



Pastel Artists Canada
“Purely Pastel”

www.pastelartists.com

Member of IAPS www.pastelinternational.com

Spring Newsletter, February 2007

Award Winning Paintings
from the
15th Annual Open Juried Exhibition
“Purely Pastel”

(See back cover for Honourable Mention Awards)



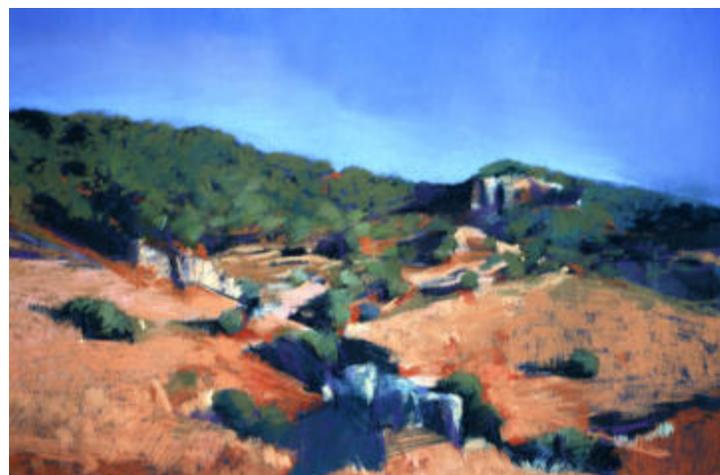
2nd Prize - Jack Richeson & Co. Inc. plus Loomis Art Store
Cranes Falling on Silk
Robin Sheard Nyikos



First Prize - PAC \$1,000 Cash Award
Waiting for the C-Train
Roberta Combs



Best Abstract - Donated \$500 Cash Award (Anon)
Jeux Libres
Marylene Faucher



3rd Prize - Daler-Rowney
Rocky Hillside Near Guadalajara
Timothy Daniels

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Pastel Artists Canada

www.pastelartists.com

History

The Pastel Artists Canada was founded in 1989 by a small group of artists in the Burlington area. Its membership has since grown to 200 artists. Known previously as Pastel Artists of Ontario, Canada, the name was changed May of 2003 to reflect our diverse membership.

Purpose

To promote public appreciation of Art in Soft Pastel and to improve the skills of artists working in this fine art medium.

- PAC sponsors workshops led by well-known International Instructors plus our own teachers.
- Our Newsletter "Purely Pastel" is issued quarterly and has a lively exchange of information with international Pastel Societies. It is now available via our web site to members.
- PAC Members automatically become part of the International Association of Pastel Societies and may participate in IAPS Biennial Convention and exhibition. As well as participation in PAC's own Member Shows and Juried Shows, members may participate in the Shows of the Pastel Society of Eastern Canada, in Quebec.
- Participation in the PAC Members Show is open to all members for a small fee.
- PAC Signature - Granted to members who have been accepted in 3 PAC juried shows.
- Participation on our PAC Website for a small fee.
- Master Pastellist Signature Category MPAC.

Membership in PAC is open to all who are interested in the medium of Pastel.

The membership is based on the calendar year and is due each January. New members joining September 1, will receive membership for the current year and the following year.

Membership Fee: \$40 @ year
Outside Canada Fee: \$50 US @ year
Pastel Artists Canada
P.O.Box 351
Flesherton, ON N0C 1E0

PAC Contacts

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Master Pastellist Chair

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Area Rep. Quebec inak@pastelartists.com

Brittani Faulkes, Richmond, BC Tel: 604-916-0458
Area Rep. West Canada brittani@pastelartists.com

PAC Canada Web Site:

Members of PAC may join the Online Artists Gallery on our site. Participants must be current members of PAC and pay a Web renewal fee of only \$20 per year, due January 1 of each year. We encourage members to change their images often to keep the site interesting to visitors. The rate is \$5 per change.

Those who join after September 1 of the current year are exempt the January renewal fee. The site functions as an art portfolio for the participants and news central for PAC.

The site has the latest workshop registration forms for download and back issues of the newsletter.



From the President's Easel

Happy New Year Everyone!

2007 is going to be one of PAC's busiest years to date.

Our 15th Juried Show at the Art Gallery of Hamilton has been much admired. Thank you again to all the people involved.

Your executive had a meeting in November and has lined up a wonderful calendar for 2007. Be sure to look at the Calendar of Events on page 11 and check out the up-coming Workshops and Paint-in/out.

You will find the **Call for Entry** form for the **Members Only Show** in Oakville, Ontario and the **16th Annual Open Juried Exhibition** on Salt Spring Island, British Columbia in this newsletter.

We are very pleased to have **Andrew McDermott** as juror for the Open Juried Exhibition **and** as our instructor for a **4-day workshop**, August 9 to 12, on Salt Spring Island. If you are planning your holiday around this event, be sure to book your lodgings as soon as possible as this is tourist season on Salt Spring Island and places to stay get snapped up quickly.

The Opening of the Members' Show, April 7th, in Oakville is also the date for our **Annual General Meeting**. In response to a motion that was presented at the last executive meeting, the executive is gathering information re the possibility of PAC incorporating (non-profit). The benefits and responsibilities will be presented for your consideration at the AGM. **Please plan to be there if possible.**

Our thanks to Sally Jackson for all her hard work and thoughtful care steering us through the first years as Chair of the Master Pastellist process. We welcome Maureen Dorinda who now takes on that role.

The **MPAC** committee recommended that the Master Pastellist Call for Entry be done every two years to give time for people to develop the body of work required for consideration. After much discussion the motion was passed by the executive, as such, the Call for Entry will be in the Autumn 2007 newsletter for a March 2008 deadline.

Due to numerous requests, the executive passed that **PAC will now accept digital images for Juried events**. Many members have been complaining about the difficulty of taking slides, finding film and the high cost of developing. New technology is fast overtaking us. The committee after much research, has published a new form for the 16th Annual Open Juried Exhibition. **Please read the Call for Entry form enclosed in this newsletter carefully.** We have tried to account for problems that may arise and ensure that everything is represented fairly. This is a new process for us and it will be a transition year.

We are starting off 2007 with another **4-day Winter Paint-out** during February and March at Crawford Lake. Everyone had a great time last year and some of their paintings made it into the 2006 Juried Exhibition. See page 5 for registration form.

Maureen Dorinda, Brittani Faulkes, Sally Jackson, Ann Oakley, Howard Rafuse, his wife Linda and myself will all be going to the **IAPS Convention in May**. Have I missed anyone? Let me know if you are going so the Canadian group can get together in New Mexico.

All that is needed to make our planned events special is your presence and participation.

Happy Pastelling in 2007.

MPAC Master Pastel Artists Canada



The Master Pastel Artists Canada designation was initiated for PAC members in 2004 in recognition of accomplishment in the soft pastel medium. PAC wished to provide a challenge and an award of merit for artists working in a professional way at a high level of proficiency and creativity.

You may view galleries of the PAC artists: Gayle Adams, Burt Hurizinga, Aili Kurtis, Dianna Ponting, Barry Richmond and Stephanie Wellman, who have been awarded the MPAC designation, by visiting www.pastelartists.com, select Galleries then Master from the pull-down menu.

After three years, the MPAC Committee reviewed the process and presented their findings to the executive. It was decided that it would be in the best interest of our members to have the award offered every other year, not annually. The Committee felt, holding the recognition process every other year would encourage more of our members to give themselves time to create a portfolio of work of consistently high quality, flair and originality. To help our members achieve this level of proficiency PAC continues as an organization to keep you informed and stimulated artistically by offering workshops, paint-outs and articles through our newsletter.

In the Fall of 2007 we will be calling for your ten best paintings. Please continue to create with a sense of spirit and wonder.

Maureen Dorinda
MPAC Chair

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Membership Report - Barb Harris

If you have any questions regarding membership please email Barb Harris at barbh@pastelartists.com or mail inquiries to:

**Membership, Pastel Artists Canada, P.O. Box 351,
Flesherton, ON N0C 1E0**

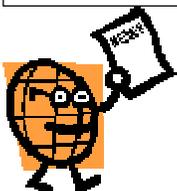
The following are all new members since our last newsletter:

Diana Blazek - Oakville, ON
Beth Bouffard - White Fish Falls, ON
Christine Camilleri - Coquitlam, BC
Roberta Combs - Pitt Meadows, BC
Ilona Peric Csuviak - Guelph, ON
Lynda Dean - Winnipeg, MB
Beverley Dillon - Oakville, ON
Kathy Hildebrandt - Calgary, AB
Ole H. Nielsen - Freleton, ON

Welcome to All and we will look forward to your mini-bios and images of your paintings, if you have not already sent it to June at newsletter@pastelartists.com.

Membership is open to all who are interested in the medium of pastel. Membership is based on the calendar year and is due each January. New members joining after September 1st will receive membership for the current and following year. The annual fee is \$40 Cdn., and outside Canada \$50 US.

Just a reminder to get your Membership Renewal Card in soon, so you can enter our Members Show and, of course, to keep receiving our quarterly newsletter.



Members News.....

Burt Huizinga's painting *Rice Lake* received the **Jurors Choice Award** at the East Central Ontario Art Association Exhibition in Belleville. The show was on from November 1 to 23, 2006.

The Opening Reception for **Ann Oakley's Solo Exhibition** and Sale is Friday, February 16, 2007 from 7 to 9 pm at the Oakville Art Society, 560 Bronte Rd., Oakville, Ontario. The Show will run from February 13 to March 12, 2007. Phone 905-827-5711 for more information.

Ann Walsh's painting *The Shape of Evening* and **Eileen Oswald's painting *Celestial Web*** were two of the 65 paintings selected from approximately 400 entries into the **Visual Arts Mississauga Open Juried Show** which is on at the Mississauga Art Gallery until February 3, 2007.

Christine Camilleri's painting, *Settling Down*, received the Federation of Canadian Artists Silver Pin and David Molloy Memorial Award at the **Small, Smaller, Smallest Show** held from November 14 to December 3, 2006 at Federation Gallery, Granville Island, Vancouver, BC.

Sally Jackson will be exhibiting her *Fruits of the Earth*, fruity still-lives and other non-abstract paintings in **ArtWorks Oakville's** new site in downtown Toronto which is in the Royal LePage offices at 905 King Street West, from the end of January to mid-April 2007.

Opening of the PAC 15th Annual Open Juried Exhibition.....



Those of you who were unable to attend the Opening of the 15th annual "Purely Pastel" on November 16, 2006 at the Art Gallery of Hamilton certainly missed a wonderful show. It was, without a doubt, an elegant evening with a musical presentation by Karen Leslie Hall and husband David Kendall. Delicious hors d'oeuvres and beverages to enjoy while we took in the art works that went from abstract to impressionism, portraiture to realism, showing us all what a versatile medium pastel can be.



Duane Wakeham must have had a difficult time choosing from the entrants into the show, as you can see from the paintings shown in this newsletter. The award winners were greeted with enthusiastic applause by all attendees. Janet Parker, who was the coordinator for the show, certainly deserves our applause as well. Well done, Janet!

Back by Request - 4 Wednesdays Paint-out/in
"Winterscape" at Crawford Lake Conservation Area, Milton, Ontario

February 14, 21, 28 and March 7, 2007. No instructor, just good fellowship.

Important Notice - Phone or email:

Heidi 905-335-9866
heidi@pastelartists.com
or
Rosemary 905-335-8074
president@pastelartists.com
if you are planning to join us.



Crawford Lake Conservation Area is a special place with Long House, trails, lake and forest. We have rented the newly renovated, enlarged, "Gathering Place" as a studio for 4 consecutive Wednesdays. Go out on the trails and sketch, come back in and get warm or just paint indoors. **Sign up for all four days or whichever days suit you best.** There is a fee of \$20 per day per person to cover the rental fee. Snowshoes and cross country skis are available for rent for those who want to explore. We had a marvelous time painting in this area last year.

Coordinator: Heidi Rohde, 1340 Monmouth Drive, Burlington, ON. L7P 3J6
Phone: 905-335-9866 Email: heidi@pastelartists.com

Directions:

From the 401, take exit 312 and go south on the Guelph Line. Continue through village of Campbellville to Steeles Avenue. Just past Steeles Avenue West turn East into the park entrance. Coming **from Burlington** you travel straight up the Guelph Line past Hwy 5, through the village of Lowville. The turn-off to the park will be on your right just before Steeles Avenue.

Supplies:

Suitable winter attire and footwear for walking. Layers are best. Do not forget hats and gloves. Bring your pastel gear and easel. There are tables and chairs. Please bring a cover for the table and to place on the floor at your work station. Keep everything light and portable. Do not forget your camera.

Lunch: Brown bag it. There is a full kitchen for our use. PAC will have hot drinks available.

Parking: The usual park entrance fee is included in our rental. Go past the gate and Centre to the parking lot on the right opposite the Gathering Place.

Maximum: 10 - 12 participants per day.

Fee: \$20 per day.

Cut or Copy

Reserve your spot. Crawford Lake Paint out/in 2007

Name: _____ **Phone No.:** _____

Address: _____ **Email:** _____

City: _____ **Postal Code:** _____

Days: Circle Choice: February 14, 21, 28, March 7, 2007 Total number of days x \$20 = _____

Please send cheque payable to Pastel Artists Canada to:

Heidi Rohde
1340 Monmouth Drive
Burlington, ON
L7P 3J6



**Member
to
Member**

To Members of PAC, wishing you a very happy holiday season. I can't thank you enough for the gift of money I received after my transplant. It was such a surprise and helped out tremendously. Your generosity was overwhelming. Thank you again.
Stephanie Wellman

Thanks for the program booklet we were given at the show opening. It's great! What a nice reminder of this show and which paintings and artists were in it. I have returned to it several times to look over the contents - there was so much going on that evening, it is hard to remember the individual paintings but having these little pictures as cues helps me to remember them. I have also used it to show people in the community and encourage them to go see the show (hopefully good PR). Thanks again to PAC and to Cathy for doing all the work. A lovely souvenir!
Gloria Burgoin

Three PAC members, **Sheila Bannerman**, **Bill Johnston** and **I** ventured out to the Shinafoot Studio in Auchterarder, Perthshire, Scotland, to take part in one of **Margaret Evans'** wonderful painter's holidays. We painted en plein air in the Kintail Mountains and on the Isle of Skye. The food and accommodation were first class and we had lots of fun and lots of laughs. The weather let us down at times but we painted out of doors every day, all day. Just when you thought "I'm Cold" along came Malcom, Margaret's husband and driver to hand us a cup of tea or coffee with a chocolate bar. Malcom drove us through remote areas, i.e. one lane roads for both directions. Margaret is a great teacher showing us methods to sketch a landscape quickly and since she keeps her groups small there is always time for special attention. It was a terrific holiday and I will return to Shinafoot in September 2007 for a Highland painting trip. Scottish hospitality is second to none. I am looking forward to seeing the Highlands blooming with heather.
Karin Meilinger

Canning House Gallery at 100 Bronte Road in Oakville, Ontario have taken me on as one of their gallery artists after a trial this summer when they sold 3 of the 5 paintings I left with them. I have not had gallery representation since 2000, when McLaren-Barnes Gallery closed to make way for a parking lot (yes, really!). They will give me an exhibition when I have more new work to show.
Sally Jackson

I am overdue sending you mail regarding the Purely Pastel show. I would like to thank all the people who work so hard to make such a major show happen. I have been involved in such ventures and know just how much time and effort is involved. I also know that most of the same people work on the show year after year. The 2006 show was, as you know, a

very special honour for me in which to participate. As I was not able to attend the show, I wish it had occurred to me to send a thank you note, to convey to the people attending the opening. I am delighted to know that the 2007 show will be on Salt Spring Island. It is a truly lovely place. Hope to be in that show and have an opportunity to meet members who come for it.
Roberta Combs

The Art du Pastel en France has invited me to instruct in France, March 17 to April 1, 2007, while the International Pastel Exhibition for Artists is on display. We must work with Sennelier pastels as they are sponsoring the event. I leave March 11, fly to Paris, rent a car and drive to Yvetot. I will be staying at Chateau de Bois Himont with artists from 15 countries April 4. A Journees d'atelier has been organized at the Chateau for us to share our own experience and work with others. It is close to the beaches of Normandy and I plan on painting there too. Imagine painting and eating with artists from all over the world. I will never be the same. I am booked to paint in the Claude Monet garden on April 2. The garden will be a sea of crisp green with pink cherry blossoms. Terry Ludwig, is sponsoring me with his pastels for Giverny. The paintings will be for an exhibit with the Society of France in Monet's house in 2008.
Page Samis-Hill



Bill Johnston, Margaret Evans, Karin Meilinger and Sheila Bannerman at Margaret's Shinafoot Studio.

A great fundraising idea: Our town of Meaford, Ontario, has great little hospital with many dedicated volunteers. One is a painter and member of the Meaford Creative Arts & Crafts Association. Arrangements were made with the hospital foundation and the MCAA members to paint ceiling tiles. The maintenance people removed a tile and gave it to an artist willing to paint on it. The artist would paint their choice of subject on the tile in a water based paint. It was then taken back to the hospital and put on display. A donor buys a tile for \$100 and the tile goes back up in a slot chosen by the donor. A bronze plaque is engraved with the donor's and artist's name and fastened on the wall nearest the tile. We have 4 or 5 tiles on display at all times near the hospital gift shop.

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In the few months we have been painting the tiles, 28 have been purchased, bringing in \$2,850 (one person threw in an extra \$50). The hospital always needs the money, we painters need the exercise, the patients have something to look at while flat on their backs and the MCAA receives many accolades for putting the project together. *Eldora Taylor*

I am so excited that the PAC Executive has chosen to have the next juried show on Salt Spring Island and that Andrew McDermott will be the juror AND is giving a workshop (see page 9 for registration form). I thought some of you might like a bit of starter information if you are thinking of coming out this way. Let's see, a bit about Salt Spring. Some facts: It is about 185 square kilometres, has about 135 km of coastline and about 650 km of roads and about 10,000 residents. The main town is Ganges and it is about halfway between the northern and southern ends of the island. We have shops, schools, a hospital, coffee shops, restaurants, parks, lakes, hiking trails, liquor stores, kayak rentals, mermaids (you have to keep an eye out all day for those!), golf courses. Can't think of what else at the moment but we are a busy little place. What else? Oh yes, there is no public transportation but we do have a taxi service, a shuttle that goes between ferries and town, and car and scooter rentals. Of course you can bring your own car and/or bikes but I have to say I don't think it is the safest place to cycle with no shoulders on the roads and busy summer traffic. Artspring, where the show will be held, is in Ganges. If you are taking Andrew's workshop you will be able to eat at restaurants or pick up some goodies at the bakery and deli of Thrifty Foods, the local grocery store, and take it off to the park or down by the shore to picnic. I should also say that we don't have an art store so please bring supplies with you. There is a bookstore and children's shop where you can pick up sketchbooks, pens, pencils, some paint but forget pastels.

Accommodation

There are a ton of B&B's on the island with varying prices. We also have hotels in Ganges ranging from Hastings House (very upmarket) to Harbour House. There's also a motel – Seabreeze Inne just up the hill out of town. There are cabins and camping available also. Salt Spring is a very popular destination in the summer so I suggest if you are coming that you look into booking as soon as you can.

Getting to Salt Spring

Ferries come to us from Vancouver Island (at the south end – Fulford Harbour - from Swartz Bay nearish Victoria, and at the north end, Vesuvius, from Crofton, about an hour south of Nanaimo) and what we refer to as The Mainland (to Long Harbour on Salt Spring). Ferry info is available at www.bcferries.bc.ca. Also toll free: 1-888-223-3779. If you are flying out to BC and not planning to visit The Mainland, I suggest you fly into Victoria. It is a delightful airport just north of Victoria and quite close (about 10 min ride) to the ferries. You can explore Vancouver Island from there. You can also come by Seaplane (something I have yet to do). Seaplanes leave from close to Vancouver Airport and downtown Vancouver. There are a number of companies.

I would suggest you visit our Chamber's website www.saltspringtourism.com. Their toll free number is: 1-866-216-2936 and their email is chamber@ssisland.com. A few other websites are www.saltspringmarket.com, www.artspring.ca, www.salt-spring-island.travel.bc.ca/ www.hellobc.com/en-CA/RegionsCities/SaltSpringIsland.htm. *Gail Sibley*



Members' Workshops & Courses

Ann Walsh is teaching a night course **Pastel Workshop for Various Levels** at the Burlington Art Centre which started January 17 and runs until March 7, 2007. **Ann** will also be teaching a spring workshop at the Burlington Art Centre on the weekend of May 7, 2007 which will be designed to have students "go big" with their work. For more information on both courses contact the BAC at 905-632-7796 or email www.burlingtonartcentre.on.ca.

Sally Jackson will be teaching **New Ways of Seeing** again this Spring at the Burlington Art Centre, for four successive Fridays, May 25 to June 15, 2007. This workshop goes farther than **Pushing the Medium** and was very well received last year. For more information contact the BAC at 905-632-7796 or email www.burlingtonartcentre.on.ca.

Michael Chesley Johnson will be having his **Plein Air Pastel Workshop** again this year with Sunbury Shores Arts & Nature Centre in St. Andrews by-the-Sea, New Brunswick, August 13 to 17, 2007. For more information call 506-529-3386, email info@sunburyshores.org or visit their website www.sunburyshores.org.



Robin Sheard Nyikos accepting the Jack Richeson & Co. Inc. Award and **Tim Daniels** accepting the Daler-Rowney Award from PAC Pres. Rosemary Simpson



Clarence Porter with his painting of Tim that received an Honourable Mention



PAC Online

Rosemary Simpson

www.pastelartists.com/gallery

I have noticed a lot of new exciting work on the website. I hope that you have found the melding of membership fees and web renewal of benefit. I know for myself it was a lot easier to write one cheque and not to have to worry about another date. Barb Harris, who takes care of membership, is very helpful in passing the web renewal information on to me.

I would like to thank Tim Daniels for all the work he has done on our behalf looking after the web participants. He is turning his attention to other things now. Thank you Tim for giving PAC so much of your time.

The Administration of Web Participants position is mainly a paper job, tracking the images and renewals, working with myself and the web master. A knowledge of how to send emails, etc., and organize files is necessary. It is handy to have access to a scanner that does slides as well but most of the communication is done by email now. If you are a person who likes to organize and see exciting new work first, this position may interest you. There is a time commitment that is very much appreciated by the artists on the website and all the PAC members. Please let me know if you are interested. In the meantime, please send all messages regarding the website and new postings to me. I will be looking after things until we have a new person in place.

Rosemary Simpson
3019 Britannia Rd., RR2
Milton, ON, L9T 2X6
905-335-8074
rasimpson@cogeco.ca

Here are the most current statistics for our very active website. It amazes me to know that so many different countries visit. I will try to get a report from my good fairy for each newsletter.

The PAC site experienced 135599 hits resulting from 18517 pages viewed and 3929 visits. The most active countries were: France with 4727 hits, Netherlands with 2362, Russia with 2139 and Poland with 1715 hits. The most visited pages were the artists' bios followed by the gallery and tutorials. Topping the list of artists' gallery pages viewed: Tim Daniels-162 visits, Elsa Black-155, Bernice Beal-152, Ann Walsh-147 and Maureen Dorinda-140 visits.

Tips for getting more action on your gallery page:

- Be sure to put your web address on your business cards and other artist materials.
• Post more new work.
• Use your bio page to publish your shows and other art news. If you have forgotten how I will be happy to help.

Rosemary

Eldora Taylor's Annual Paint-out

(Returning to the Island of Vim for 5 days)

Location: The 22-acre private Island of Vim in MacGregor Bay, North Channel, North of Manitoulin Island, Ontario.

Date: June 14 to 18, 2007. First and last day mostly travel time. Your choice of driving around Georgian Bay to the North Channel or taking the ChiChaMaun from Tobermory.

Cost: To be determined by registration. PAC will be paying \$115 per day for the cottage plus \$100 fee for cleaning after we leave. Last year the boat charged \$60 each way, to and from the Island. If we fill the cottage we will need more than one boat trip.

Registration: Is on a first come first choice basis:
1 bedroom - Queen size bed for a couple - private.
1 bedroom - Double size bed for a couple - not private as it also has a bunk bed.
1 bedroom - 2 bunk beds.
1 living room - 2 trundle beds.

The cottage is lit by lamp light. There is hot water for baths, showers, dishes, etc. A flush toilet. You must be prepared to cook, wash dishes, paint and party. Bring your own linens, food and drink. After registration we will decide among ourselves, who supplies what.

Plan to travel lightly as boat space is limited and we will be carrying our food, drink, art supplies, easels, rainwear and linens.

Please register as soon as possible. Deadline is May 15th. A \$50 deposit will secure your spot.

Upon registration Eldora will send sailing times of the ChiChaMaun and contact you regarding your food interests.

Cut or Copy
5 day paint-out with Eldora

Name: _____

Address: _____

Email: _____

Phone: _____

Bed choice (first come first choice basis) _____

Send a cheque for \$50 made out to: Pastel Artists Canada, with this form to: Eldora Taylor Phone: 519-538-5181
2 Glen Abbey Court Email: eldora@pastelartists.com
Meaford, ON
N4L 1Y6

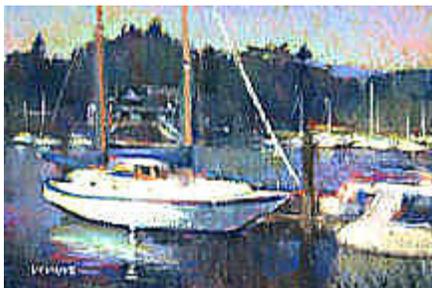


Pastel Artists Canada - 4 - day Pastel Workshop with Andrew McDermott August 9, 10, 11, 12, 2007, ArtSpring, Salt Spring Island, BC.

Andrew McDermott was born in Bolton, England and moved to Canada at a young age. He trained at Capilano College in Vancouver and received a diploma in graphic design and illustration. Upon graduation, he then studied and refined his own unique style under the guidance and instruction of renowned Canadian artists, Kiff Holland and Alan Wylie. Andrew is well known for his distinctive work in pastel, he is also a highly accomplished oil painter. Andrew is an instructor for the Federation of Canadian Artists and is represented in galleries in Vancouver and Calgary. His home is in Vancouver, B.C. You will find a feature article on Andrew McDermott in the December/January 2007 issue of International Artists Magazine #52.

STATEMENT : "It is better to paint for one minute a day than to think about it for 24 hours a day; one learns more in that one minute of painting than in thinking about it for 24 hours.

"



See back cover for Andrew McDermott painting, *Nightlights* in colour.



Learn to paint a variety of subject matter, by way of building and layering color, working from dark to light. Demos will be used to show a step by step approach in creating a pastel painting. The instructor will have images to paint from or you have the option to use your own. Depending on the weather we will do some plein air painting. Some pastel experience is helpful. This workshop is not suitable for beginning artists.

Location: Salt Spring is a wonderful Island to explore. It was voted Best Art Town in Canada. Book early for your stay as this is the height of tourist season. Check the web: www.artsprings.ca <http://www.saltspringisland.org/accommodation.htm>
<http://www.saltspringtoday.com>

Fee: \$260 for members. Non-members \$300. A deposit of \$150 is required. This is non-refundable after June 1, 2007. The balance owed is due July 1, 2007. Deadline June 1, 2007 for members. If there is still room available it will be open to non-members at that time.

Number of Participants: We like to keep the classes small. A minimum of 10 participants is needed to run the course. Maximum of 15. More information re supplies, etc., will be sent to those who register.

Registration Coordinator: Brittani Faulkes, 12260 Trites Road, Richmond , BC. V7E 3R7.
Phone: 604- 916-0458 Email: bffa@shaw.ca

Workshop Coordinator: Gail Sibley, Phone: 250-537-0838 Email: wordsandart@uniserve.com

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Registration: 4-day Pastel Workshop with Andrew McDermott, August 9, 10, 11, 12, 2007.
ArtSpring, Salt Spring Island, BC.

Name: _____ **Email** _____

Address: _____ **Phone #** _____

City: _____ **Postal Code** _____

Circle: Member - \$260. Non-Member - \$300. Amount enclosed - Deposit _____ Full Amount _____

Signed : _____ Mail cheque payable to Pastel Artists Canada and this registration form to: Brittani Faulkes, 12260 Trites Road, Richmond , BC. V7E 3R7

Pastel Artists Canada - Purely Pastel Spring Issue, 2007

You have been asking for this!

PAC Weekend Workshop - Jump into Figure Drawing

Instructor: Megan Williams

April 28 & 29, 2007

10 AM to 4 PM each day

Focus for this workshop is for artists with some experience. It is not for beginners.

Location: Neilson Park Creative Centre near Hwy 427 and Dundas West
56 Neilson Drive, Etobicoke • 416. 622-5294

Directions to Neilson Park: <http://www.neilsonparkcreativecentre.com>



Description: If you enjoy drawing the figure, come and jump into this weekend workshop designed to reconnect with the essential joys of interpreting the human form. **Designed for those with some figure drawing experience**, we will explore character, costume and colour through expressive line and colour shape. Experimentation will be encouraged through structured activities that play with time frames, scale and drawing with a partner. Male and female models will be used, nude and clothed. Those interested in more technical support such as anatomy and proportion, have only to ask, during group orientation on the first morning.

Instructor: Megan Williams has been teaching portraiture, life drawing and painting for almost 20 years. She currently teaches figure drawing in the boot camp that is Art Fundamentals at Sheridan College and also at the Toronto School of Art. One of her desert island artists is Degas.

Fee: Members \$130, Non-Members \$150. There will be an additional Model fee of \$10 per day. This will be collected by the coordinator at the workshop.

Number of Participants: Minimum of 10 needed for the workshop to run. Maximum of 14.

Deadline: for minimum registration of 10 - March 20, 2007.

Materials: A suggested materials list will be available upon registration.

Lunch: Brown-bag it. A kitchen is available with tea, coffee, fridge and microwave. Take-out restaurants are not convenient to the area. There is also a lovely sit-down area to eat in and a friendly ravine to stroll through.

Coordinator: Tim Daniels: tdaniels2@cogeco.ca Please note that Tim is traveling until March of 2007.

Registration: June Gauthier, R.R.#3, Flesherton, ON. N0C 1E0 Phone: 519 924 2202

Email: jgauthier@bmts.com

Cut or Copy _____

PAC Weekend Workshop - Jump into Figure Drawing with Megan Williams

April 28 & 29, 2007 • 10 AM to 4 PM

Name: _____ Phone # _____

Address: _____ Email _____

City etc.: _____ Postal Cd: _____

Member Fee _____ Non-Member Fee _____

Please fill out and send with cheque payable to **Pastel Artists Canada** to: June Gauthier
R.R.#3
Flesherton, ON.
N0C 1E0

Call for Entry

See Call for Entry to PAC 16th Annual Open Exhibition enclosed in this newsletter. Entry must be received before May 1, 2007.

12th Annual "For Pastels Only on Cape Cod" National Juried Exhibition. August 2 to 30, 2007, Chatham, Massachusetts. \$1,000 Best of Show, plus cash and merchandise awards. Jury of selection: Timothy Thies and Robert Carsten. Judge of awards: Robert Carsten. Soft pastel only. **Slides due May 15, 2007.** For prospectus send #10 SASE to "For Pastels Only - 2007, P.O. Box 1942, Ignacio, CO 81137. Their website is currently under renovation so for more information email: ratak2@capecod.net or sbcook@cape.com or phone: 970-769-2248 or 508-539-2699.

Mid America Pastel Society's National Pastel Competition. Anita Louise West will jury all entries and Albert Handell will be the awards juror. **Slide Deadline** April 1, 2007. Download prospectus <http://www.midamericapastel.org> or email: inform@midamericapastel.org.



Some of the award winning artists at the Opening of PAC 15th Annual Open Juried Exhibition: Marylene Faucher, Barb Harris, Cathy Cullis & Glenda Yates Krusberg.

Kitty Wallis paper is now in stock at Mixed Media,

174 James Street North, (at Cannon) Hamilton, Ontario. Phone: 905-529-2323.

Professional Grade-White 18" x 24".

Professional Grade-Belgian Mist 18" x 24"

Professional Grade-White 24" x 36"

Professional Grade-Belgian Mist 24" x 36"

They also stock the new Art Spectrum Colorfix Plein Air Painting Board. A rigid, lightfast, acid free substrate for oils, acrylics, soft pastels, inks, pencil and charcoal.

They have Mount Vision Pastels and a wide selection of Schmincke and Art Spectrum Pastels and sets of Mungyo and Nupastel.

A new innovative device that cleans soft pastel sticks has been brought out by **Cherry Art Products**. The **Pastel Cleaner** removes the dust and traces of other colours from up to fifty pastels at once. Sticks of all colours can be processed together without any sorting needed by gently circulating the sticks in a granular cleaning medium, the unit cleans without eroding the sticks or labels. All brands of pastel, regardless of hardness, size or shape, are efficiently restored to their pure colours in just minutes. Cherry Art Products recommends various cleaning media in the instructions for the unit. All are conveniently available in supermarkets so the medium can be easily replaced when dirty. For more information go to their website at: www.cherryartproducts.com.

Pastel Artists Canada Events Calendar 2007

- January 17 to March 7 Ann Walsh's night course, Pastel Work for Various Levels - Burlington Art Centre.
- February 14 "Winterscape" paint-out/in at Crawford Lake Conservation Area, Milton, Ontario.
- February 21 "Winterscape" paint-out/in at Crawford Lake Conservation Area, Milton, Ontario.
- February 28 "Winterscape" paint-out/in at Crawford Lake Conservation Area, Milton, Ontario.
- March 7 "Winterscape" paint-out/in at Crawford Lake Conservation Area, Milton, Ontario.
- March 9 **Deadline** to enter the PAC Members Show.
- March 20 **Deadline** to sign into the PAC Weekend Workshop - Jump into Figure Drawing.
- April 7 Hand delivery of painting to PAC Members Show, 10:30 to 11:30 am., in the North Atrium, Oakville Town Hall.
- April 7 PAC Annual General Meeting, 1 to 3 pm.
- April 7 PAC Members Show Opening, 3 to 5 pm.
- April 27 Pick-up unsold paintings from PAC Members Show in the Oakville Town Hall.
- April 28 & 29 PAC Weekend Workshop - Jump into Figure Drawing.
- May 1 **Deadline** Jessie Grant must receive your entry to PAC 16th Annual Open Exhibition before May 1.
- May 7 & 8 Ann Walsh's weekend Spring workshop at the Burlington Art Centre.
- May 15 **Deadline** to sign into Eldora Taylor 5-day paint-out.
- May 25 to June 15 Sally Jackson's New Ways of Seeing at the Burlington Art Centre, for four successive Fridays.
- June 1 **Deadline** to sign into Andrew McDermott's Pastel Workshop on Salt Springs Island, BC.
- June 14 to 18 Eldora Taylor's 5-day paint-out on Vim Island, Macgregor Bay, Ontario.
- August 8 PAC 16th Annual Open Juried Exhibition "Purely Pastel" Opening at ArtSpring, Salt Spring Island, BC.
- August 9 to 12 4-day Pastel Workshop with Andrew McDermott on Salt Spring Island, BC.
- August 13 to 17 Michael Chesley Johnson's Plein Air Pastel Workshop, in St. Andrews-by-the-Sea, NB.

This Newsletter was printed by:

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Honourable Mentions
from the
PAC 15th Annual Open Juried Exhibition
Sponsored by FW Publishing
(Pastel Journal)



Scenic Caves
Catherine Cullis



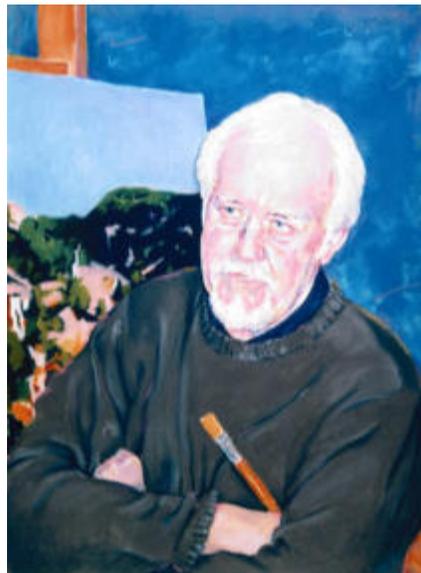
Pepper Jelly - Dianna Ponting



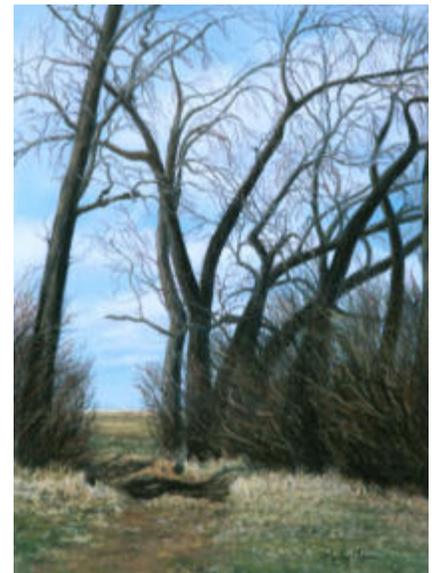
Brown's Inlet Reflections #1
Glenda Krusberg



Picnic Tree
Barbara Harris

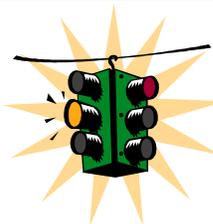


Tim
Clarence Porter



Fox Lane
Kathy Mann

Nightlights by Andrew McDermott (See page 9).



Next Newsletter

Deadline
April 15, 2007

Newsletter Editor:
June Gauthier
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Tel. 519-924-2202
email:newsletter@pastelartists.com

Send your information on shows, workshops, paint-outs, tips and photos of events to: