitions. The following artists can now put the designation of PAC after their name.

**Wendy Boyd**  
**Barbara Elmslie**  
**Leyla Munteanu**  
**Albert Soren**  
**Larissa Soushko**  
**Tony Vander Voet**  
**Stephanie Wellman**



**Tony Vander Voet and Larissa Soushko**

We mentioned in our last newsletter that **Ann Walsh's** painting, *Torrent*, received an Honourable Mention in the Society of Canadian Artists, Open Juried Show. This now makes Ann Signature Member in the Society.

Ann also had her painting, *Summer Shadows*, accepted into the Burlington Fine Arts Juried Show in December 2005 and her painting, *Sunset Cliffs*, accepted into the Visual Arts Mississauga Open Juried Show which continues to February 5, 2006 in the Mississauga Art Gallery.

**Sally Jackson's** exhibition, *Explorations*, opened January 19, 2006 in Julia's Ristorante, 312 Lakeshore Road, Oakville and runs to March, 15, 2006. Hours: 11:30 am. To 9:00 pm.

Member News continues on page 8

**4 Wednesdays Paint-out**  
**“Winterscape” at Crawford Lake Conservation Area, Milton, Ontario**  
**February 15, 22, March 1, 8, 2006 - 9:30 am to 4:00 pm**

No instructor, just good fellowship.



**Coordinator: Heidi Rohde**

1340 Monmouth Drive  
Burlington, ON L7P 3J6  
Tel: 905-335-9866  
Email: heidi.rohde@sympatico.ca

**Fee: \$20 per day.**

**Call Heidi right away to reserve your spot. Payment due upon reservation. Please send cheques payable to Pastel Artists Canada to Heidi's address.**

Some of you may remember the workshop we had at scenic Crawford Lake with Margaret Evans a few years ago. It is a special place with Long Houses, trails, lake and forests. We have rented the newly renovated, enlarged “Gathering Place” to paint from. Go out on the trails and sketch, come back in and get warm or just paint indoors. Sign up for all four days or which ever days suit you. The fee of \$20 per day is to cover the rental. Snowshoes and cross-country skis are available for rent for those who want to explore.

**Directions:** From 401, take exit 312 south to Guelph Line. Continue through the village of Campbellville to Steeles Avenue. Just past Steeles turn east into the park entrance. Coming from Burlington you travel straight up Guelph Line past Dundas Highway through the village of Lowville. The turn off to the park will be on your right just before Steeles Avenue.

**Supplies:** Suitable winter attire and footwear for walking. Layers are best. Do not forget hats and gloves. Bring your pastel gear and easel. There are tables and chairs. Please bring a cover for the table and to place on the floor at your work station. Keep everything light and portable. Do not forget your camera.

**Lunch:** Brown bag it. There is a full kitchen for our use. PAC will have hot drinks available.

**Parking:** The usual park entrance fee is included in our rental. Go past the gate and centre to the parking lot on the right opposite the Gathering Place.

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**PAC presents a Five Day Workshop with:  
Duane Wakeham**

***Picture Making as Opposed to Painting a Picture  
The value of doing preliminary studies***

**Registration Open to Members Only  
to March 20, 2006**

Then registration is open to all on a first come first served basis. **Deadline April 20, 2006** There is a lot of interest in this workshop - so do not hesitate.



*Summer Morning Light*

**Date: June 26 - 30, 2006, 9am to 4 pm.**

**Location: Dundas Valley School of Art  
Ogilvie Street, Dundas, Ontario  
Loft Studio, Second Floor**

**Fee: \$425 for members  
\$475 for non-members**

**Coordinator:** Janet Parker, 905-627-0222  
71 Watson Lane, Dundas, ON L9H 1T4  
Email: janet@pastelartists.com

**Participants:** Minimum of 12 with a maximum of 15. A non-refundable deposit of \$100 will be required to hold a spot. Should the course not run, all monies will be returned.

Duane Wakeham is a painter of the hills and coastal marshes of central and northern California. He lives in San Francisco. He is a Pastel Society of America Master Pastelist and a Pastel Society of the West Coast Distinguished Pastelist, he was elected to the PSA Hall of Fame in 2000. A retired professor of painting and art history, he has been twice featured in *The Pastel Journal* and *American Artist* and authored three editions of a *Guide to Drawing*. He conducts workshops and master

pastel classes, demonstrations and juried exhibitions across the USA.

We have been very lucky to acquire the use of one of the large studios at the Dundas Valley School of Art for this workshop which will take place mainly indoors with some plein air time for those who wish to paint outside. **Please note that the large studio is on the second floor.** There is not an elevator, however participants can leave their equipment there during the workshop and there will be many helping hands for those who need it.

Working with photographs, sketches or still life, workshop participants will learn to make choices that contribute to stronger compositions and by making preliminary colour studies, will discover how to create more highly individual and expressive paintings.

Duane is a very experienced painter in both oil and pastel. In May 2005, PAC members attended one of Duane's workshops and found that he is a very patient and knowledgeable tutor.

We expect this workshop to fill up early, so do not delay, get your registration in. Participants will receive directions and information regarding places to stay. Bilinging is possible as we have a number of members in the area.

**Registration: Duane Wakeham Workshop  
June 26-30, 2006**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Telephone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Fee: \$425 member, \$475 non member (circle)**  
Please make cheque payable to **Pastel Artists Canada**

**Deposit: Please send \$100 and a postdated cheque  
for the balance dated April 30, 2006.**

**Send form and cheques to coordinator:**

**Janet Parker  
71 Watson Lane  
Dundas, ON  
L9H 1T4**

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Member News continued from page 5

After a recent trip to Italy, **Bernice Bath**, is exhibiting "Vision of Italy" her solo show of pastel, acrylic, watercolour and glass etching at the Cambridge Model Home, 4303 Are-Jay Avenue, off Bartlett Road, Beamsville, Ontario. Hours: Sat. & Sun. 1pm to 5pm, Tues., Wed. & Thurs. 2pm to 5pm. The exhibit will be on display until the model home is sold.

Bernice also has her work on display at the Meridian Credit Union in Fonthill and was part of the Christmas show at Keith's Restaurant in Fonthill and in the Juried WAA at Steam & Technology in Hamilton, Ontario.

**Joseph Cullen** has been very busy this past year or so, teaching workshops, painting, traveling and renovating his home (ceramic and hardwood floors). Joseph usually takes extended holidays when doing workshops abroad. In 2003, he was teaching in Russia, Ukraine and Belarus. Some of these workshops have been in very remote areas, like the one in Belarus. It was held in the Mud Flats which is in south east Belarus, city people taking him to the swamp areas. In 2007 he returns to Russia to do more workshops and while there he will take in St. Petersburg and The Hermitage Museum. Central America workshops are an on going thing and Joseph really looks forward to them, especially at this time of the year. Again this year, he will be doing three workshops in Costa Rica and possibly one in Guatemala.

In December 2005, **Janet Parker's** painting, *Above Canmore, Alberta*, was accepted into the Women's Art Association of Hamilton exhibition held in the Steam Museum, Hamilton, Ontario.

**Brittani Faulkes** had a pastel painting, *Transpire*, juried into the 14th Annual National Pastel Painting Exhibition of the Pastel Society of New Mexico, November 4 to 20, 2005.

Brittani also had two paintings chosen by **The Calona Artists Reserve Series of Wines for The Calona Vineyards**. *There Ain't No Morning Like a West Coast Morning*, was chosen for their Gewurtztraminer label and *Contemplating* was chosen for their Pinot Blanc label. These are 2005 wines that will be poured in early 2006. The Winery will use the labels until they sell out the vintage or up to seven years. What fun, Brittani! We will all be looking for your paintings on the wine rack in our local wine shop.

Brittani had a solo show of pastels and oils in a Seattle, Washington Gallery from October 27 to December 14, 2005 and she has an upcoming show of her pastels and oil paintings at Vancouver's Kurbatoff Gallery from April 13 to 25, 2006.

**Mette Baker** is participating in an exhibition with another Canadian artist, Bhat Boy, taking place in the Art Fifteen Gallery, 2159 Wilton Drive, Wilton Manors, Florida, which is a few blocks from Fort Lauderdale. The show runs from January 5 to 31, 2006. For more information, visit their website [www.artfifteen.com](http://www.artfifteen.com) or email [info@artfifteen.com](mailto:info@artfifteen.com).

**Denise Leman** is our newest member to enter PAC's Online Gallery. Pop onto our website and have a look at her work.

PAC members, **Ann Walsh, Janet Parker, Rosemary Simpson, Jiri Ustohal and Ursula Reese** will have works under the hammer at the Burlington Art Centre 27th Art Auction, 1330 Lakeshore Road, Burlington, Ontario, on February 18, 2006 at 8 pm. Preview February 16 and 17, 2006.

**Page Samis-Hill** had her painting, *Christmas Amaryllis* accepted into the PAC 12th Annual Open Juried Exhibition and since then has taken part in many exhibits in the US. One of her paintings was an award winner in the Southern Arts Festival, held at the Polo Grounds in Indio, California, January 2005.



**Advance Notice**

**First Prize \$1,000**

**Announcing  
the**

**15th Annual Open Juried Exhibition  
"Purely Pastel"**

**November 11, 2006 to January 7, 2007**

**at the**

**Art Gallery of Hamilton  
Jean & Ross Fischer Gallery  
123 King Street West  
Hamilton, Ontario**

**In celebration of this milestone PAC is offering a cash award of \$1,000 for First Place.**

**As in past years there will be many other prizes.**

**Juror will be internationally renowned pastel artist/  
instructor - Duane Wakeham of California**

**Slide deadline: July 31, 2006**

**Notification to artists: October 1, 2006**

**Call for Entry will be in the next newsletter. As soon as it is available it will be posted on the website. [www.pastelartists.com](http://www.pastelartists.com)**

**This event is open to all artists working in dry pastel, members and non-members. Please let June know if you wish extra entry forms to pass out in your area.**



**Paint-out in historic Steveston, British Columbia  
August 26 & 27, 2006**



**Coordinator: Brittani Faulkes**  
12260 Trites Road  
Richmond, BC, V7E 3R7  
Telephone: 604-916-0458  
Email: [brittani@pastelartists.com](mailto:brittani@pastelartists.com)

This great 2 day event has been arranged by Brittani Faulkes. Brittani has worked with the two historic sites to ensure that everyone will have a wonderful time. There will be a small fee (\$10) to cover administration costs for registration. This is our first paint-out in BC and we hope it will be the first of many. The summer is a perfect time for PAC travel bugs to add the event to their summer travel plans.

**August 26, 2007, 9:30 am to 4 pm.**

The Britannia Heritage Shipyard site is on 8.14 acres of land located along the Steveston Channel of the south arm of the Fraser River. The eleven buildings on the site have many stories to tell about the multi-cultural livelihood of the residents and workers at the Britannia Cannery and Britannia Shipyard: Native, Japanese, Chinese and European. In 1900, this site was one of 15 canneries on Steveston's Cannery Row and became Britannia Shipyard in 1918. [www.greatervancouverparks.com/StevestonFish03.html](http://www.greatervancouverparks.com/StevestonFish03.html).

**August 27, 2006, 11 am to 5 pm.**

One of BC's few historically intact canneries, the Gulf of Georgia Cannery commemorates the development of Canada's West Coast fishing industry from the 1870's to the present. This vibrant heritage is celebrated in Steveston, which was and remains, an important centre of the West Coast fishing industry. The Gulf of Georgia Cannery is now a National Historical Site owned by Parks Canada and operated by the Gulf of Georgia Cannery Society. [www.pc.gc.ca/lhn-nhs/bc/georgia/index\\_e.asp](http://www.pc.gc.ca/lhn-nhs/bc/georgia/index_e.asp)

Both locations are near Steveston, BC, a unique village located in the southwest corner of the city of Richmond, an island adjacent to the city of Vancouver. Both sites are approximately 10 minutes by car from Vancouver International Airport and 30 minutes by car from downtown Vancouver. Within Richmond there are numerous hotels due to the city's close proximity to the airport. Steveston's residents have some fabulous bed and breakfasts listed in the B&B website listings and the Steveston Hotel, a historic building is right in the heart of Steveston Village.

Contact Brittani to reserve your spot.

All artists are welcome but we hope our PAC members will be in the majority to show Brittani that we appreciate her planning for our first paint-out in British Columbia.



### Communicating with PAC Members

PAC Member, **Denise Leman** is a poet as well as a pastel artist. Denise sent me this painterly wish for the new year which I now send on to you.

*Have a wonderful 2006 with lots of pigment and light.*

**Margaret Evans** writes from Perthshire, Scotland:

Dear PAC friends.....

It is still very exciting for me when the PAC newsletter drops on the mat, and keeps me updated on what is going on 'over there' - although I am miles away in Scotland, I am very proud to remain a member of PAC and love watching the progress of so many of your members, as they win awards and tutor their own workshops! Through members like Karin Meilinger and Susan Scott, who have both been very supportive in attending my Painting Holidays, they have helped to keep my name 'alive' in Canada, recommending their friends, etc. Thanks to everyone for the support and friendship you have offered - long may it continue!! ... and please keep coming!

**Bert Huizinga** writes:

As a follow-up of the article in the PAC Winter 2005 Newsletter, *Frustrated Taking Slides for Juried Exhibition?*

Well, **Black's Camera Stores** here in Toronto do turn digital images, as well as non-digital images into 35mm slides. The first slides cost about \$7. Later when the first slide is good then you can take the slide back and order as many as needed at a greatly reduced price. This is a way to have slides made when needed. While in Black's Camera store, it was mentioned that they expect that in the future no more slide film will be available.

**Brittani Faulkes** writes:

I have been teaching demos and workshops in the fundamentals of pastels and the processes of abstraction for a few years. However, that does not stop me from the joy of taking workshops! If you have not taken a workshop before, or if you are thinking about taking one, I encourage you to bust a move! Workshops are special events where artists come together to learn, encourage each other and experience a unique synergy that seldom happens to the lone artist in her or his studio. Besides technical skills and a window on someone else's creativity, workshops have provided me with an opportunity to travel, to make new friends and to network. I enjoy the workshop experience so much that I shelved the coveted annual winter beach holiday respite from coastal BC rain for summer workshop experiences in the US. Last year I attended Richard McKinley's plein air and Susan Ogilvie's studio workshops. This year I am going to be a repeat offender and take a second plein air workshop with McKinley. If my name moves up high enough on the waiting list, I will

I will also study under abstract pastellist Bill McEnroe. I am looking ahead to 2007 in Taos (waiting lists for popular instructors can be extensive, so you have to act well ahead of time). Take the plunge! I guarantee you will be hooked!

This email arrived from **Peggy Braeutigam** who was Exhibition Chair for IAPS until this year and remains on the board of IAPS.

*"I received a lovely gift today from PCA - your calendar. It is breathtakingly beautiful! The diverse styles and techniques are amazing. Any one of them is as good or better than any best of show winner from the various competitions I've chaired and I'm not saying that lightly. Here's a hug for all of you."*

### **Wanted** Gallery Space for PAC Open Annual Juried Show 2007

It was hoped that our 2007 Juried Show would be in BC, however, things could not be finalized, leaving us without a spot for next year. It is funny to be talking about 2007 when 2005 is just ended but galleries book well in advance. We may have trouble finding any space available at this late date. The executive needs your help.

Please contact me, if you know of a suitable location.

*Rosemary*



### **Members Workshops and Courses**

Workshops with **Glenn Bernabe** at Curry's Art Supply Store in Markham, Ontario. **Intro to Pastel** - Sunday, February 5, 2006 and Saturday, May 20, 2006, 1 pm to 5 pm. and **Intro to Charcoal** - Sunday, April 23, 2006 and Saturday, May 27, 2006, 1 pm to 5 pm. Both workshops are \$36 + GST. For more information [www.currys.com](http://www.currys.com) or call 905-940-8388.

**Glenn** will also have a workshop at the McMichael Gallery in Kleinberg, Ontario. **Landscape and Still Life in Pastel**, Saturday, April 8, 2006, 10 am to 4 pm. The cost of the workshop for the general public \$70 and for Gallery members \$60. For more information [www.mcmichael.com](http://www.mcmichael.com)

**Sally Jackson has two workshops this Spring:**

**Extreme Pastels** - a workshop over four full days, Tuesday, March 31 to April 11, 2006, 9 am to 4 pm. All materials included. At Visual Artist Mississauga, 1475 Burnhamthorpe Road West, Mississauga, ON L5C 2S7 Tel: 905-277-4313 [www.visualartsmississauga.com](http://www.visualartsmississauga.com) [info@visualartsmississauga.com](mailto:info@visualartsmississauga.com)

**New Ways of Seeing - Course #W52-SJ2-1P06** A workshop over four full days, Fridays, April 21 to May 12, 2006, 10 am

## Pastel Artists Canada - Purely Pastel Spring Issue, 2006

to 4 pm. Materials fee - all materials will be provided.  
At Burlington Art Centre, 1333 Lakeshore Road, Burlington,  
ON L7S 1A9 Tel: 905-632-7796  
www.burlingtonartcentre.on.ca info will be on website soon.  
info@burlingtonartcentre.on.ca

**Vicki Brophrey** will be giving a 5 day workshop, *Pastels en Plein Air*, as part of the Summer program at the Wellington County Museum in Elora, Ontario again this year. It will be in the third week of July. Watch our next newsletter for more information.

**Ursula Reese** is giving a 2-hour intensive dry pastel demonstration at the Heleconian Club in Toronto, from 10 am to noon on May 3, 2006. Contact Vera Worling for more information. 416-785-0933.

Check **Diana Ponting's** website [www.ponting.com](http://www.ponting.com) for her North American workshops as well as those in her studio in Abbotsford, BC.

### *Plein Air Workshop By-the-Sea*

**Michael Chesley Johnson**, is a new member of PAC who spends six months in New Mexico and six months in New Brunswick. [www.MichaelChesleyJohnson.com](http://www.MichaelChesleyJohnson.com). Michael will be conducting a plein air workshop in New Brunswick, August 7 to 11, 2006. Enrollment is limited so if you are interested it might best to act fast. For more information or brochure: Sunbury Shores Arts & Nature Centre, 139 Water St., St. Andrews, NB E5B 1A7 Telephone: 506-529-3386 or email: [info@sunburyshores.org](mailto:info@sunburyshores.org) or visit: [www.sunburyshores.org](http://www.sunburyshores.org)

### Last Call

**March 31, 2006 is the deadline for applications for**

### Master Pastellist Signature Status

Download entry from the PAC website  
[www.pastelartists.com](http://www.pastelartists.com)

or contact  
**Sally Jackson**  
**905-844-0207**  
[sally@pastelartists.com](mailto:sally@pastelartists.com)

### An interesting new product for pastels. It is the *Pastel-Shaper* by HG Art Concepts

The Pastel-Shaper allows pastel artists to continually sculpt soft and semi-soft pastels without wasting the pastel dust. The Pastel-Shaper's metal screen produces refined and ground pigments in a transparent container, which has a top and can be stored for later use with pastel blending brushes like Creative Mark Transition brushes for optimum pastel blending techniques. The Pastel-Shaper set includes a metal brush for cleaning and additional Pastel-Shaper jars are also available in packs of six. Available through Jerry's Artarama [www.jerryartarama.com](http://www.jerryartarama.com) and the Art Supply Warehouse [www.aswexpress.com](http://www.aswexpress.com).

**Vicki Brophrey is going to try to organize a Spring Paint-out** in the small village of Belfountain, Ontario. It is near the Forks of the Credit River off Hwy 19 near the town of Erin. This is a particularly picturesque area in the Caledon Hills area. Details on where to meet will come nearer the date which is set for Friday, April 21, 2006 at 10 a.m., weather permitting. If you are interested please contact Vicki or June so that they can email or phone you when all the details have been worked out. [vicki@pastelartists.com](mailto:vicki@pastelartists.com)  
Tel: 519-822-8603

### Events Calendar 2006

February 15	1st of 4 Wednesdays Paint-out, "Winterscape" at Crawford Lake Conservation Area, Milton, ON. 9:30 am to 4 pm.
February 22	2nd of 4 Wednesdays Paint-out, "Winterscape" at Crawford Lake Conservation Area, Milton, ON. 9:30 am to 4 pm.
March 1	3rd of 4 Wednesdays Paint-out, "Winterscape" at Crawford Lake Conservation Area, Milton, ON. 9:30 am to 4 pm.
March 8	4th of 4 Wednesdays Paint-out, "Winterscape" at Crawford Lake Conservation Area, Milton, ON. 9:30 am to 4 pm.
March 31	Deadline for applications for Master Pastellist Signature Status.
April 20	Deadline for Registration into Five Day Workshop with Duane Wakeham.
April 21	Paint-out in the small village of Belfountain, ON
June 26 to 30	Workshop with Duane at the Dundas Valley School of Art, Dundas, ON.
July 15	Intake of paintings for the Members Only Show at The Old Chelsea Gallery, Old Chelsea, Quebec.
July 16	2 pm Opening of the Members Only Show
July 31	Slide Deadline PAC 15th Annual Open Juried Exhibition "Purely Pastel".
August 17	Pick up painting from Members Only Show
August 26	Paint-out at the Britannia Heritage Ship yard. Steveston, BC. 9:30 am to 4 pm.
August 27	Paint-out at the Gulf of Georgia Cannery, Steveston, BC. 11 am to 5 pm.
October 1	Notice of acceptance to "Purely Pastel".
November 11 to January 7, 2007	"Purely Pastel" at the Art Gallery of Hamilton.

This Newsletter was printed by:

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**PAC 14th Annual Open Juried Exhibition  
Honourable Mention Awards**

**Art Spectrum (Armadillo Art & Craft), Stratmore Paper Products & FW Publishing (Pastel Journal)**



*All Decked Out, Karen Leslie Hall*



*Hillside, Late Winter Morning, Tim Daniels*



*Mandarin, Dianna Ponting*

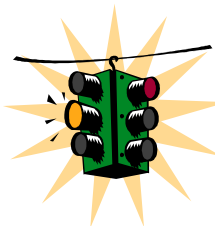


*Chinese Lanterns, Roberta Combs*

**Best Abstract  
Donated Cash Award (Anon)**



*Rock Painting #19, Sally Jackson*



*Send your  
information on  
shows, workshops,  
paint-outs, tips  
and photos of  
events to:*

***Next Newsletter  
Deadline  
April 15, 2006***

**Newsletter Editor:  
June Gauthier  
Pastel Artists Canada  
R.R. #3  
Flesherton, ON. N0C 1E0**

**Tel. 519-924-2202  
email: [newsletter@pastelartists.com](mailto:newsletter@pastelartists.com)**